

Review

Among the New Books

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Tools and technology: resource management and social organisation

This quarter's selection on archaeologists' most reliable stock in trade, illustrates various approaches to tools, both traditional and exploratory. How do we assess such studies? They should report on discoveries and address issues about context in ways of life. They should address preservation of evidence or report on interesting archaeological methods and techniques. They should describe the evidence.

PIERRE M. VERMEERSCH (ed.). *Palaeolithic quarrying sites in Upper and Middle Egypt* (Egyptian Prehistory Monographs 4). 365 pages, 289 figures, 89 tables. 2002. Leuven: Leuven University Press; 90-5867-266-2 paperback €45.

ROBERT H. COBEAN. *A world of obsidian: the mining and trade of a volcanic glass in ancient Mexico*. 298+i pages, 173 figures, 27 tables. 2002. Mexico City: Instituto Nacional de Antropología e Historia; 970-18-2508-X paperback.

JOHN CURTIS & MIROSLAW KRUSZYŃSKI with ALISTAIR PIKE. *Ancient Caucasian and related material in the British Museum* (British Museum Occasional Paper 121). vi+128 pages, 49 figures, 3 tables, 20 plates. 2002. London: British Museum; 0-86159-121-6 (ISSN 0142-4815) paperback £20.

I.P. STEPHENSON. *The Anglo-Saxon shield*. 159 pages, 58 figures, 2 tables. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2529-3 paperback £17.99 & US\$29.99.

PAUL CRADDOCK & JANET LANG (ed.). *Mining and metal production through the ages*. 296 pages, 209 b&w & colour figures, 31 tables. 2003. London: British Museum Press; 0-7141-2770-1 hardback £65.

P. NICK KARDULIAS & RICHARD W. YERKES (ed.). *Written in stone: the multiple dimensions of lithic analysis*. xvi+143 pages, 25 figures, 4 tables. 2003. Lanham (MD): Lexington; 0-7391-0536-1 hardback £42.

✍ Dr VERMEERSCH introduces 16 studies on aspects of more than 25 years of research on the Middle and Upper Palaeolithic, illustrating current interest in local strategies for exploiting resources. There are five papers on Middle Palaeolithic chert quarries. At least one complex is now doomed by fraught agricultural development. There follows a paper on an underground chert mine of the Upper Palaeolithic – ‘by far the oldest in the world’ (p. 359) – approached through eleven or twelve shafts. The later quarries were ‘more regular’ and ‘systematic’ (p. 359). Manufacture is appraised with the help of simple but effective conventional drawings and some photographs (not all provided with scales), as well as analytic diagrams. There are also three papers on burials at the later site – apparently, the only ones known of this period in northern Africa – and the bones, which are related, it is argued, to sub-Saharan specimens (cf. *Antiquity* 72: 475: 84).

✍ R.H. COBEAN reports on intermittent fieldwork over nearly 30 years and on concurrent neutron activation analysis of more than 800 specimens from 37 sources (with

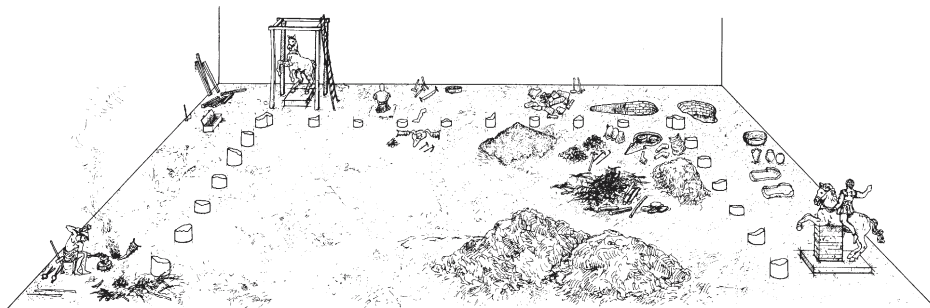
helpful discussion of statistics by M.D. Glascock), and he reviews the literature, including unpublished or obscure but fruitful references. He considers long-term trends in supply. He remarks that little is published on quarrying, while, for Teotihuacan, supposed industry notwithstanding, there has been no extensive excavation of a workshop – so could more have been said about M.D. Soto's work at Guachimontón? The customary American dependence on photographs of the artefacts works poorly here (obsidian especially awkward), scales are not provided consistently, and most of the maps (even some of the photos of sites) are ineffective. The text is published, with Pittsburgh University, in both English and Spanish.

