Theatre Survey

The Journal of the American Society for Theatre Research

Vol. 36, no. 1

May 1995



MARTIN JONES

takes pleasure in presenting the famed poet

LANGSTON HUGHES'

new drama

"MULATTO"

with

ROSE McCLENDON

at the

VANDERBILT THEATRE

WEST 48th STREET

Mats. Wed. & Sat., 2:40, seats 55c to \$2.20 Evenings at 8:40, seats 55c to \$2.75 • • •

THEATRE SURVEY

The Journal of the American Society for Theatre Research

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Theatre Survey is chartered by the American Society for Theatre Research as a theatre history journal. This historical orientation, broadly conceived, includes most performance-centered studies, regardless of culture or critical methodology, as well as historiographic studies. Studies of dramatic literature are generally outside the purview of the journal, unless they contain references to actual performance.

Articles submitted are subject to juried review by members of the Society, which takes approximately three months. Manuscripts usually run between 15 and 50 pages, and should be prepared according to the Chicago Manual of Style. Submissions on disc, preferably Word Perfect or Microsoft Word, are welcome, as are illustrations. SASE required for return of manuscript.

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Cover: Plum: Poster for Martin Jones's production of Langston Hug <i>Mulatto</i> (1935). Courtesy of the Performing Arts Research Center, New Public Library at Lincoln Center.	