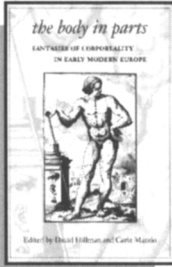


ROUTLEDGE

on the Renaissance



The Body in Parts

Fantasies of Corporeality in Early Modern Europe

Edited by David Hillman and Carla Mazzio

The Body In Parts examines how the body—its organs, limbs, and viscera—were represented in the literature and culture of early modern Europe. As this provocative volume demonstrates, the symbolics of body parts challenge our assumptions about “the body” as a fundamental Renaissance image of self, society, and nation.

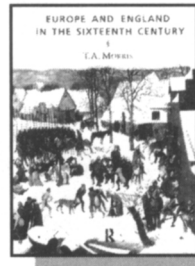
376 pp 12 illus \$19.99/pb

Europe and England in the Sixteenth Century

T. A. Morris

“A well written and helpful text which succeeds in its aim of targeting...undergraduate readership. The balance between historiographical debate and the provision of information is good...and the juxtaposition of European and English history provides a valuable aid to the understanding of sixteenth-century themes.”

—John Ross, Hemel Hempstead University, London
376 pp 24 maps, 20 illus, 13 tables \$26.99/pb



Now in paperback
War and Society in Early Modern Europe, 1495-1715

Frank Tallett

War in Context

336 pp 6 line figures \$24.99/pb

Forthcoming
Mr. William Shakespeare's Comedies, Histories, and Tragedies

A Facsimile of the First Folio

Edited by Doug Moston

A Theatre Arts Book

896 pp \$50.00/pb

AT BOOKSTORES, or call
Routledge Customer Service
(800) 634-7064 FAX (800) 248-4724

Routledge 29 West 35th Street,
N.Y., NY 10001-2299
www.routledge.com



RENAISSANCE SOCIETY OF AMERICA
R E P R I N T T E X T S

Specially selected and designed to keep in print the most treasured works in Renaissance studies, modestly priced for student use.

Now available



**The Society of
Renaissance Florence**

A DOCUMENTARY STUDY

Gene A. Brucker

RSART 8 • PAPER \$19.95

First published in 1971, *The Society of Renaissance Florence* is an invaluable collection of 132 original Florentine documents dating from the fourteenth and fifteenth centuries.

The Treatise of Lorenzo Valla on the Donation of Constantine

Christopher B. Coleman

RSART 1 • PAPER \$17.95

The Italian Renaissance

Edited by Werner L. Gundersheimer

RSART 2 • PAPER \$15.95

Religion and Economic Action

Kurt Samuelsson

RSART 3 • PAPER \$14.95

The Ash Wednesday Supper

Giordano Bruno

RSART 4 • PAPER \$20.95

Vittorino da Feltre and Other

Humanist Educators

William Harrison Woodward

RSART 5 • PAPER \$17.95

Habits of Thought in the English Renaissance

Debora Kuller Shuger

RSART 6 • PAPER \$19.95

The Vespasiano Memoirs

Vespasiano da Bisticci

Translated by William George and Emily Waters

RSART 7 • PAPER \$22.50

UNIVERSITY OF TORONTO PRESS

PHONE: 1-800-565-9523

E-MAIL: UTPBOOKS@UTPRESS.UTORONTO.CA

UTP



Robert Hollander
**BOCCACCIO'S
DANTE AND THE
SHAPING FORCE
OF SATIRE**

Hollander brings fresh insight to an understanding of the great debt Boccaccio owed to Dante, particularly in terms of the *Commedia* and the *Decameron*.

cloth \$42.50

Lawrence M. Clopper
**"SONGES OF
RECHELESNESSE"**

**Langland and the
Franciscans**

This historical, political, and religious history of late fourteenth-century England finds in *Piers Plowman* the agenda of reform factions within the Franciscan Order.

cloth \$52.50

Stephen Bretzius
**SHAKESPEARE
IN THEORY**

**The Postmodern Academy
and the Early Modern
Theater**

Witty and engaging essays on the links between Shakespearean theater and contemporary literary theory.

cloth \$32.50

Carol Everhart Quillen
**REREADING THE
RENAISSANCE**

**Petrarch, Augustine,
and the Language of
Humanism**

Using methods drawn from history and literary criticism, Quillen examines Augustine's influence on Petrarch's humanist thought and his struggle to legitimate his cultural ideas in the face of compelling opposition.

cloth \$37.50

K. W. Krüger
**ATTIC GREEK
PROSE SYNTAX**

*Translated and Expanded
by Guy L. Cooper III*

The first full-length Greek grammar in English.

"Guy Cooper's book will admirably fill [a] long-felt need. It is based on the well-known *Griechische Sprachlehre* of K. W. Krüger, but in the course of many years of careful and intelligent work, the author has added much new material."