CURTIS *et al.* catalogue, describe, illustrate and discuss 117 pieces of copper alloy, bronze and (a few) ceramic pieces from the Late Bronze Age & Early Iron Age Koban Culture, 44 of the same period in Georgia and Azerbaijan (plus an iron spearhead), 33 'Objects of Scythian type' in copper alloy, bronze, gold and iron, and six 'Misc. objects of Scythian type'. The drawings, mostly at 1:1 or 1:2, work well, better than the photographs. Appended is a clear and concise report on evidence in the bronzes of antimony, arsenic and tin from an extensive programme of X-ray fluorescence and spectroscopy, showing 'use of particular alloys for specific tasks' (p. 92).

Anglo-Saxon reviews, for the general reader, archaeological evidence, sculpture and manuscripts, and some comparative evidence to work out how the shields were made and used. The treatment is in that order – manufacture and use; but, as it should be, the chapter on use – the soldier in battle and his symbolism – is the longer. The illustrations are clear but, very oddly, most of those showing the equipment lack scales.

PAUL CRADDOCK presents 18 studies of mining and metallurgy ranging from prehistoric Britain & Ireland (including a review by S. Timberlake of recent developments) to southern Africa, China ancient and modern, and equipment found with the Copper Man from Chile (American Museum of Natural History). G. Weisgerber describes progressive industrial 'centralisation' in Jordan, from Chalcolithic households to a single Roman smelter, and apparently back to domestic production in the Middle Ages. This observation helps to beg a question for the remark by VERMEERSCH & VAN PEER (see above): where they ascribe 'regular' quarrying to a 'concept', what was the sociological context? That is as pertinent to the Middle Palaeolithic as to later periods.

J. Phillips, contributing to the collection of discussions in *Written in stone* with *chaîne opératoire* analysis of an Upper Palaeolithic assemblage from the Sinai, argues that '*refitting and edge-wear ... indicates ... curation, food sharing, and ... task specific groups*' (p. 14). R. YERKES, however, considers that Middle Woodland N. American 'Craft specialization' was prompted not by '*growing populations or ... elites*' (p. 27) but by competition between chiefdoms – an apt if slippery distinction. J. Cherry & W. Parkinson point out that stone tools found in the Aegean's 'new wave' of intensive surveys comprise a valuable 'dimension' of evidence emerging for all periods, Palaeolithic to Palatial. For Bronze Age Greece and Iran, KARDULIAS argues that '*stone tools carry important data about ... economic structures, especially at the domestic level, in emergent states*' (p. 122; cp. '*Classic ... Maya*', pp. 904ff, below), while, in a theoretical discussion on 'state crafts', J.E. Clark insists (as before) that '*no blade workshop has yet been identified*' at Teotihuacan (p. 125; cp. COBEAN). R. Tykot and J. Foradas discuss chemical sourcing for the Mediterranean and Middle Woodland period, respectively.



The reconstruction of a Hellenistic bronze-casting workshop in Thessaly – furnaces, equestrian statues, debris and all – in a peristyle courtyard illustrates ANDREAS FURTWÄGLER (ed.) *Demetrias* (Vol. 6; 157 pages, plates, 1 table [2003] Würzburg: Ergon; 3-89913-288-2 hardback €62). This well bound, very well illustrated and elegantly produced book comprises three reports: on the workshops, including thin section and chemical analysis of products; on 'Lamp production and imports in Hellenistic Demetrias', with a catalogue of 54 specimens, grouped in 16 types; and on 'Amphorae found at Demetrias', also with catalogue, including seal impressions.

Stone tools, recommend the editors, 'provide data for comparison of ... economies between different ... periods and ... cultures' (p. 4).

Technology: water management

DRAGOS GHEORGHIU (ed.). *Chalcolithic and Early Bronze Age hydrostrategies* (Acts of the XIVth UISPP Congress, University of Liège, Belgium, 2-8 September 2001: Symposium C 10.2; British Archaeological Reports International Ser. 1123). vi+158 pages, 49 b&cw & colour figures, 5 tables. 2003. Oxford: Archaeopress; 1-84171-497-6 paperback £27.

Dr GHEORGHIU introduces a miscellany on psychology and physiology, on 'The littoral foundations of ... Uruk', on the Aegean and Greece, Gumelnita symbolism (GHEORGHIU), development of pastoralism and wheeled vehicles in the Ukraine (Y. Rassamakin), and on the Titelberg (R. Rowlett). Drinking water, transport, flood control, each is shown to be critical in one circumstance and another. The illustrations range from very effective to very feeble.

