

VOLUME 7 / NUMBER 2 / NOVEMBER 1966

THEATRE SURVEY

The American Journal of Theatre History



Theatre Survey is published for the American Society for Theatre Research under a grant from the Division of Humanities of the University of Pittsburgh. It is a semi-annual publication appearing in May and November. All correspondence should be addressed to *Theatre Survey*, Department of Speech and Theatre Arts, 1117 Cathedral of Learning, Pittsburgh 15213. Correspondence exclusively concerned with the American Society for Theatre Research should be addressed to Henry W. Wells, Brander Matthews Dramatic Museum, Columbia University, New York 10027.

Subscription rates: \$4.00 per year, \$2.00 per copy. Add 50¢ for foreign and Canadian orders.

Copyright © 1966 Theatre Survey.

The American Society for Theatre Research was founded to encourage theatre scholarship and to provide a link with other national research groups represented in the International Federation for Theatre Research.

The Executive Committee

Harry William Pedicord, CHAIRMAN

Ralph G. Allen (*ex officio*), EDITOR, *Theatre Survey*

Gerald E. Bentley, CHAIRMAN OF PUBLICATIONS

Thomas F. Marshall III, CHAIRMAN OF ARCHIVES

Kalman A. Burnim, CHAIRMAN OF PROGRAM

Robert H. Ball

Alan S. Downer

George Freedley

Francis R. Hodge

Marguerite L. McAneny

Robert M. MacGregor

Henry W. Wells, Secretary-Treasurer

ASSISTANT TO THE EDITOR: Kathleen George

THEATRE SURVEY

THE AMERICAN JOURNAL OF THEATRE HISTORY

Volume VII / Number 2 / November 1966

CONTENTS

- 59 Shakespeare and Circuses / A. H. SAXON
- 80 Pictorial Material on the Bridges Street and Drury Lane
Theatres / EDWARD A. LANGHANS
- 101 Behind the Curtain with the Noble Savage:
Stage Management of Indian Plays,
1825–1860 / RICHARD E. AMACHER
- 115 Agitprop: Production Practice in the Workers' Theatre,
1932–1942 / DOUGLAS McDERMOTT

UNIVERSITY OF PITTSBURGH