

Letter to the Editor,
R. M. A. Research Chronicle

Sir,

For several years we have been compiling a work to be entitled: Thematic catalogues in music: an annotated bibliography. The volume is now almost ready and is scheduled to go to the printer in the late Spring of 1971. It will appear with the sponsorship of the Music Library Association and will incorporate all items from the Association's Checklist of thematic catalogues (1954) and from the Queens College Supplement (1966), plus corrections, expanded annotations, and review citations, as well as hundreds of new entries. The publication will also include detailed descriptions of 18th-century manuscript catalogues and of the new large-scale national projects in thematic cataloguing currently under way in Sweden, Czechoslovakia, etc. All items will be indexed in depth so that anyone interested in even an obscure composer may be directed to all existing sources in which incipits of his works appear.

Now that we are in the final stages of manuscript preparation, we are especially anxious to include all entries for:

- Thematic catalogues in dissertations: masters, doctorate, printed, typescript, microform, etc.
- Unpublished and in-progress thematic catalogues: early, recent, public, private, index card files, punch-card decks, etc.
- Literature about thematic catalogues, designed to illuminate the history and theory of thematic cataloguing: this should be especially valuable during the present period of revolutionary change in indexing procedures made possible by electronic data processing.

We should be most grateful if your readers would send pertinent bibliographical references with descriptive annotations to: Professor Barry S. Brook, The City University of New York, 33 West 42 Street, New York, New York 10036.

Barry S. Brook
Executive Officer

City University of New York