

The Journal of African History

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The Journal of African History publishes articles and book reviews ranging widely over the African past, from ancient times to the present. Historical approaches to all time periods are welcome. In recent years increasing prominence has been given to economic, cultural and social history and several articles have explored themes which are also of growing interest to historians of other regions such as: gender roles, demography, health and hygiene, propaganda, legal ideology, labour histories, nationalism and resistance, environmental history, the construction of ethnicity, slavery and the slave trade, and photographs as historical sources. Contributions dealing with pre-colonial historical relationships between Africa and the African diaspora are especially welcome, as are historical approaches to the post-colonial period.



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The Journal of Modern African Studies

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The Journal of Modern African Studies offers a quarterly survey of developments in modern African politics and society. Its main emphasis is on current issues in African politics, economies, societies and international relations. It is intended not only for students and academic specialists, but also for general readers and practitioners with a concern for modern Africa, living and working both inside and outside the continent. Editorial policy avoids commitment to any political viewpoint or ideology, but aims at a fair examination of controversial issues in order to promote a deeper understanding of what is happening in Africa today. The journal also includes an invaluable book review section.

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From Chicago

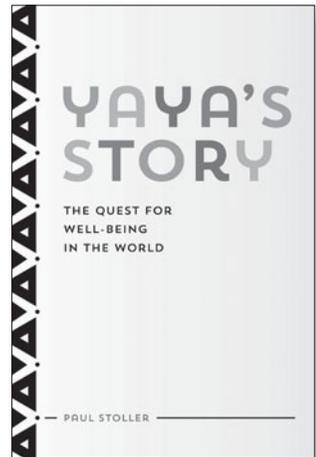
Yaya's Story

The Quest for Well-Being in the World

Paul Stoller

"Stoller is anthropology's master storyteller, and *Yaya's Story* is his latest master tale of fieldwork, friendship, and the anthropologist's quest for meaning. In smart, accessible prose, he introduces a fascinating transnational world from Niger to New York that is at once familiar and strange, moving and enlightening."—Alisse Waterston, author of *My Father's Wars*

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Nation as Network

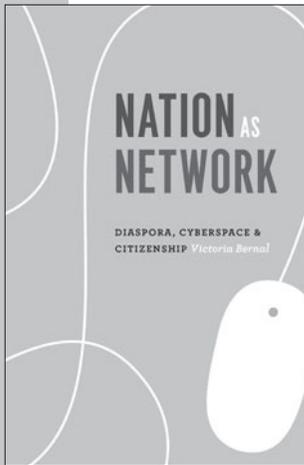
Diaspora, Cyberspace, and Citizenship

Victoria Bernal

"*Nation as Network* is as fine an ethnography as has been written on the contemporary shaping of a diasporic public sphere by participation in digital media. Such web communities are everywhere today, but Eritreans were among the first and the most venturesome, and Bernal follows them with a keen sense of their imagination, as well as their realities, from the very beginning."

—George Marcus, University of California, Irvine

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AIDS Doesn't Show Its Face

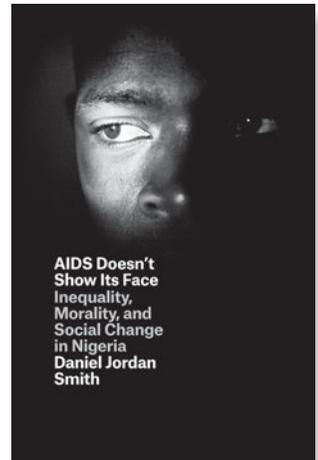
Inequality, Morality, and Social Change in Nigeria

Daniel Jordan Smith

"Smith effectively uses popular reactions to the HIV/AIDS epidemic in Nigeria as a lens through which to observe and analyze social change there. He successfully shows that things are not as simple as they might seem to outsiders and that much of the public health messaging that emphasizes individual responsibility is simply off the mark."

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Having People, Having Heart

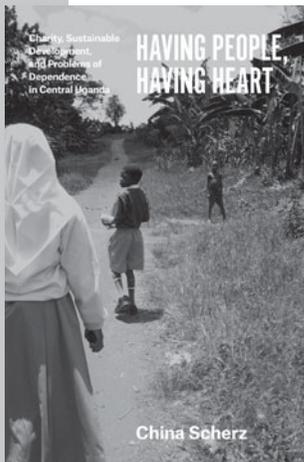
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China Scherz

"A fascinating and original book that unsettles preconceptions—and social science theories—about the evils of charity. Scherz convincingly shows how Ugandan nuns' practices of charity, which center not upon autonomy but on interdependence, are a better fit with the relational ethics of the region than are NGO workers' practices of development."

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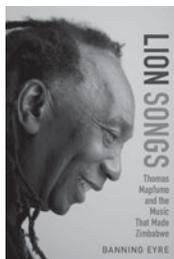


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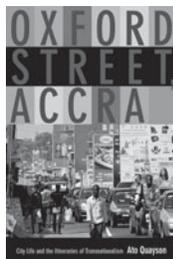
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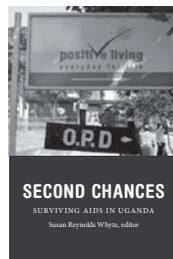


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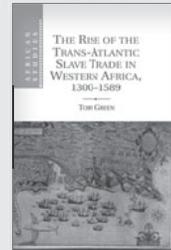
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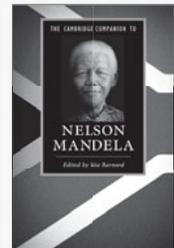
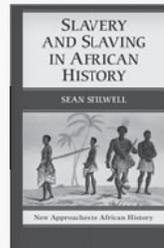
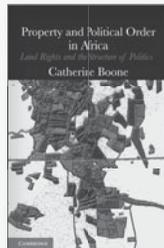
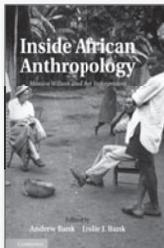
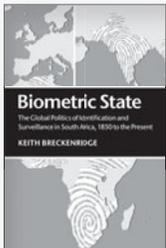


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