

Friday and Saturday, April 12 and 13, 1957. The Program Committee seeks five- to twenty-minute papers on any phase of European culture from 1450 to 1700. Papers on politics, history, philosophy, and the fine arts are especially welcome. Proposals in rough or final draft should be sent to Allan H. Gilbert, 503 Compton Place, Durham, N. C., as soon as possible. March 1 has been set as the deadline.

BUKOFZER BIBLIOGRAPHY, A CORRECTION

A complete bibliography of the works of Manfred Bukofzer was published by his colleagues David D. Boyden and Vincent Duckles in the *Musical Quarterly* for July, 1956, and not in the *Journal* of the Musicological Society as reported in *RN* 1x, 165.

NOTICE TO MEMBERS

Since an index of Volumes VI, VII, VIII was published last year it is proposed to publish an index to Volumes IX and X early in 1958. No directory of members will be published in 1957, but a directory of all members for 1957 will be published in the spring of 1958.

News and Notes

Volume IV of *Studies in the Renaissance*, which is scheduled to be mailed early in May, will be printed by The Stinehour Press, printers of the *News*, and is to be styled by Professor Ray Nash (Dartmouth).

The Morgan Library is celebrating its first half-century by sending an exhibition of a notable part of its treasures on tour. Medieval and modern literary and religious manuscripts of great interest will be exhibited at the following places: Opening January 29 at the Cleveland Museum of Art; March 12 at the Chicago Art Institute; April 25 at the Palace of the Legion of Honor, San Francisco; June 3 at the Henry E. Huntington Library and Art Gallery in San Marino; August 30 at the Nelson Gallery and Atkins Museum in Kansas City; October 10 at the Museum of Fine Arts in Houston; and November 18 at the Fogg Art Museum in Cambridge, Mass.

The American Council of Learned Societies has been granted \$3,100,000 of which a half million comes from the Carnegie Corporation and the rest from the Ford Foundation. The money is to be spent over a period of five years to aid scholars in Social Science, Literature, the Arts, and similar fields. It is proposed to provide scholarships for 100 scholars a year in amounts of one thousand to ten thousand dollars. Money will also be spent for scholarly conferences, and to foster the study of the humanities in secondary schools. A new position on the Council, that of President, was created for Frederick H. Burkhardt, who has been, since 1947, President of Bennington College. Professor Howard Mumford Jones was re-elected Chairman of the Council.

Seventeenth Century News (Autumn, 1956) has a summary by its editor, J. Max Patrick, of the Newberry Library, which perhaps does justice to the resources of that great library in the seventeenth-century field, but he fails to mention one unique and priceless feature of the Newberry, its catalogue, which, in its analysis of the contents of volumes and series, its classification and cross-referencing, serves as an invaluable tool, not only for the young scholar, but for the mature and experienced researcher who is trying to follow a lead into a new field. It is almost axiomatic that 'the larger the library the poorer the catalogue'. But users of the Newberry realize that its cataloguers are not mere bookkeepers of books but are in fact research assistants, giving the scholar constant help in their specialized field. The Newberry Catalogue might well serve as a model, at least for the special and less-than-encyclopedic collections intended primarily for the use of scholars.

Professor Waldo F. McNeir of the Department of English of Louisiana State University, an Advisory Councilor of our Society, has been named as visiting professor at Philipps-Universität, Marburg, during the summer of 1957 and will hold a seminar on Sidney and Spenser.

The Folger Library reports that it now has microfilm of the entire archives of the Cecils for the sixteenth and seventeenth centuries. The papers are preserved at Hatfield House and belong to the present Marquis of Salisbury. They were catalogued by the Historical Manuscripts Commission as the Hatfield Papers.

The York Institute of Architectural Study, Micklegate, York, Director, Dr. William A. Singleton, is offering a summer course in the development of English Architecture, 13-27 June, 1957. The fee is £50 including accommodations and admission to country houses. The School is intended primarily for students and teachers of architecture, but applications from non-professional students will be considered. Inquiries may be addressed to Miss E. A. Standen, The Metropolitan Museum of Art, New York 28, N. Y., from whom brochures and application blanks may be obtained.

A new publication in the scholarly field, *Manuscripta*, is to be published by the Saint Louis University Library three times a year in February, July, and October. The subscription rate is \$4 per year, or \$1.50 per single issue. Its purpose is to publish scholarly articles of a general nature, and articles based on research in the Knights of Columbus Vatican Film Library. There will also be a section of 'Notes and Comments' about articles and books concerning manuscripts, and lists of codices in various collections which are available for use. Finally books of general interest to students and teachers in the Humanities, History, and the History of Science will be reviewed. Volume 1, Number 1, is announced for February, 1957.

The Vatican Microfilm project is now completed. About eleven and one half million pages will have been filmed and the Film Library may be consulted at Saint Louis University Library. A second project will be started immediately to film the rare printed books of the Vatican Library. Copies of these rare printed books will be made available at as low a price as possible. Lists of materials to be filmed will be sent to libraries and research institutes.

Saint Louis University Library also plans to make available to teachers and students, to schools and colleges, color duplicates (35 mm. transparencies) in sets of 30 slides with a summary description suitable for lecture preparation. Sets will sell for \$25. These are colored transparencies of illuminated manuscripts and architectural masterpieces with which the Library is supplied. Sets in preparation include: St. Peter's, Rome (interior views); The Urbino Bible; The Vatican Project.