

## **Dramatists Play Service**

**Inc.** Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

Inquiries invited.  
Catalogue on request.

### **DRAMATISTS PLAY SERVICE, Inc.**

440 Park Avenue South  
New York, N.Y. 10016



## **NEIGHBORHOOD PLAYHOUSE**

**SCHOOL OF THE THEATRE**

**A  
COMPREHENSIVE  
TWO YEAR  
TRAINING COURSE  
IN ACTING**

**VOICE • SPEECH • DANCE FORMS  
FENCING • MAKE-UP • PERFORMANCE**

**SANFORD MEISNER:  
HEAD OF ACTING DEPT.**

**DIRECTOR: PAUL MORRISON**

**340 EAST 54TH ST., N.Y. 10022**

# **STANFORD DRAMA**

**Ph.D.  
Directing / Criticism  
Design / Theater History**

**B.A.  
Dramatic Literature and Criticism  
Theater Arts  
Acting and Directing**

Stanford's recently revised doctoral programs in Drama are based upon the need to integrate critical and aesthetic theory with the experience of performance. The programs focus upon the director and designer, attempting to give them experience in developing new critical concepts and the opportunity to demonstrate their conceptualization in performance.

Scholarships available for the Ph.D. program  
Apply before January 15, 1974  
For information, write:  
Professor Charles R. Lyons  
Chairman, Department of Drama  
Stanford University  
Stanford, California 94305

# The Drama Review

## Special Offer: Back Issues

An easy and inexpensive way to fill the gaps in your TDR library. Order in lots of 10 issues for a special price of \$25.00. Single issues are also available at \$3.00 each.

- |     |  |     |   |
|-----|--|-----|---|
| T13 | Brecht issue: 1961   | T46 | Latin American Theatre, Grotowski critiques   |
| T24 | Marlowe issue  | T47 | Bread & Puppet Theatre: Goldmann, Suvin, Neal, dada film  |
| T26 | Second Stanislavsky issue                                      | T48 | Power Plays: eight new American scripts   |
| T27 | Polish Theatre, homosexuality, Schneider                       | T49 | University Theatre Censorship, Handke   |
| T28 | Free Southern Theatre, Rogoff                                  | T50 | Asian Theatre issue (\$4.00 each)   |
| T29 | "Dollars and Drama," Schechner                                 | T51 | Audience Participation issue.   |
| T30 | Happenings issue   | T52 | European Performance issue: Ronconi, Mnouchkine, Grotowski, Baal, Long.   |
| T31 | Featuring Pirandello, Brustein, Kott                           | T53 | Acting issue: Barba, Lecoq, Feldenkrais, Burgess (circus), T'ai Chi   |
| T32 | Rogoff, Bentley, Fiedler                                       | T54 | Directing issue: Collective Creation, Picasso, Handke, Artaud's "Les Cenci"   |
| T33 | Film and Theatre issue   | T55 | "Puppet"/Dance issue: Cocteau, Krejca, Fo, Ricci, Terayama; The Grand Union, Gordon, Jonas, Brown.  |
| T35 | Eastern European Theatre issue                                 | T56 | Black Theatre issue II: Black Playwriting, Black Theatre in California, The New Lafayette, The National Black Theatre, Black Movies: Olympic Theatre. |
| T36 | Berne, Weales, Teatro Campesino                                | T57 | Russian Theatre issue: Mayakovsky, Meyerhold, Okhlopkov, Lyubimov, Yevtushenko.   |
| T37 | Brecht issue: 1967   | T58 | Visual Performance Issue: Foreman, Wilson, Grotowski, Nikolais, Grooms.   |
| T38 | More Brecht: Hosley, Bread & Puppet Theatre                    |     |   |
| T39 | Architecture/Environment issue                                 |     |   |
| T40 | Black Theatre issue  |     |   |
| T41 | Grotowski, Arrabal, Kott                                       |     |   |
| T42 | Naturalism Revisited: Esslin, Sprinchorn, Sarris               |     |   |
| T43 | The Living Theatre, Chaikin, O'Horgan                          |     |   |
| T44 | Politics and Performance issue                                 |     |   |
| T45 | Kott, Kaplan, Sokolow, Grotowski, Firehouse Theatre, new plays |     |   |

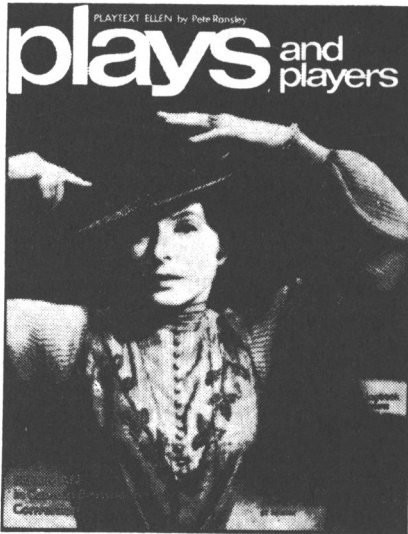
Order directly from: **The Drama Review**  
New York University  
73 Press Building  
Washington Square  
New York, N.Y. 10003

**Prepayment required.**

**Complete Index Sent on Request.**



*please  
write to*



*for a  
free sample copy*

from HANSOM BOOKS  
Artillery Mansions,  
75 Victoria St.  
London SW1, England

**plays** and players

is published on the third  
Friday every month at 35 p  
(87¢) or by post from  
the publishers at 40 p (\$1)

Fellowships are available  
for New York State creative  
artists through the 1973-74  
CAPS Program. CAPS pays  
individual artists professional  
fees to create new work and  
participate in community  
services.

Painters  
Sculptors  
Graphic Artists  
Photographers  
Poets  
Fiction Writers  
Playwrights  
Choreographers  
Composers  
Filmmakers  
Video Artists  
Multi-Media  
Artists

For applications write to  
Creative Artists Public Service  
Program, 250 West 57th Street,  
New York, New York 10019.

**Application deadline:  
October 1, 1973**

# THE UNIVERSITY RESIDENT THEATRE ASSOCIATION

(a division of ATA)

## NATIONAL AUDITIONS

FOR 1974-75 ENGAGEMENTS

- ACTORS     TECHNICIANS & DESIGNERS  
 COSTUMERS     PROMOTION & BUSINESS

### POSITIONS for QUALIFIED CANDIDATES

Equity and Non Equity Companies

Advanced Credits—Fellowships—Assistantships

---

The organization of professionally oriented college and university theatres devoted to the highest standards of production and scholarship will hold **audition-interviews early in 1974 for the 1974-75 season.**

### **DATES AND LOCATION TO BE ANNOUNCED**

For engagements in university related companies

For applicants nominated by their theatre/speech departments only.