SOPHIE BERTHIER (ed.). *Peuplement rural et aménagements hydroagricoles dans la moyenne vallée de l'Euphrate, fin VIIe-XIXe siècle*. xx+586

pages, 167 figures, 65 tables. 2001. Damascus: Institut Français de Damas; 2-901315-67-6 paperback.

✉ J.-Y. Montchambert introduces six substantial studies on 'rural occupation and hydroagricultural management' c. 700-1800, by SOPHIE BERTHIER and colleagues, of the Euphrates valley in Syria from a little upstream of the Khabur confluence to the Iraqi frontier. They report on excavations among irrigation systems, animal bones (including artefacts) and insects, agricultural botany (a long contribution in English by D. Samuel), cultural ecology (including both irrigation and herding), and Arab history.

RICHARD L. HILLS. *The drainage of the Fens*. 205 pages, figures, 15 tables. 2003. Ashbourne: Landmark; 1-84306-074-4 hardback £19.95.

The drainage – of the wetlands between Cambridge and Lincoln, in England – is an outstanding combination of landscape history and industrial archaeology. Most elegantly produced, it is the second and well updated edition of *Machines, mills and uncountable costly necessities* (1967), of which, at the time of writing this review, more than 20 copies are out from Cambridgeshire public libraries (County Council pers. comm.).

Greeks, Carthaginians, Romans

IMMA KILIAN-DIRLMEIER. *Kleinfunde aus dem Itonia-Heiligtum bei Philia (Thessalien)* (Römisch-Germanisches Zentralmuseum Forschungsinstitut für Vor- und Frühgeschichte Monograph 48). xii+488 pages, 53 figures, 191 plates. 2002. Mainz: Römisch-Germanisches Zentralmuseum; 3-88467-064-6 (ISSN 0076-275X) hardback.

With ample discussions and spatial and chronological analysis, *Kleinfunde* catalogues in detail 3059 small finds in various materials, dating 750 BC to the Byzantine period, from a campaign of excavations of a sanctuary at Philia, in Thessaly. The arrangement is by type of object, divided by eight periods to yield assemblages. This excellently illustrated and produced volume should prove of the highest value for reference. See too the picture review of *Demetrias* 6.

ADRIAN GOLDSWORTHY. *The complete Roman army*. 224 pages, 138 b&w illustrations, 107 colour illustrations, tables. 2003. London: Thames & Hudson; 0-500-05124-0 hardback £24.95.

JOSÉ MARÍA BLÁZQUEZ. *El Mediterráneo y España en la Antigüedad: historia, religión y arte*. 847 pages, figures, 1 table. 2003. Madrid: Cátedra; 84-376-2040-6 paperback.

The complete Roman army is a packed and entertaining handbook for general aficionados. See too 'Northern Europe' and 'Britain & Ireland', below. Prof. BLÁZQUEZ has compiled 38 of his articles on evidence of archaeology, epigraphy and literature for Spain's links with Classical civilisation and the Carthaginians.

Northern Europe

ANITA RIECHE, HANS-JOACHIM SCHALLES & MICHAEL ZELLE (ed.). *Grabung – Forschung – Präsentation: Festschrift Gundolph Precht* (Xantener Berichte Vol. 12). 381 pages, 272 b&w & colour figures, 4 tables. 2002. Mainz:

Philipp von Zabern; 3-8053-2960-1 hardback €75.70.

The latest Xanten report comprises 22 scholarly studies of finds and excavations from the Roman Rhine (emphasising Xanten), including one on prehistoric background, with 13 on preservation, management and presentation, including Greece, Turkey and Guatemala. It is packed with interest, and it is splendidly produced.

MARTIN CARVER (ed.). *The cross goes north: processes of conversion in northern Europe, AD 300-1300*. xiv+589 pages, 87 figures, 50 b&w photographs. 2003. [York] York Medieval Press; 1-903153-11-5 hardback £75 & US\$130.

M. CARVER introduces a pair on 'Processes', nine on Christian conversion in Britain & Ireland with one on northern France, and a dozen each on the English and on Germany and Scandinavia: this chunky book is substantial, rich in data, conceptually diverse and authoritative; production is excellent. Cf. THOMAS in the next section.

DAVID M. WILSON (ed.). *The northern world: the history and heritage of northern Europe AD 400-1100*. 248 pages, b&w & colour illustrations. 2003. London: Thames & Hudson; 0-500-28430-X paperback £19.95.

