

PROCEEDINGS
OF THE
ROYAL MUSICAL
ASSOCIATION

Volume 98
(1971-1972)

Edited by
EDWARD OLLESON

1972

The Royal Musical Association

FOUNDED 28 MAY 1874 (INCORPORATED 1904)

Members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary

*Secretary: Malcolm Turner,
British Museum,
Great Russell Street,
London WC1B 3DG*

(to whom ALL communications, except those concerning finance, should be addressed)

The Proceedings is published at £2

The Royal Musical Association has the sole and exclusive right to authorize reprints of volumes of Proceedings, including those volumes (89ff.) in which copyright is shared between the Association and the Authors.

© 1972 *The Royal Musical Association and the Authors*

Contents

LONDON

17 November 1971

ROBERT ORLEDGE: Charles Koechlin and the Early
Sound Film 1933-38 1

15 December 1971

PHILIPPE OBOUSSIER: Couperin Motets at Tenbury 17

5 January 1972

JULIAN RUSHTON: The Theory and Practice of
Piccinnisme 31

16 February 1972

PHILIP BRETT: Word-Setting in the Songs of Byrd 47

15 April 1972

PETER DENNISON: The Church Music of Pelham
Humfrey 65

ANDREW PORTER: The Making of 'Don Carlos' 73

MICHAEL TILMOUTH: Revisions in the Chamber
Music of Matthew Locke 89

EDINBURGH

6 November 1971

PETER BRANSCOMBE: Music in the Viennese Popular
Theatre of the Eighteenth and Nineteenth
Centuries 101

PAUL DOE: Another View of Musica Ficta in
Tudor Music 113

This Year's Authors 123

List of Members 125

The Dent Medal 142

Musica Britannica: List of Volumes and Offprints 143

The following papers were also heard during the session: in London: 15 March 1972, MICHAEL MORROW, 'The Hessen Dance Collections'; 14 April 1972, BRIAN TROWELL, 'Music and Broadcasting' (published in full in *Music & Musicians*, xx/10 (June 1972), 34-43); 15 April 1972, ROBERT PHILIP, 'The Musician's Time Machine'; in Durham: 12 February 1972, PERCY LOVELL, '“Ancient” Music'.

ADVERTISEMENT

R.M.A. RESEARCH CHRONICLE

No. 1 (1961) pp. vii+107

MICHAEL TILMOUTH: A Calendar of References to Music in Newspapers published in London and the Provinces (1660-1719)

(A loose sheet of additions and corrections is available free of charge)

No. 2 (1962) pp. 57

Errata and Index to No. 1

BRIAN FAGAN: 'The name's the same', or: A Warning to Searchers

HUGH BAILLIE: Some Biographical Notes on English Church Musicians, chiefly working in London (1485-1560)

No. 3 (1963) pp. vi+58

PAUL DOE: Register of Theses on Music (at British universities since 1945)

NIGEL FORTUNE: A Handlist of printed Italian secular Monody books, 1602-1635

HORACE FITZPATRICK: The Waldhorn and its associations in Bach's time

DON FRANKLIN: Five Manuscripts of Church Music at Lichfield

No. 4 (1964) pp. vi+98

RICHARD RASTALL: The Minstrels of the English Royal Households, 25 Edward I—1 Henry VIII: an Inventory

ALAN SMITH: Parish Church Musicians in England in the reign of Elizabeth I (1558-1603): an annotated Register

PAUL DOE: Register of Theses on Music: Amendments and Additions

No. 5 (1965) pp. iv+84

LENORE CORAL: A John Playford Advertisement

ALAN SMITH: The Gentlemen and Children of the Chapel Royal of Elizabeth I: an annotated Register

JEROME ROCHE: An Inventory of Choirbooks at S. Maria Maggiore, Bergamo, January 1628

DOUGLAS J. REID (assisted by Brian Pritchard): Some Festival Programmes of the Eighteenth and Nineteenth Centuries. 1. Salisbury and Winchester

WYN K. FORD: Some Wills of English Musicians

P.T.O.

DOUGLAS J. REID: *Some Festival Programmes of the Eighteenth and Nineteenth Centuries*. 2. Cambridge and Oxford

ADRIENNE SIMPSON: *A Short-title List of printed English instrumental Tutors up to 1800, found in British Libraries*

PAUL DOE: *Register of Theses on Music: Amendments and Additions*

BRIAN PRITCHARD: *Some Festival Programmes of the Eighteenth and Nineteenth Centuries*. 3. Liverpool and Manchester

PETER DENNISON: *The Will of Pelham Humfrey*

ROGER W. BRAY: *British Museum Add. MSS 17802-5 (The Gyffard Part-Books): An Index and Commentary*

MARY JOINER: *British Museum Add. MS 15117: An Index, Commentary and Bibliography*

BRIAN PRITCHARD AND DOUGLAS REID: *Some Festival Programmes of the Eighteenth and Nineteenth Centuries*. 4. Birmingham, Derby, Newcastle upon Tyne and York (Also Addenda and Corrigenda to 1. Salisbury and Winchester)

DON SMITHERS: *A Textual-Musical Inventory and Concordance of Munich University MSS 328-331*

PAUL DOE: *Register of Theses on Music: Amendments and Additions*

ELEANOR SELFRIDGE-FIELD: *Annotated Membership Lists of the Venetian Instrumentalists' Guild, 1672-1727*

MARY CYR: *A Seventeenth-Century Source of Ornamentation for Voice and Viol: British Museum MS Egerton 2971*

CAROLYN COXON: *A Handlist of the Sources of John Jenkins' Vocal and Instrumental Music*

DAVID JOHNSON: *An Eighteenth-Century Scottish Music Library*

MICHAEL F. ROBINSON: *The Governors' Minutes of the Conservatory S. Maria di Loreto, Naples*

J. G. C. MILNE: *On the Identity of Weelkes' 'Fogo'*

PAMELA J. WILLETTS: *Silvanus Stirrop's Book*

No. 11 in course of preparation

To members: £1 (\$3.00) To others: £1.50 (\$3.60)

Standing orders welcomed

CLASSIFIED CONTENTS LIST TO PROCEEDINGS, VOLS. 1-90

In three sections: by Author; by Subject; Chronologically

To members: £1 (\$3.00) To others: £2 (\$4.80)

All applications for details of membership, and applications from members for copies of these publications to: the Secretary, British Museum, Great Russell Street, London WC1B 3DG.

Applications from non-members for copies of these publications to: Blackwell's Music Shop, 39 Holywell Street, Oxford OX1 3SW.

Special terms to the book trade