---

A unique opportunity to audition for advanced work professionally and academically with the leading institutions devoted to increased professionalism.

American Academy of Dramatic Arts  
Ball State University (Indiana)  
Bowling Green University  
Brigham Young University  
California Institute of the Arts  
California State University (Long Beach)  
University of Colorado  
Cornell University  
University of Denver  
East Carolina University  
Florida State University  
Harvard University  
Illinois State University  
Indiana University  
Louisiana State Univ., (New Orleans)  
Memphis State University  
University of Michigan

Michigan State University  
University of Minnesota  
Univ. of Missouri (Kan. City)  
University of Nebraska  
North Carolina School of the Arts  
Pennsylvania State University  
Purdue University  
Rockford College  
University of South Florida  
Stephens College  
University of Texas (Austin)  
Tufts University  
Utah State University  
University of Utah  
Wayne State University  
Weber State University (Utah)  
University of Wisconsin (Madison)

Oregon Shakespearean Festival  
Utah Shakespearean Festival

---

For information, write immediately to: **Robert C. Schnitzer,**  
**Executive Director, U.R.T.A.**  
**Columbia University, 610 West 114th St., New York, N.Y. 10027**

# 3 Plays

By **André Obey**  
ONE FOR THE WIND  
(UNE FILLE POUR DU VENT)  
NOAH (NOE)  
THE PHOENIX  
(L'HOMME DE CENDRES)

For the first time in readable, playable English, these three important plays by the spiritual son of Jacques Copeau. Obey is the last major playwright of the generation of Cocteau, Sartre, Anouilh and Claudel yet to be introduced to English-speaking audiences.

Translated by  
**Earle D. Clowney**  
**Judith D. Suther**

"ANDRE OBEY IS A GREAT MAN OF THE THEATRE, A FIRST-RATE DRAMATIST, HEIR TO THE LEGACY OF JACQUES COPEAU AND THE CARTEL DES QUATRE."

— *Jean-Louis Barrault*

An 8½" x 9½" paper back, 170 pages. Cost: \$6.00.

Texas Christian University Press  
Fort Worth, Texas 76129

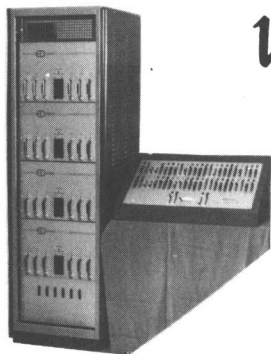
VILLANOVA THEATRE



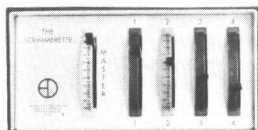
Did you know that this year's Tony Award Winning *Sticks and Bones* by David Rabe originated at Villanova as a graduate theatre production.

We're always looking for new scripts.

Villanova University  
Villanova, Pa. 19085



sys 2-6-24



scrimmerette

## VERSATILITY IS

## OUR GAME!!

- SCRimmer® lighting control systems
  - solid state
  - rugged
  - portable or permanent
  - expandable
  - guaranteed

if you have a lighting control problem, we can help... please ask us...



**Electronics Diversified Inc.**

LIGHTING CONTROL SPECIALISTS  
P.O. BOX 370  
BEAVERTON, OREGON 97005

*The Viking Press  
Presents*

**Arthur Miller**

*A Play*

**THE CREATION  
OF THE WORLD**

*Other and  
Business*

*Starring  
(in order of appearance):*

*God Adam Eve*

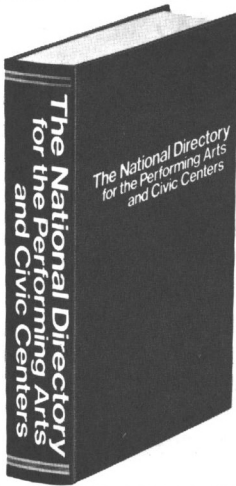
*Lucifer Raphael*

*Azrael Chemuel Cain Abel*

Price: \$5.95 Now showing at a bookstore near you.

Mail orders accepted: Send \$5.95 plus sales tax where applicable plus your name and address to: **THE VIKING PRESS**, Dept. ATE-DR, 625 Madison Avenue, New York, N.Y. 10022

The National Directory for the  
Performing Arts & Civic Centers



ANNUAL  
1974 EDITION

576 Pages • Organizations • Facilities  
Valuable Information about each

Order direct \$24.00

HANDEL & CO., INC.

2800 Routh #231 • Dallas, Texas 75201



North Carolina

School of the Arts

programs in:

- ACTING
- DESIGN
- PRODUCTION
- STAGE MANAGEMENT

resident professional faculty

DIRECTOR OF ADMISSIONS  
N.C. School of the Arts  
P.O. Box 4657  
Winston-Salem, N.C. 27107



# Saint Joan

*Fifty Years After, 1923/24-1973/74*

Edited by STANLEY WEINTRAUB. Here in a single volume is the best criticism of Shaw's masterpiece, from the play's opening performance in 1923 to the present — brought together by Stanley Weintraub, one of the most distinguished of the Shaw scholars. The anthology incorporates thought-provoking essays, articles, and reviews by T. S. Eliot, Luigi Pirandello, Edmund Wilson, John Mason Brown, Johan Huizinga, Louis L. Martz, J. I. M. Stewart, and others. These critics — some sympathetic to Shaw's treatment of his heroine, others disparaging — develop an interchange which makes lively, informative reading.

272 pages, \$8.95



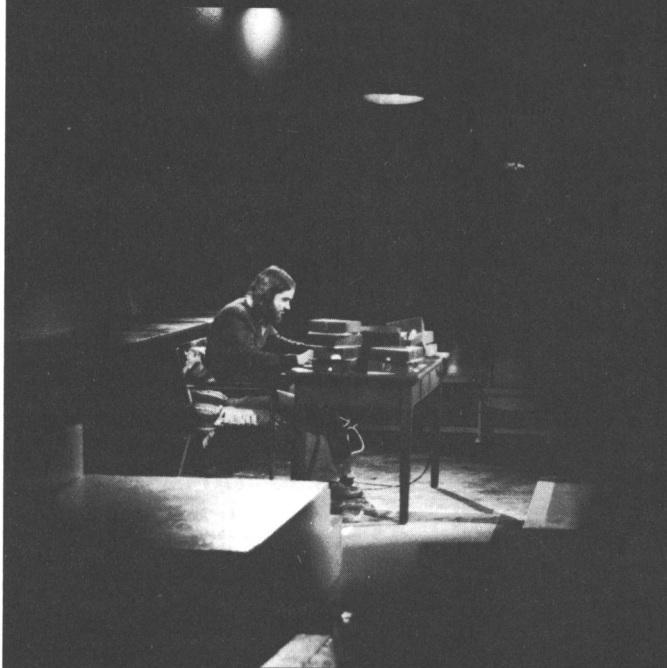
Louisiana State University Press

Baton Rouge 70803



# SCHILLER COLLEGE EUROPE

GERMANY — FRANCE — SPAIN — ENGLAND



Typical of the demanding work and exhaustive attention to detail that awaits the serious theater student at Schiller College was the production of "Krapp's Last Tape". This most successful production, directed by George Lannan, head of the Theater Workshop Program at Schiller College Berlin, has been invited by the Berliner Festwochen to be shown at their annual international theater festival in Berlin this fall.

