

The successor to the journal *Music Review*, *Nineteenth-Century Music Review* aims to locate music within the widest possible framework of intellectual activity pertaining to the long nineteenth century (c.1789–1914). It particularly welcomes interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses. Articles with fine visual or iconographic content are encouraged, as are those rich in musically illustrative material. Articles accepted for publication will reflect a diversity of critical viewpoints.

Contents of Volume 5, Issue 2

Articles

- | | |
|------------------------|--|
| James William Sobaskie | Introduction |
| Robert S. Hatten | A Surfeit of Musics: What Goethe's Lyrics Concede When Set to Schubert's Music |
| Susan Youens | Swan Songs: Schubert's 'Auf dem Wasser zu singen' |
| Xavier Hascher | 'In dunklen Träumen': Schubert's Heine-Lieder through the Psychoanalytical Prism |
| James William Sobaskie | Schubert's Self-Elegies |

Book Reviews

CD Reviews

Score Reviews

Letter to the Editor

- | | |
|----------------------|---|
| Marian Wilson Kimber | Of 'Bumps' and Biography: A Response to Marcia Citron |
|----------------------|---|

Published in association with the Centre for Nineteenth-Century Music, Durham University, UK

Cover illustration: Schubert's manuscript of 'Das Lied in Grünen'.
Courtesy of the Department of Special Collections, Stanford University Libraries.

ASHGATE Ashgate Publishing Limited Wey Court East, Union Road, Farnham, Surrey, GU9 7PT, England www.ashgate.com	ISSN 1479-4098  9 771479 409007
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