Paperback edition of the 1980 original.

Britain & Ireland

IAN ARMIT. *Towers in the north: the brochs of Scotland*. 159 pages, 53 figures, 23 colour photographs. 2003. Stroud & Charleston (SC): Tempus; 0-7524-1932-3 paperback £15.99 & US\$26.99.

Towers is a timely and approachable review for the general reader from a lively contributor to recent research on brochs, a distinctive type of Iron Age building. It comes with a substantial bibliography.

DAVID J.P. MASON. *Roman Britain and the Roman navy*. 224 pages, 108 figures, 18 colour photographs. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2541-2 paperback £17.99 & US\$29.99.

GUSTAV MILNE. *The port of Medieval London*. 192 pages, 92 figures, 15 colour photographs. 2003. Stroud & Mount Pleasant (SC): Tempus; 0-7524-2544-7 paperback £17.99 & US\$29.99.

RICHARD MORRIS. *The archaeology of railways*. 191 pages, 120 figures, 31 colour photographs. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2854-3 paperback £15.99 & US\$26.99.

Roman Britain covers the tactical and strategic history and the archaeology of deployment and infrastructure, relating navy to army. In *The port*, a leading archaeologist sums up the history and topography, economics and technology. *The archaeology of railways* is newly in paperback.

STEPHEN FRIAR. *The Sutton companion to castles*. viii+344 pages, figures, 23 colour photographs. 2003. Stroud: Sutton; 0-7509-2744-5 hardback £20.

RICHARD FAWCETT. *Scottish Medieval churches: architecture and furnishings*. 384 pages, 367 figures. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1463-1 paperback £17.99 & \$29.99.

SAM HUTCHISON. *Towers, spires & pinnacles: a history of the cathedrals and churches of the Church of Ireland*. ix+154 pages, 133 colour photographs. 2003. Bray: Wordwell; 1-869857-57-7 hardback.

Substantial and elegantly produced, *The Sutton companion* is an encyclopedia running from 'adulterine' or 'Anarchy, the' to 'gargoyle' and 'garrison', 'Wales, native castles', 'weapons and harness', 'yeoman' and 'yet'. It does not cover particular castles but does provide a bibliography and a long list of addresses.

✚ *Scottish Medieval* is a fine, systematic, detailed and well illustrated historical analysis, replete with comprehensive bibliography. Research hitherto has been hampered, it is argued, by reliance on studies of England; indeed, to understand Scottish churches, it is urged, makes for better appreciation of those in northern England. A selective gazetteer and ample bibliography help to make this a key book. *Towers* is pithily written, pleasantly illustrated, interesting and, no doubt, reliable, but not academic.

SEÁN DUFFY (ed.). *Medieval Dublin IV: the proceedings of the Friends of Medieval Dublin Symposium 2002*. 368 pages, 125 figures, 28 tables. 2003. Dublin: Four Courts; 1-85182-743-9 hardback €55 & £45, 1-85182-744-7 paperback €24.95 & £19.95.

JOHN SCHOFIELD & ALAN VINCE. *Medieval towns: the archaeology of British towns in their European setting* (2nd ed.). xii+335 pages, 129 figures. 2003. London: Continuum; 0-8264-6002-X hardback £80, 0-8264-6130-1 paperback £25.

CHRISTOPHER DANIELL. *From Norman Conquest to Magna Carta: England 1066-1215*. xiv+258 pages, 12 figures, 2 tables. 2003. London: Routledge; 0-415-22215-X hardback, 0-415-22216-8 paperback.

Medieval Dublin comprises 13 scholarly studies in archaeology, physical anthropology, historical topography, and economic and legal history. *Medieval towns* is updated (1st ed. 1994) and thoughtfully amplified. DANIELL's systematic and scholarly history helps to provide background.

The hardback editions of the next titles were reviewed by ANTIQUITY in Vol. 73, pp. 206-7, and Vol. 74, p. 958, respectively.

CHARLES THOMAS. *Christian Celts: messages and images* (2nd ed.). 223 pages, 80 figures. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2849-7 paperback £14.99 & US\$24.99.

NICK AITCHISON. *Scotland's stone of destiny*. 162 pages, 73 figures, 27 colour illustrations. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2848-9 paperback £14.99 & US\$24.99.

See too HILLS in 'Technology: water', above.