The Theater Arts Program at Schiller College is a full liberal arts program centered in Berlin with a supplementary program in London. It offers the American theater student the unique opportunity of experiencing European theater at its finest while developing his own talents through direct and intensive work with American teachers active professionally in German theater.

Graduate and Undergraduate Academic Year, Semester, Summer, and Degree Programs; Endorsed by ATA

U.S. Transfer Credit; Courses in English

International Faculty of Practicing Professionals

For further information:

U.R. Laves (Dept 10)  
Schiller College U.S. Office  
429 W. 48th Street  
Oklahoma City, Okla. 73118  
Tel.: (405) 842-5978

Director of Admissions  
Schiller College  
7121 Ingersheim  
Germany  
Tel.: (07142) 51094

**ENGLISH DRAMA  
1900-1930**  
**The Beginnings of the  
Modern Period**  
**ALLARDYCE NICOLL**

"It is impossible to overrate the scholarly usefulness of this book, for it is a much-needed research tool. Nicoll's sympathies are catholic, and his concise summations of such disparate playwrights as Granville-Barker and J. E. Flecker may lead to renewed interest in them. About half of the book is given over to a 'Hand-List of Plays' which is literally inclusive and omits only such trifles as music-hall sketches and foreign operas in translation. A monumental compilation . . ."—*Library Journal*

\$49.50



**Cambridge  
University Press**  
32 East 57th Street  
New York, N.Y. 10022



**KENT STATE  
UNIVERSITY  
THEATRE**

◀ **MAJOR PRODUCTIONS**

◀ **REPERTORY COMPANY**

◀ **SUMMER THEATRE**

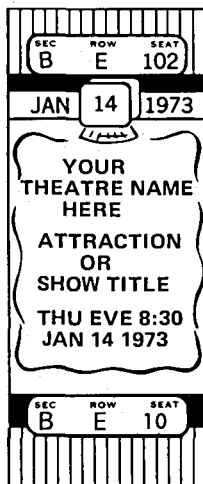
BA, BFA, MA, PhD Degrees  
Stipends Available  
(2500 to 4000)

Write to:

**L. LeRoy Cowperthwaite**  
Director, Speech,  
KSU, Kent, Ohio 44242

**RESERVED AND  
GENERAL ADMISSION  
TICKETS**

**PRINTED and DELIVERED in ONLY 3 DAYS**



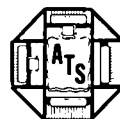
**LARGEST SUPPLIER OF  
COLLEGE THEATER TICKETS**

- CHINA STOCK
- SAFETY BACKING
- 14 COLORS
- TICKOMETER COUNTED

**ATs TICKET SERVICE**

**112D MERRICK ROAD  
LYNBROOK, N.Y. 11563  
516/887-4450**

*Write for free sample.*



### **The Iceman, the Arsonist, and the Troubled Agent Tragedy and Melodrama on the Modern Stage**

ROBERT BECHTOLD HEILMAN

"'In tragedy we put ourselves in the erring man's place; in melodrama we put the erring man in his place, or, erring or not, are put out of our own place.' From this maxim the author constructs an awesome critical framework with which he examines modern drama.... Full chapters are devoted to O'Neill, Williams, Miller, Brecht, Frisch, and Duerrenmatt; and seldom does one find critical writing of such controlled excellence. A stunning work..."

—*Library Journal* \$12.95.

### **The Plays of Samuel Beckett**

EUGENE WEBB

The first detailed thematic study of all of Beckett's drama. Webb interprets each work individually, reveals the continuities among them, and groups them according to their basic tendencies: those that attempt mainly to describe the vision of the absurd, and those that seem to explore possible ways out of it.

"...sensitive, well-ordered, and fascinating ... done with clarity and dexterity."—*Library Journal* \$7.95.

# BACKSTAGE

### **Bernard Shaw, Director**

BERNARD F. DUKORE

The first major study of Shaw as a director, "a book that exemplifies Shaw's directorial theories and practice in such detail that we now have a 'text' on directing by G. B. Shaw ... a must for anyone contemplating directing a Shaw play, or anyone who wants to study directing from G. B. Shaw."—*The Quarterly Journal of Speech* \$7.95.

### **Theatre Backstage from A to Z Revised Edition**

WARREN C. LOUNSBURY

The single essential manual for anyone concerned with the technical aspects of theatrical production, this new revised edition has more practical information on a wider range of subjects than any other in the field. "Eminently complete."—*Variety*. "Very few books are 'musts,' but this may be one."—*Speech Teacher* \$10.00, paper \$4.95.

## **University of Washington Press**

Seattle 98195

## THE STAGING OF PLAYS BEFORE SHAKESPEARE

RICHARD SOUTHERN

"What professor Southern has done in this massive book is to select those plays from about 1450 onwards which form the main line of development, as he sees it, to the great Elizabethans and to clarify as far as possible their methods of presentation. Most of the evidence is in the texts themselves, but it needs learning, imagination and a rigorous sense of just how much any single item of evidence will tell us. Professor Southern has these qualities in abundance, and he writes with splendid clarity and precision." - *The Economist*. Dr. Southern's distinguished scholarship and unrivalled knowledge of the theatre make this book, with its extensive quotations from the 'Interludes' and its lucid arrangement of the argument, a classic and indispensable contribution to the history of the English stage and of English dramatic literature. The text is complemented by six plates and the author's many skilful and elegant line drawings and diagrams. \$27.50

Also by Richard Southern:

THE VICTORIAN THEATRE: A Pictorial Survey

"It belongs in all theatrical collections, institutional and private." - *Educational*

