

A STUDY OF PSYCHIATRY IN THE MOVIES "A DANGEROUS METHOD" AN EXAMPLE OF BOUNDARY VIOLATIONS AND THE BIRTH OF INTERSUBJECTIVITY

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David Cronenberg's movie is an example of how modern films have replaced myths and fairy tales for capturing our personal and archetypal projections. The recent movie, "A Dangerous Method" features a fearful and erotic symmetry between; S Freud, CG Jung, Otto Gross, Emma Jung and Sabina Spielrein and this will be deconstructed through the lens of Jungian Depth Psychology, using three core principles.

1. The importance of the transferences and counter-transference will be explored. Then the rule of boundaries will be emphasized in the context of an ethical practice of Psychotherapy.
2. The phylogenetic skeleton and its ontogenetic flesh will be examined as it is inflected through the relationship to the father together with the eroticized aggression in the archetypal theme of initiation.

Finally the fundamental differences between the two great scholars of Psychiatry- Jung and Freud, will be examined. Special reference to the role of the objective psyche versus the personal psyche, will be discussed.