Asia

AREN M. MAEIR, SHIMON DAR & ZE'EV SAFRAI (ed.). *The rural landscape of ancient Israel* (British Archaeological Reports International Ser. 1121). vi+84 pages, 95 b&w figures, 2 colour maps, 5 tables. 2003. Oxford: Archaeopress; 1-84171-499-2 paperback £31.

Papers from the 36th meeting of the Seminar for Arabian Studies held in London, 18-20 July 2002: Proceedings of the Seminar for Arabian Studies (Vol. 33). xiv+359 pages, figures, tables. 2003. Oxford: Archaeopress; 0-9539923-4-9 (ISSN 0308-8421) paperback.

A.M. MAEIR *et al.* introduce ten papers ranging across a stimulating variety of topics from Early Bronze Age to the Middle Ages. The *Seminar* comprises 26 studies in archaeology, epigraphy, history and ethnography. See too BERTHIER in 'Technology: water', above.

CLAUDINE BAUTZE-PICRON with JOACHIM K. BAUTZE. *The Buddhist murals of Pagan: timeless vistas of the cosmos*. xiv+242 pages, 254 colour illustrations, 5 maps. 2003. Bangkok: Orchid; 974-524-025-7 hardback.

KEMIN HU. *Scholars' rocks in ancient China: the Suyuan stone catalogue*. xii+163 pages, 191 colour & b&w illustrations, 1 table. 2002. Bangkok: Orchid; 974-524-016-8 hardback.

JOSEPH CHANG, QIANSHEN BAI & STEPHEN D. ALLEE. *In pursuit of heavenly harmony: paintings and calligraphy by Bada Shamren from the estate of Wang fangyu and Sum Wai*. xx+203 pages, colour & b&w illustrations. 2003. Washington (DC): Smithsonian Institution; 974-524-030-3 hardback.

☞ The Medieval murals of Pagan are exceedingly well documented by J.K. BAUTZE's photographs and described and discussed in some detail by C. BAUTZE-PICRON. From the same publisher comes the discussion and translation of part of Lin Youlin's *stone catalogue*, accompanied by discussions about the thought-provoking Medieval and early modern *objets trouvés* plus supplementary essays, all very attractively illustrated. Orchid has helped too to produce the book on *Bada Shamren* (1626-1705). Among the following, from Manohar, ANTIQUITY readers may be drawn especially to HUSSAIN's study of coinage and, in *Shâhjahânâbâd*, to the essay on 'changing perceptions of space' in the Red Fort. SYED EJAZ HUSSAIN. *The Bengal sultanate: politics, economy and coins (AD 1205-1576)*. xviii+467 pages, 5 figures, 32 plates. 2003. New Delhi: Manohar; 81-7304-482-1 hardback Rs1100.

ECKART EHLERS & THOMAS KRAFFT (ed.). *Shâhjahânâbâd/Old Delhi: tradition and colonial change* (2nd ed.). 135 pages, 22 figures, 2 colour illustrations. 2003. New Delhi: Manohar; 81-7304-464-3 hardback Rs600.

DENIS VIDAL, GILLES TARABOUT & ERIC MEYER (ed.). *Violence/non-violence: some Hindu perspectives* (tr. Chandrasekhar & Nissim Marshall). 328 pages. 2003. New Delhi: Manohar; 81-7304-471-6 hardback Rs650.

Egypt, Africa

JOYCE TYLDESLEY. *Pyramids: the real story behind Egypt's most ancient monuments*. xx+262 pages, 26 figures, 30 b&w photographs. 2003. London: Viking; 0-670-89322-6 hardback £18.99 & CAN\$42.

Pyramids looks a sound and well written general introduction. Cf. too VERNUS & YOYOTTE in 'Reference'. On the next title, see ANTIQUITY 76, pp. 921-2.

DAVID W. PHILLIPSON. *Archaeology in Africa and in museums: an inaugural lecture given in the University of Cambridge, 22 October 2002*. iii+27 pages. 2003. Cambridge: Cambridge University Press; 0-521-53722-3 paperback £7.95 & US\$11.

Americas

TERENCE N. D'ALTROY. *The Incas*. xv+391 pages, 62 figures, 14 tables. 2003. Malden (MA) & Oxford: Blackwell; 1-4051-1676-5 paperback \$19.95 & £15.99.

GARY URTON. *Signs of the Inka khipu: binary coding in the Andean knotted-string records*. xi+202 pages, 45 figures, 6 tables. 2003. Austin (TX): University of Texas Press; 0-292-78539-9 hardback, 0-292-78540-2 paperback.