*Theatre Journal* \$8.95

STAGE SETTING FOR AMATEURS AND PROFESSIONALS

"A must for every theatre technician and designer." - *Variety* \$5.95

PROSCENIUM AND SIGHT-LINES

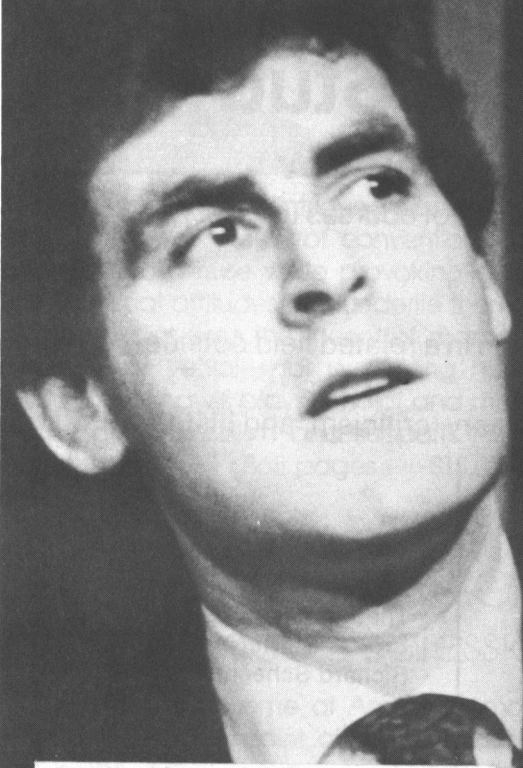
"Dr. Southern's method is a fool-proof one."

-*Theatre Design and Technology* \$8.25

THEATRE ARTS BOOKS

333 SIXTH AVENUE / NEW YORK 10014

# STAGE TWO THEATRE WORKSHOP/ENGLAND



## **JAMES ROOSE-EVANS**

personally

**CONDUCTS A LIMITED NUMBER OF THEATRE WORKSHOPS IN LONDON EACH YEAR, ASSISTED BY FULLY TRAINED FACULTY.**

## **JAMES ROOSE-EVANS**

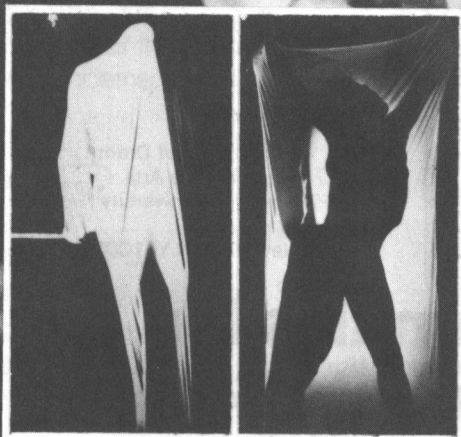
"is one of the chief creative directors in the British theatre. He has made the Hampstead Theatre Club a lively and exciting centre of theatrical activity, achieving for it a striking reputation.

In addition to this he probably knows more about experimental work in the theatre than anyone else in London."

*HAROLD HOBSON - THE SUNDAY TIMES*

**HE IS ALSO AUTHOR OF TWO BEST-SELLING THEATRE BOOKS IN THE UNITED STATES; EXPERIMENTAL THEATRE & DIRECTING A PLAY.**

**COLLEGES THAT HAVE BOOKED COURSES OVER THE PAST THREE YEARS INCLUDE - ST. ANDREWS, NORTH CAROLINA (4 TIMES) ROGER WILLIAMS, RHODE ISLAND (TWICE) OBERLIN, OHIO; GRINNELL, IOWA; WASHINGTON STATE UNIVERSITY.**



**GROUP BOOKINGS ONLY - OF 15 AND UPWARD**

**FOR FURTHER INFORMATION WRITE TO:-**

**JAMES ROOSE-EVANS M.A. OXON ARTISTIC DIRECTOR, STAGE TWO  
HAMPSTEAD THEATRE CLUB, SWISS COTTAGE, LONDON, NW3 ENGLAND**



New York University  
School of the Arts

# Opportunities for Graduate Study

## CINEMA STUDIES

## DRAMA

A.M. a comprehensive series of courses in theory, criticism, and history A.M.

33 credits

6 credits may be taken in a related field outside the department

Ph.D. special studies in theory, criticism, and history Ph.D.

Ted Perry, *Chairman*

Noel Burch

Noel Carroll

William K. Everson

Lewis Jacobs

John Kuiper

Jay Leyda

Annette Michelson

Gerald O'Grady

William Simon

Donald E. Staples

P. Adams Sitney

Michael Kirby, *Chairman*

Theodore Hoffman

Brooks B. McNamara

Richard Schechner

For information, write to:

### *Chairman*

Department of Cinema Studies  
School of the Arts  
New York University  
144 Bleecker Street  
New York, N.Y. 10012

### *Chairman*

Department of Drama  
School of the Arts  
New York University  
Press 73  
New York, N.Y. 10003

# Opportunities for Undergraduate Study

B.F.A. in film history, theory, and criticism

For information, write to Chairman, Department of Cinema Studies.



BERNARD SHAW,  
PLAYWRIGHT: Aspects  
of Shavian Drama  
/ By Bernard Dukore

Shaw's plays have intrigued audiences since their first appearances. Their author's mocking view of conventional, accepted institutions and behavior continues to amuse while provoking doubts about the honesty of the social and political attitudes that underlie them.

Dukore discusses the theory of drama upon which Shaw based his works, which were vehicles for presenting his view of modern mores and follies. Throughout Shaw's plays—major and minor—Dukore sees the influence of the playwright's socialism and supports this observation with precise examples from the works. 368 pages \$13.00

THE DRAMA OF ATTACK: Didactic Plays of  
the American Depression / By Sam Smiley

The dramas of some of America's most gifted playwrights are examined from the vantage point of classical criticism in this study of Depression Era plays. The author argues convincingly that these dramas share certain characteristics of the didactic form and reveals the universality and timelessness of their concerns. 248 pages \$9.50

PAPER FLOWERS: A Play in Six  
Scenes / By Egon Wolff

Translated by Margaret Sayers Peden

The play that won the 1970 Casa de las Americas theatre award dramatically portrays the inevitable result of years of middle-class indifference toward Chile's frustrated poor. 80 pages \$4.50 cloth \$3.00 paper

Available from your bookseller or the University of Missouri Press,  
107 Swallow Hall, Columbia, Missouri 65201

# THEATRE CRAFTS shows you how. So the show can go on.

Behind every great production an even greater production is holding the show together.

Whether it's Simon on Broadway. Or Shakespeare in Butte, Montana.

That's why there's THEATRE CRAFTS. For the "stars" whose costumes and scenery set Shaw's *Inferno* ablaze. Whose lighting brings out the best in Olivier. And whose direction keeps the freshman class from falling flat on its face.

How do they manage it?

Every other month they tell you exactly how in THEATRE CRAFTS. With diagrams and drawings. Candid, no-nonsense dialogue. And the best of the best from their decades of professional experience.

