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Notes on contributors

is ‘The Cyclone Which is at the Heart of Things: The Cyclone as Trope of Place and Apocalypse in Queensland Literature’, *eTropic*, 15(2) (2016): 58–68.

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Instructions for Contributors

Further information at journals.cambridge.org/qre

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1. At least two separate files must be submitted. If there are figures, three or more separate files must be submitted.
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2. Use single inverted commas, except for quotations within quotations (which have double inverted commas). Punctuation should follow closing inverted commas except for grammatically complete sentences beginning with a capital.
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4. Use endnotes, not footnotes.
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6. Generally notes should be kept brief. Source references should be given with as little additional matter as possible.
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Queensland *Review*

VOLUME 25 ■ NUMBER 1 ■ JUNE 2018

Editorial <i>Kay Ferres</i>	1
Queensland election 2017	
Introduction <i>Niels Kraaier and Paul D. Williams</i>	3
Back from the brink: Labor's re-election at the 2017 Queensland state election <i>Paul D. Williams</i>	6
Beyond the 'crisis and losers of globalisation' thesis: Explaining the appeal of One Nation <i>Frank Mols and Jolanda Jetten</i>	27
How the 2017 same-sex marriage postal survey and the 2017 Queensland state election underscore the 'two Queensland's' thesis <i>Niels Kraaier</i>	39
'A tale of two parties: Contrasting performances of Annastacia Palaszczuk's Labor and the post-Newman LNP in Queensland' <i>Chris Salisbury</i>	50
On the bus: Inside the 2017 Queensland election <i>Trenton Akers</i>	62
General articles	
Queensland's broad-scale land-clearing policy debate, 1998–2006: An analysis of evidence-based arguments in news media content <i>Nathan Laurent and Lee Duffield</i>	70
The Prosecution Project: Using crime records to access family and other histories <i>Mark Finnane and Yorick Smaal</i>	89
The South Brisbane Municipal Chambers: A landmark with many pasts <i>Peter Roennfeldt</i>	102
A taste for art in colonial Queensland: The Queensland Art Gallery Foundational Bequest of Thomas Lodge Murray-Prior <i>Kerry Heckenberg</i>	119
'Touching the edges of cyclones': Thea Astley and the winds of revelation <i>Christopher Spicer</i>	137
The beach as (hu)man limit in Gold Coast narrative fiction <i>Kelly Palmer</i>	149
'Let no one say the past is dead': History wars and the poetry of Oodgeroo Noonuccal and Sonia Sanchez <i>Ameer Chashib Furaih</i>	163
Reviews	
Review of Shackled: <i>Female Convicts at Moreton Bay 1826–1839</i> by Jennifer Harrison <i>Chris Leppard-Quinn</i>	177
Review of <i>Chinchilla's Communal Settlers</i> by Veronica Dawson <i>Lee Butterworth</i>	178
Review of <i>Bygone Brisbane: Its History, Your Heritage</i> by Rod Fisher <i>Robert Mason</i>	179
Review of <i>A Brief Take on the Australian Novel</i> by Jean-François Vernay <i>Pete Walsh</i>	182
Notes on Contributors	184