DAVÍD CARRASCO & EDUARDO MATOS MOCTEZUMA with Anthony F. Aveni & Elizabeth Hill Boone (asst. ed. Scott Sessions). *Moctezuma's Mexico: visions of the Aztec world* (2nd ed.). xv+214 pages, colour & b&w illustrations. 2003. Boulder (CO): University Press of Colorado; 0-87081-676-4 paperback.

The Incas: awaiting this long awaited general introduction, first out in hardback last year, was very well worth it. Quipus: solid and original attempts to work out the technique of the *khipu* come out at long, irregular intervals. This latest, positing 'seven levels of... decision making' (p. 42) is from a leading cultural anthropologist. First out in 1992, *Moctezuma's* now has a chapter on symbolic resonances for Chicanos.

RODRIGO LIENDO STUARDO. *The organization of agricultural production at a Classic Maya center: settlement patterns in the Palenque region, Chiapas, Mexico* (with tr. by Concepción Obregón Rodríguez). 227 pages, 70 figures. 2002. Mexico City: Instituto Nacional de Antropología e Historia; 970-18-9510-X paperback.

Dr LIENDO has made very valuable discoveries of technology and organisation, including historical change; but his report has been edited badly. It is mostly bilingual (Spanish).

MITCH J. HENDRICKSON. *Design analysis of Chihuahuan polychrome jars from North American museum collections* (British Archaeological Reports International Ser. 1125). vii+107 pages, 67 figures, 21 tables. 2003. Oxford: Archaeopress; 1-84171-501-8 paperback £27.

M.J. HENDRICKSON identified two 'design horizons', embracing over-lapping 'types'. He detected some Mesoamerican influence.

JOHN H. HANN. *Indians of central and south Florida, 1513-1763*. xiv+252 pages, 5 maps. 2003. Gainesville (FL): University Press of Florida; 0-8130-2645-8 hardback \$39.95.

KATHLEEN DEAGAN. *Ceramics, glassware, and beads* (Artifacts of the Spanish Colonies of Florida and the Caribbean, 1500-1800 [Vol. 1]). xxii+222 pages, 141 figures, 8 plates, 10 tables. 1987. Washington (DC): Smithsonian Institution; 0-87474-393-1 paperback £30.

Indians is a thorough anthropological history, including review of archaeological research. DEAGAN, reissued, was reviewed in *ANTIQUITY* 62 (pp. 596-7).

DEBORAH L. ROTMAN & ELLEN-ROSE SAVULIS (ed.). *Shared spaces and divided places: material dimensions of gender relations and the American historical landscape*. xi+260 pages, 31 figures, 12 maps. 2003. Knoxville (TN): University of Tennessee Press; 1-57233-234-4 hardback \$39.50.

Shared spaces comprises nine case studies and essays on built and designed environments in the USA with an introductory discussion. It includes several of interest for archaeologists.

Reference

PASCAL VERNUS & JEAN YOYOTTE. *The book of the pharaohs* (tr. David Lorton). xi+244 pages, 13 figures, 1 table. 2003. Ithaca (NY): Cornell University Press; 0-8014-4050-5 hardback \$35 & £21.95.

The book of the pharaohs is a comprehensive and sober encyclopedia with substantial entries on persons and peoples, sites and places, institutions, chronology, methodology, etc.

TIMOTHY DARVILL. *The concise Oxford dictionary of archaeology*. xi+506 pages, 8 figures. 2003. Oxford: Oxford University Press; 0-19-280005-1 paperback £9.99.

The hardback edition of *The concise Oxford* was reviewed in ANTIQUITY Vol. 76, pp. 574-5.

Also received: Classics

BARRY B. POWELL. *Homer*. xvi+176 pages, 2 maps. 2003. Malden (MA) & Oxford: Blackwell; 0-631-23385-7 hardback \$59.95 & £50, 0-631-23386-5 paperback \$24.95 & £15.99.

JON D. MIKALSON. *Herodotus and religion in the Persian Wars*. xiv+269 pages, 5 maps. 2003. Chapel Hill (NC): University of North Carolina Press; 0-8078-2798-3 hardback £3.50.

SIMON PRICE & EMILY KEARNS (ed.). *The Oxford dictionary of Classical myth and religion*. xl+599 pages, 3 maps, 6 charts. 2003. Oxford: Oxford University Press; 0-19-280288-7 hardback £25 & US\$39.95.