You'll find plenty of "how-to" information in articles on lighting, set design, make-up, costuming, movies, film and so much more!

And it's all yours. In the magazine that's all yours. THEATRE CRAFTS, especially written for the people who never take a curtain call.



## SHOW ME HOW!

### RECENT THEATRE CRAFTS ARTICLES:

THE PHILOSOPHY OF COSTUMING  
STREET THEATRE  
FACE PAINTING AND FURNISHINGS  
WHO GOES TO AN AMERICAN PLAY?  
CREATIVE RECYCLING IS A BUDGET  
BOON  
THEATRE FOR THEATRE  
MANAGING A REGIONAL THEATRE  
COSTUME SHOP

Please enter my subscription to THEATRE CRAFTS  
33 E. Minor Street, Emmaus, Pennsylvania 18049 for:

1 year (6 issues) \$5.00     2 years (12 issues) \$9.00

NAME \_\_\_\_\_

TITLE OR FUNCTION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

THEATRE OR ORGANIZATION \_\_\_\_\_

Payment enclosed

DR9/73

Bill me

Renewal

Please send me information on group rate  
subscriptions.



# CAIN: A Mystery

By Lord Byron

Adapted into a one-act play by I. E. Clark

If you'd never heard of Lord Byron, you'd think this play was written this year.

It depicts the first family as a to-day family. It pictures Cain as the first youthful rebel, and Cain's relations with his parents as mankind's first generation gap. It shows Lucifer as a false friend who steps into the gap between parents and offspring, supplying the son with answers when the parents lack the patience—or the understanding—to give him answers.

It's dramatic, it's timely, it relates to the world we're living today. And it affords one of the best high-quality plays available for experimentation with modern light-show techniques.

Acting Script \$1. Director's Production Script \$5. Royalty \$10.

Free catalog

Send your orders and inquiries to

Room 37

'STAGE MAGIC' PLAYS

Box 246

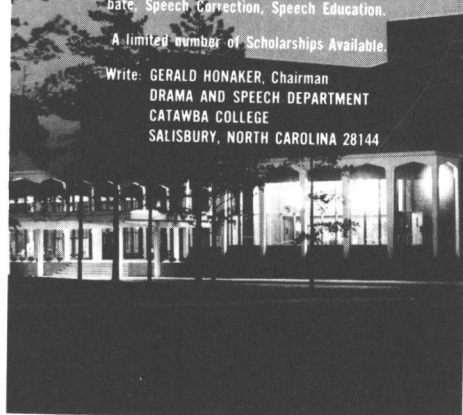
Schulenburg, Texas 78956

**CATAWBA COLLEGE**  
THEATRE PRODUCTION —  
Heart of a Broad Liberal Arts Education:  
Ten Major Productions  
in College and Community Theatre.

UNDERGRADUATE PROGRAMS IN: Acting and Directing, Music Theatre, Speech and Debate, Speech Correction, Speech Education.

A limited number of Scholarships Available.

Write: GERALD HONAKER, Chairman  
DRAMA AND SPEECH DEPARTMENT  
CATAWBA COLLEGE  
SALISBURY, NORTH CAROLINA 28144



Presenting  
two  
fascinating  
inside views  
of the  
contemporary  
arts



**VINTAGE BOOKS**

A Division of Random House

## China on Stage

by **LOIS WHEELER SNOW**

The wife of the late Edgar Snow, who accompanied him on his last trip to China, provides an intriguing, firsthand look at the modern Chinese theater, drawing on both her special contacts in China and her own background as an actress. Texts of three operas and the ballet *Red Detachment of Women* are included. Illustrated. \$2.45

## Stravinsky:

**Chronicle of a Friendship, 1948/1971**  
by **ROBERT CRAFT**

Conductor-critic Robert Craft's controversial, extraordinarily revealing account of his close friendship with one of the giants of the 20th century. "A rare contribution to literature and cultural history." — ELIZABETH HARDWICK, *New York Times Book Review* \$3.95

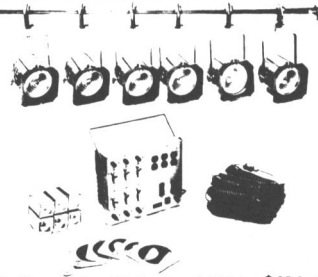
## Dramatists Play Service Inc.

Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

Inquiries invited.  
Catalogue on request.

**DRAMATISTS  
PLAY SERVICE, Inc.**  
440 Park Avenue South  
New York, N.Y. 10016

## BUDGET LIGHTING PACKAGE



**"Take Me Along" No. PK-1—Special Price \$416 Delivered**

Ideal for travelling shows, drama groups, school presentations, where set-up time is at a minimum. This kit offers flexibility in lighting control, is light-weight and extremely portable.

Package includes:

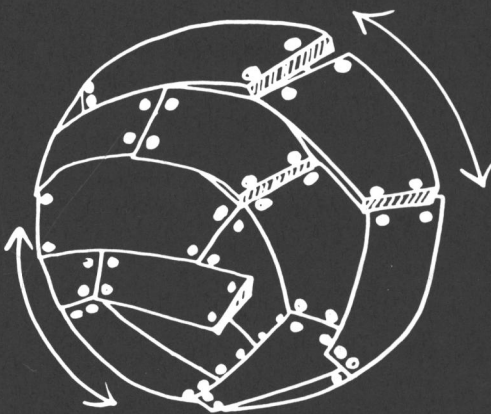
- 6 Fresnel spotlights (No. 6PC). Soft edged light for flood lighting and color blending of general acting area. Equipped with adjustable control knob to produce spot or flood spread. Each has pipe clamp and color frame holder.
- 5 - 25 foot cables with connectors. •3 - 50 foot cables with connectors. •6 assorted color filters. •6 - 500 watt T20 lamps.
- One portable dimmer and switchboard equipped with 6 individual lever control dimmers, 14 outlets, master on-off switches. Plugs into any standard household outlet for power.

## TIMES SQUARE

Theatrical & Studio Supply Corp.

318 W. 47th St., New York, N.Y. 10036 (212) 245-4155

# IF ALL THE WORLD'S A STAGE...



someone must  
**design**  
**build**  
**paint**  
**light**  
**costume**  
**direct** and  
**perform**

## THE GOODMAN

•SCHOOL OF DRAMA•

200 south columbus drive chicago illinois 60603

AN ACCREDITED PROFESSIONAL COLLEGE OF

•the art institute of chicago•

**CLASSICAL REPERTORY  
NEW PLAYWRIGHTS WORKSHOP  
THEATRE LABORATORY  
TOURING ENSEMBLE  
CIRCUS WAGON**

# **URI/THEATRE**

**DEGREE PROGRAMS  
PROFESSIONAL TRAINING  
OFF-CAMPUS WORK-STUDY  
VISITING ARTIST PROGRAM**

past and future visitors include: Paul Zindel, Israel Horovitz, Michael Kahn, Fred Voelpel, John Gleason, Melvin Bernhardt, Morton Gottlieb, Audrey Wood, Martin Esslin and members of the acting companies of The National Theatre of the Deaf and the Open Theatre.