—Sir Hugh Lloyd-Jones,
University of Oxford

Two-volume set
cloth \$125.00
Volume 1 cloth \$75.00
Volume 2 cloth \$75.00

Todd M. Endelman, Editor
**COMPARING
JEWISH SOCIETIES**

Examinations of Jewish civilizations and cultures from medieval to modern times, in Western and eastern Europe, North and South America, North Africa, India, China, and the Middle East.

cloth \$54.50/paper \$23.95

Marijke Spies
**ARCTIC ROUTES
TO FABLED LANDS**

**Olivier Brunel and
the Passage to China
and Cathay in the
Sixteenth Century**

The story of a sixteenth-century Dutch explorer who sought a northern trade route and of his confrontation with the unknown. Distributed for Amsterdam University Press.

paper \$37.50

Credit card buyers may
fax orders to
(800) 876-1922.

The University of Michigan Press
Dept. PK • Ann Arbor, Michigan 48106-1104

MICHIGAN



Garden and Grove

The Italian Renaissance
Garden in the English
Imagination, 1600-1750
John Dixon Hunt

113 illustrations / Paper
\$24.95

Poetic Will

Shakespeare and the Play of
Language
David Willbern

Cloth \$37.50

Stage-Wrights

Shakespeare, Jonson,
Middleton, and the Making
of Theatrical Value
Paul Yachnin

Cloth \$36.50

Beyond the Persecuting Society

Religious Toleration Before
the Enlightenment
*Edited by John Christian
Laursen and Cary J.
Nederman*

Cloth \$39.95 / Paper
\$19.95

The Fury of Men's Gullets

Ben Jonson and the
Digestive Canal
Bruce Thomas Boehrer

Cloth \$38.50

The Language of the Heart, 1600-1750

Robert A. Erickson

Cloth \$36.95



at your
local
bookstore
or call
1 800
445 9880

UNIVERSITY OF
PENNSYLVANIA
PRESS

Painting in Bruges at the Close of the Middle Ages

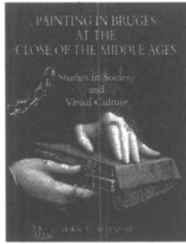
Studies in Society and Visual Culture

JEAN C. WILSON

"There is nothing in any language that offers as useful a survey of the mechanics of the Bruges school of painting, which was long Northern Europe's most important. . . . This study is an extremely useful contribution to the field."

—Jeffrey Chipps Smith,
University of Texas at Austin

336 pages 79 illustrations \$65.00



Giammaria Mosca called Padovano

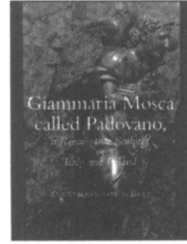
A Renaissance Sculptor in Italy and Poland

ANNE MARKHAM SCHULZ

This book represents the first comprehensive study of Giammaria Mosca in any language. It includes more than 260 detailed photographs of all of Mosca's sculptures; another 109 photographs illustrate comparative works.

All documents concerning the artist, most never published before and many quite unknown, are reproduced in their entirety. There is an exhaustive catalogue of all works attributed to Mosca or his shop and a comprehensive bibliography of scholarship in ten languages.

Vol. 1: 368 pages Vol. 2: 352 pages
366 b&w / 4 color illustrations \$125.00



PENN STATE PRESS

University Support Bldg. 1, Suite C
University Park, PA 16802-1003
1-800-326-9180 • Fax 814-863-1408
<http://www.psu.edu/psupress>

Call for Applications!

The Artist in an Age of Imperial Culture *Careers in the Early Modern Period*

A Summer Institute for College and University Teachers

June 1-26, 1998

Penn State University Park

Institute Directors

Frederick A. De Armas and Patrick Cheney, Penn State

Visiting Faculty

Judith H. Anderson, Indiana University; Albert Russell Ascoli, Berkeley; Leonard Barkan, NYU;
Anne J. Cruz, University of Illinois; Joseph Farrell, Penn; Anne Lake Prescott, Barnard

This monthlong institute will offer a comparatist and interdisciplinary approach on literary careers and on the careers of visual artists from classical Greece and Rome to Renaissance Italy, France, Spain, and England. It will set guidelines for a broad historical narrative of the early modern idea of a career in an age of imperial culture.

For an institute brochure with application form, call
1-800-PSU-TODAY (778-8632).

Or visit our Web site for a printable application form:
www.cde.psu.edu/C&I/LiteraryCareers/



*a continuing and distance
education service of the College of
the Liberal Arts and the Institute
for the Arts and Humanistic
Studies*

Penn State is an affirmative action, equal opportunity university. Produced by Continuing and Distance Education, Marketing Communications U. Ed. CED 98-0567/hlc

Application deadline: April 1, 1998



from *Italica Press*

WOMEN POETS OF THE ITALIAN RENAISSANCE



COURTLY LADIES & COURTESANS

Edited by Laura Anna Stortoni

Translated by Laura Anna Stortoni & Mary Prentice Lillie

Presents over 80 poems of 19 poets in Italian with facing English verse translation, includes biographies and bibliographies.