**INFORMATION:**

J Ranelli  
Chairman  
URI/THEATRE  
The University of Rhode Island  
Kingston, R.I. 02881

# a complete program for the serious student

## Degrees

B.A., B.F.A., M.A., M.F.A., and Ph.D.

## Productions


Major Series  
Second Season  
Stadium II Summer Theatre  
Student Laboratory Theatre

## Facilities

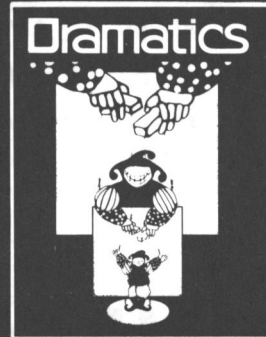
Thurber Theatre,  
Experimental Theatre  
The Ohio State University Theatre  
Research Institute  
Headquarters of  
American Playwrights' Theatre  
Graduate appointments available  
to qualified applicants.

## Contact

John A. Walker, Chairman  
Department of Theatre  
1849 Cannon Drive  
The Ohio State University  
Columbus, Ohio 43210

 **DEPARTMENT OF THEATRE**  
**COLLEGE OF THE ARTS**  
the ohio state university

## CONTEMPORARY THEATRE COVERAGE



DRAMATICS is the only theatre magazine of its kind devoted to secondary schools and containing valuable articles on national and worldwide high school, college, community, and professional theatre.

Issues include one-act plays and articles on play productions, technical innovations, theatre exercises and games, black theatre, classroom projects, puppetry, playwriting, childrens theatre, acting and directing hints, developments in theatre education, experimental theatre, filming, dance, mime, improvisation, and readers theater.

Circulation over 50,000. Published monthly, October through May.

# Dramatics

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

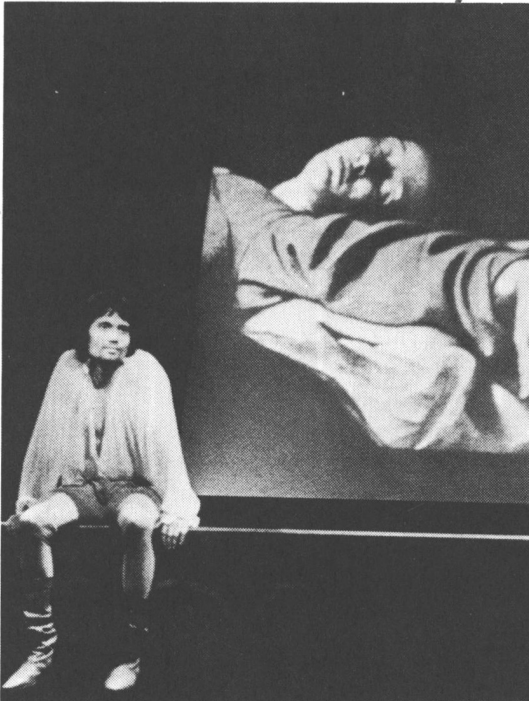
One Year (8 Issues) .....\$5.00

One Year (Student) .....\$3.00

Two Years .....\$9.00

Total Pmt. Enclosed .....\$ \_\_\_\_\_

Send to: DRAMATICS/Box E/College Hill Sta.  
CINCINNATI/Ohio/45224



"Caravaggio" Produced by Playhouse-In-The-Park, Cincinnati, Ohio. Directed by Word Baker. Sceneography by Jo Mielziner.

# Go ahead. Try and paint scenery like this.

The last one who planted this type of material was Michelangelo Caravaggio, the Baroque painter who died in 1610.

So when Jo Mielziner had to design scenery for a play about Caravaggio, he didn't try to re-paint the artist's work. Instead, he used scenic projections of his own designs . . . and fragments from Caravaggio's canvases. The results, in the words of one reviewer, "provided flexibility for the actors and directors and fluidity to the production."

To get the effects he wanted, Mielziner used 20 Kliegl scenic projectors and 6 Kliegl-adapted Carousel projectors. A Kliegl

SCR dimming system was used to control all of the projection equipment.

By adroit use of the projections and equipment, some scenes were played without any additional lighting. The actors could be seen in the light (or the reflected light) of the projections. You don't have to be Jo Mielziner, of course, to use scenic projections. But you can use the same sources Jo Mielziner turned to for equipment ideas, hardware and service.

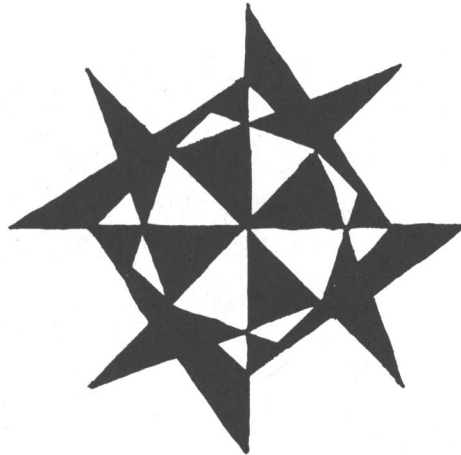
It's easy to get complete data on Kliegl's line of scenic projection equipment. For fast service, write, call either office directly.

## Kliegl

**Kliegl Bros., Inc.**, 32-32 48th Avenue, Long Island City, N. Y. 11101 (212) 786-7474  
**Kliegl Bros., Western Corp.**, 13400 Saticoy 12, North Hollywood, California 91605 (213) 764-9990

AVAILABLE IN FEBRUARY . . .

## 1973 SUMMER THEATRE DIRECTORY



This publication is of equal importance to the practicing professional and to the student seeking production experience. Listings include apprenticeships and staff positions in Acting, Directing, Box office, Design and Technical Direction.

The 1973 A.T.A. SUMMER THEATRE DIRECTORY will list approximately 400 summer theatres. Information for each theatre includes number and type of plays, size and type of theatre, audition procedure, and employment opportunities.

### PLACE YOUR ORDER NOW FOR FEBRUARY

**Members**  
**\$2.00**

**Non-Members**  
**\$2.50**

Orders under \$5.00 must be prepaid.  
Prepaid orders shipped postage free.