“a comprehensive anthology... [these poets] react with a kind of instinctive feminism to the Petrarchan model.”

(*Times Literary Supplement*)

Paperback, 300 pp.; introduction, notes, first-line index.

ISBN: 0-934977-43-7

\$20.00

LUIGI GUICCIARDINI, THE SACK OF ROME

Translated & edited by James H. Mc Gregor

In May 1527 troops under the banner of the Holy Roman Emperor swarmed into Rome, and until December plundered, tortured, raped, and murdered in the defenseless capital.

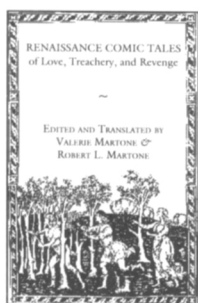
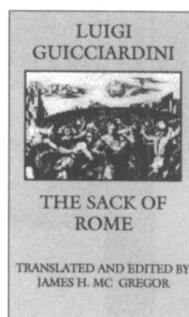
“An exceptionally useful tool for teaching... about the Sack, ... early sixteenth-century Italian politics and the conventions of Renaissance historical writing.” (*Renaissance Quarterly*)

Maps, introduction, glossary, afterword, bibliography.

Paperback, 197 pp.

ISBN: 0-934977-32-1

\$12.00



RENAISSANCE COMIC TALES

OF LOVE, TREACHERY, AND REVENGE

Edited & translated by Valerie Martone & Robert L. Martone

Sixteen tales that resonate with folklore, popular culture, and the often earthy humor that formed the basis of Renaissance notions of paradox and irony and later found their way into Italian opera and the plays of Shakespeare.

“A good introduction... with broad appeal to general readers and undergraduate students.” (*Choice*)

First English edition, illustrated, introduction, glossary, bibliography.

Paperback, 248 pp.

ISBN: 0-934977-31-3

\$15.00

Italica Press, 595 Main Street, Suite 605, New York, NY 10044

Tel: 212-935-4230; Fax: 212-838-7812; E-mail: Italica@aol.com & Italica@idt.net



OXFORD UNIVERSITY PRESS

Now in a new edition!

THIS STAGE-PLAY WORLD

Texts and Contexts, 1580-1625

Second Edition

JULIA BRIGGS

This book examines the social conditions that produced the period's dazzling literary talent, and relates them closely to the literature of the period. In this extensively revised new edition, Briggs has included two new chapters which examine the role of women, the family, travelers and 'outsiders' within the social and literary contexts of the period.

1997 384 pp. paper \$13.95

THE ITALIAN CITY-STATE

From Commune to Signoria

PHILIP JONES

This book studies the history, unique in Europe, of the Renaissance and renaissances in medieval Italy: the extraordinary revival, in a profoundly altered economic and social environment, of antique urbanity—the civilization and culture of city states.

1997 712 pp. \$135.00

ISSUES OF DEATH

Mortality and Identity in English

Renaissance Tragedy

MICHAEL NEILL

Viewing Renaissance tragedy as an instrument for reimagining the human encounter with death, Neill examines major plays by Marlowe, Kyd, Shakespeare, Webster, Middleton, and Ford, exploring the relation of tragedy to the macabre tradition, to the apocalyptic displays of the anatomy theatre, and to the spectacular arts of funeral.

1997 424 pp.; 34 b/w illustrations \$85.00



Now in paperback!

FORBIDDEN FRIENDSHIPS
Homosexuality and Male Culture in Renaissance Florence
MICHAEL ROCKE

"A fascinating and groundbreaking study of the archives of the Office of the Night."

—*Choice*. "Rocke presents a careful and nuanced appreciation of language and concepts of gender and sexual roles....The value of this highly important study rests on the book's lucid prose and its learned contribution to our understanding of human, or at least Western, sexuality."—*Library Journal*.

(*Studies in the History of Sexuality*)

1996 (paper 1998) 384 pp. paper \$18.95 cloth \$35.00

LATE SHAKESPEARE

A New World of Words

SIMON PALFREY

Palfrey presents a new vision of character, metaphor, and politics in late Shakespeare. Closely analyzing Shakespeare's use of language and genre, he shows how the plays are not courtly, sober, and escapist, as their reputation suggests; rather, they are peculiarly sensitive to the turbulent, unfinished quality of Shakespeare's historical moment.