### AMERICAN THEATRE ASSOCIATION

Dept. S-73  
1317 F Street, N.W.  
Washington, D.C. 20004

# Graduate Degree Programs:

HONOLULU, HAWAII 96822

# University of Hawaii Department of Drama and Theatre

## Ph.D.

For scholarship in history, criticism, or theory in Western Theatre, Oriental Theatre, or Comparative Oriental-Western Theatre

## M.A.

For research in history, criticism, or theory

## M.F.A.

For creative work in production, playwriting, design, or dance

## FACULTY

Mark Boyd  
James Brandon  
Glenn Cannon  
Dennis Carroll  
Bernard F. Dukore  
(Chairman)  
Sandra Finney

Tamara Hunt  
Terence Knapp  
Edward Langhans  
Richard Mason  
Yasuki Sasa  
Joel Trapido  
Carl Wolz

## PRINCIPAL PRODUCTIONS, 1969-74

Long Day's Journey  
into Night  
The Birds  
Narukami, the  
Thundergod  
Arms and the Man  
Modern Dance Theatre  
The Miser  
The Threepenny Opera  
The Birthday Party  
Saved  
The Madman and  
the Nun

The Country Wife  
Coriolanus  
Ulysses in Nighttown  
A Dream Play  
Coppelia  
Wayang Kulit  
Desire Under the Elms  
The Trojan Women  
Black Dragon  
Residence  
Death of a Salesman  
Macbeth  
Loot

## COURSES

Acting  
Directing  
Stagecraft and Lighting  
Design  
Costume  
Theatre Research  
History of Theatre  
Dramatic Theory  
Oriental Theatre  
Playwriting

Modern Dance  
Ballet  
Dance Composition  
Dance History  
Creative Dramatics  
Puppetry  
Children's Theatre  
Theatre Management

## VISITING ARTISTS

Professional performers from Asia and from the West are engaged to work on productions and to conduct special classes.

## GRADUATE ASSISTANTSHIPS

Assistantships are available in technical theatre, costumes, publicity, and dance. Teaching assistantships are available in Western or Oriental theatre, and in film.

# ALL IN THE FAMILY



The family of Theatre Techniques, Incorporated — a complete line of lighting control products and technical theatre services.

The family spirit — personalized service and a very real commitment to the long term satisfaction of our customers.

Our wide range of theatrical experience, engineering and production know-how, and a creative sales policy allow us to accomplish solutions suited to the functional needs and economic resources of our customers. Not machinery for its own sake, but equipment for theatre production and theatre people.

If you've never met our family, or are acquainted with only a part of it, contact us and get to know the entire family of Theatre Techniques, Incorporated.

Our large family comprises:

**Custom Lighting Control Systems** for theatrical and architectural applications.

**Standard Lighting Control Equipment** including the well-known Modular Dimming System.

**Components** including dimmers, controls, and power supplies.

**Renovations** to existing systems which offer new system reliability and performance at a fraction of new system cost.

**Repair and Service** of equipment of all manufacturers.

**Consulting** for theatre buildings and stage equipment.



## THEATRE TECHNIQUES INCORPORATED

60 CONNOLLY PARKWAY • HAMDEN, CONNECTICUT 06514 • (203) 248-2151



Robert W. Corrigan  
“opens valuable new  
perspectives”\*

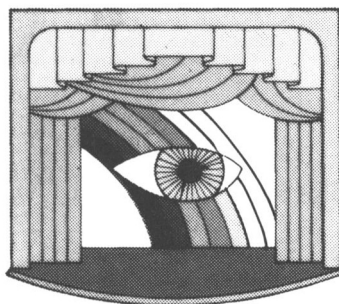
# The Theatre in Search of a Fix

Ranging informally from ancient Greek and Roman times to the present, a distinguished drama critic—founder and editor of *The Tulane Drama Review*—examines the forms, themes, and social and cultural contexts of the theatre in evolution. “He writes with urban-

ity, intelligence, and insight . . . wisdom and experience.”

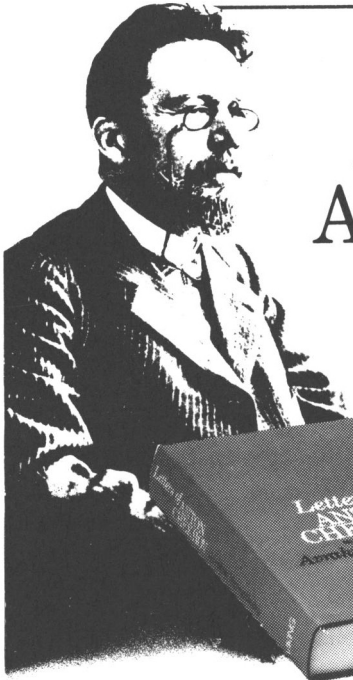
—*Publishers Weekly*

“I am impressed with the range of the discussion but even more with its good sense and excellent style.” — John Willett, author of *Theatre of Bertolt Brecht*. \$10.00



\**The Kirkus Review*

**delacorte press**  
DELL PUBLISHING CO. INC.



# Letters of ANTON CHEKHOV

Selected and edited by  
Avrahm Yarmolinsky

"The notion of the melancholy, passive, defeated Chekhov vanishes when one considers these letters alone, and especially when one meets the candor, spontaneity, the humor sharp as horse-radish, and the intimacy of his correspondence. The man is alive to the tips of his fingernails. . . . Yarmolinsky leaves Chekhov to speak for himself."

—V. S. PRITCHETT, *New York Review of Books*

"Yarmolinsky's edition of the letters has the advantage of including passages from more letters than any other collection now available."

—WALTER CLEMONS, *Newsweek*

"A bewitching portrait."—*Atlantic Monthly*

\$12.50

**THE VIKING PRESS** 625 Madison Avenue  
New York, N.Y. 10022

## Professional Programs

BFA, MFA

Acting: Robert L. Hobbs  
Directing: Rex T. McGraw

Write:  
Alvin S. Kaufman, Director  
School of Theater  
97-A Radio-TV Bldg.  
Ohio University  
Athens, Ohio 45701  
(614) 594-5251

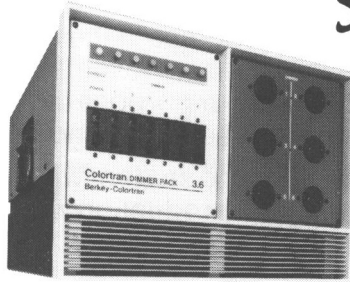
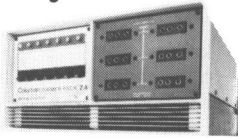


*School of Theater*  
*College of Fine Arts*

*Ohio University*

Member: League of Professional Theatre Training Schools

last year  
Berkey  
Colortran's  
2.4kW  
Dimmer Pack  
System  
was the  
best you  
could  
buy.



Have you seen  
their new  
6kW Dimmer Pack?  
Fantastic!

Same package  
as this  
with six 6kW  
dimmers.

That's 36,000  
watts!

now there's  
one better—  
the 3.6!

The most advanced portable  
electronic dimming system on the  
market. Now with 21,600 watts!

*Dimmer Pack.* New with six 3.6kW  
dimmers or six 2.4kW dimmers.  
Protective circuit breakers. Effective  
RFI filtering. Magnetic circuit  
breakers. *Control Pack* with 2 scene  
preset. *Master Pack* for control of  
up to 120 dimmers. Modular design  
for expandability. Permanent or  
portable. Easy set up and operation.

Colortran comes through again.  
Full year warranty.  
Immediate delivery.

write for brochure



**Berkey  
Colortran**

Berkey Colortran • 1015 Chestnut Street  
Burbank, Ca 91502 • Tel. 213 843-1200



New York University  
School of the Arts Theatre Program

## Theatre Program

# PROFESSIONAL TRAINING

Omar Shapli, *Chairman, Acting*  
Stuart Hodes, *Chairman, Dance*  
Lloyd Burlingame, *Chairman, Design*  
Mel Shapiro, *Co-Chairmen, Directing*  
Carl Weber

Through a select sequence of courses in the interrelated disciplines of acting, design, dance, movement, directing, circus, games, voice, and speech, it is our purpose to develop individual artists and craftsmen of the highest excellence.

The Theatre Program provides the student with direct and personal contact in class and in production with artists currently working in the professional theatre.

### Theatre Program Faculty:

Arnold Abramson	Nora Dunfee	Kristin Linklater	Mel Shapiro
Rowena Balos	Ben Edwards	Robbie McCauley	Omar Shapli
Robert L. Benson	Karl Eigsti	Susan McGuire	Jeff Slayton
Andre Bernard	Viola Farber	Elina Mooney	Oliver Smith
Beverley Brown	John Gleason	Ritha Devi Mukerjea	Titos Sompá
Hovey Burgess	Andre Gregory	George Phillips	Linda Tarnay
Lloyd Burlingame	Harold Guskin	Peter Phillips	Robert Tucker
Sergio Cervetti	Zen Hirano	Paul Plumadore	Fred Voelpel
Nanette Charisse	Stuart Hodes	Laurin Raiken	Carl Weber
Kay Cummings	Peter Kass	Carrie F. Robbins	Beverly A. Wideman
Rodney S. Derefinko	Edward Kenestrick	Linda Rogers	Kayla Kazahn Zalk
Ray Diffen	Richard Levy	Charles H. Rosen	Mark Zeller
Don Doherty			

### Guest Teachers 1972-73:

John Bury	John Guare	Rudy Perez
Joseph Chaikin	Meredith Monk	Gus Solomons Jr.
Jerzy Grotowski	Gilbert Moses	Josef Svoboda

### B.F.A.—M.F.A.—Certificate

#### For information, write:

Mr. R. Lee Mauk, Chairman of Admissions  
New York University School of the Arts  
40 East Seventh Street  
New York, N.Y. 10003

# Avon's fall drama list is a mixed bag.

## The Living Theater

by Pierre Biner

The heralded study of the Living Theater's theories, aims and impact on audiences which places the company in the context of theatrical history. Illustrated with photographs. Appendices, index.

Discus \$1.65

## The Comedy of Neil Simon

by Neil Simon

Seven of Simon's best plays together with an introduction by Simon. Included are *Come Blow Your Horn*, *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, *The Star-Spangled Girl*, *Promises, Promises*, and *The Last of the Red-Hot Lovers*.

Equinox \$3.95  
In Canada \$4.45

## Actors Talk About Acting

by Lewis Funke and  
John E. Booth

Fourteen intimate interviews with Vivian Leigh, John Guilgud, Lynne Fontanne, Shelley Winters, Katherine Cornell, Maureen Stapleton, Morris Carnovsky, Anne Bancroft, Sidney Poitier, Alfred Lunt, Helen Hayes, Jose Ferrer, Paul Muni, and Bert Lahr. (December)

Discus \$1.65

## Contemporary French Theater

edited by Bettina L. Knapp

Introduction by the editor. Includes *The Character Against Himself*, Jean Vauthier; *The Imaginary Life of the Street Cleaner Auguste G.*, Armand Gatti; *Aggression*, Georges Michel; *Journey to the Mountain Beyond*, Gabriel Cousin; *Body*, Rezvani.

Equinox \$3.95  
In Canada \$4.45

## The Best Short Plays 1972

edited by Stanley Richards

*Slam the Door Softly*, Clare Boothe Luce; *Contribution*, Ted Shine; *The Great Nebula in Orion*, Lanford Wilson; *We're Due in Eastbourne in Ten Minutes*, N. F. Simpson; *Wine in the Wilderness*, Alice Childress; *Once Below a Lighthouse*, Ramon Delgado; *Black Mass*, Edward Bond; *The Unknown General*, René de Obaldia; *Live Spelled Backwards*, Jerome Lawrence; *Stella*, Terence Kelly; *Schubert's Last Serenade*, Julie Bovasso; *An Interview with F. Scott Fitzgerald*, Paul Hunter; *Stay Where You Are*, Olwen Wymark; *Answers*, Tom Topor; *And the Wind Blows*, Edgard da Rocha Miranda. Includes an introduction by the editor and biographical material on each playwright.

Equinox \$4.95  
In Canada \$5.50

## Scenes for Young Actors

edited by Lorraine Cohen

The first selection of acting scenes specifically selected for performance by children and teenagers. Includes excerpts from *Summer and Smoke*, *Member of the Wedding*, *The Children's Hour*, *Little Women* and *Macbeth* plus forty-three other plays.

Discus \$1.95

For a complete listing of Avon drama books, write to

# AVON BOOKS

Education Department  
959 Eighth Avenue  
New York, N.Y. 10019

# THE UNIVERSITY OF MICHIGAN

is Pleased to Announce the Appointment of  
**MR. ARTHUR MILLER**, Adjunct Professor  
in Residence in Ann Arbor, October and April

The World Premiere of Arthur Miller's  
**THE AMERICAN CLOCK**

FIRST ANNUAL  
**Experimental Theatre Festival**  
TEN UNIVERSITY COMPANIES

**Visiting Repertory Companies**  
THE NEW PHOENIX REPERTORY COMPANY  
THE NEW YORK CITY CENTER ACTING COMPANY  
THE OPEN THEATRE

For information write to:  
Richard D. Meyer  
Director of Theatre Programs  
Mendelssohn Theatre  
Ann Arbor, Michigan 48104