(*Oxford English Monographs*)

1997 312 pp. \$85.00

JOHN PALSGRAVE AS

RENAISSANCE LINGUIST

A Pioneer in Vernacular Language

Description

GABRIELE STEIN

In *Lesclarissement de la langue francoyse*, a vast work of over 1000 pages, Palsgrave, a brilliant priest and linguist with a dramatist's eye for contemporary life and an ear for colloquial idiom, provided the first bilingual dictionary and contrastive grammar of the two languages. Stein presents a detailed study of his achievement.

(*Oxford Studies in Lexicography and Lexicology*)

1997 528 pp. \$145.00

SHAKESPEARE IN THE

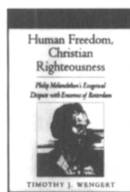
THEATRE

An Anthology of Criticism

Compiled and Edited by STANLEY WELLS

Including the work of many major writers (from Hazlitt and Keats to Shaw, Beerbohm, and Virginia Woolf), and ranging right across the Shakespearian canon, this fascinating collection of reviews represents a survey of landmark productions and performances from Garrick to Peter Brook, Betterton to McKellen, Siddons to Dench.

1997 360 pp.; 16 b/w photos \$27.00



HUMAN FREEDOM,

CHRISTIAN

RIGHTEOUSNESS

Philip Melancthon's

Exegetical Dispute with

Erasmus of Rotterdam

TIMOTHY J. WENGERT

Drawing primarily on Melancthon's *Scholia on the Epistle of Paul to the Colossians*,

this book addresses the complicated relationship between humanism and the Reformation and the issues of proper biblical interpretation of free will, divine and human righteousness, and political order.

(*Oxford Studies in Historical Theology*)

1997 256 pp. \$49.95

Prices are subject to change and apply only in the U.S. To order or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. [HTTP://WWW.OUP-USA.ORG](http://www.oup-usa.org)

Recent Publications of the Renaissance Society of America

Renaissance Texts

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1406), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press, 1980. \$24.50; price to members \$22.50 post paid. §An important work for students of humanism and political thought.
8. George of Trebizond, *Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond*, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$60; price to members \$48. §Important Greek and Latin texts, most hitherto unpublished.
9. Leon Battista Alberti, *Dinner Pieces: A Translation of the Intercenales*, translated by David Marsh. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$20; price to members \$18. §Convivial, satirical talks and tales drawing (sometimes) unexpected lessons.
10. Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*, translated by Gordon Griffiths, James Hankins and David Thompson. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$25; price to members \$22.50. §An ample, representative selection of works by the most important Italian humanist between Petrarch and Valla.
11. Marsilio Ficino, *Three Books on Life: A Critical Edition and Translation with Introduction and Notes*, edited by Carol V. Kaske and John R. Clark. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$32; price to members \$30.
12. Giovanni di Conversini da Ravenna, *Dialogue between Giovanni and a Letter*, edited and translated by Helen Lanneau Eaker and Benjamin G. Kohl. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989.
13. Robert Wakefield, *On the Three Languages* (1524), edited and translated by G. Lloyd Jones. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$25; price to members \$22.50.
14. *Knowledge, Goodness, and Power: The Debate over Nobility among Quattrocento Italian Humanists*, edited and introduction by Albert Rabil, Jr. Of interest to both scholars and students, \$30; price to members \$27.

Orders for Renaissance Texts should be sent to the Society.

1998 RSA DUES RENEWAL!

[Help out the RSA by renewing your membership before it becomes due. Members receive four issues of Renaissance Quarterly; Renaissance News & Notes; are eligible to give papers at our annual meeting; and receive discounts on the publications of the Society.]

Name _____

Institutional affiliation _____

**Membership
Information**
(check one)

Regular \$50

Dual \$60

Student \$25

Patron \$100

Retired \$25

Benefactor \$1000

* Dual members receive one copy of journal and two Directory listings

* Payment in U.S. dollars on U.S. bank; in Canada and abroad, use credit card to ease exchange

* Add \$25 for air freight shipment to locations outside North America

Contribution to Capital Campaign \$ _____

Total payment My check for \$ _____ is enclosed

Please charge my __VISA; charge my __MasterCard

Card number _____ Exp. date _____

Signature _____

Discipline (circle no more than three):

BP Bibliography,
Paleography and
Printing

BZ Byzantine and
Slavic Studies

CH Church History
and Theology

CL Comparative
Literature

EL English Literature

ES Emblem Studies

FL French Literature

GL Germanic Literature

HB Hebraica

HC History of Classical
Scholarship

HI History

HL History of Law &
Political Thought

HM History of Medicine

HS History of Science

IL Italian Literature

MU Music

PA Performing Arts

PH Philosophy

RH Rhetoric

SL Hispanic Literature

VA Visual arts

Specialization: _____

(50 characters maximum)

Phone: _____ Fax: _____ E-Mail: _____ Sex: F M

Rank/Title: _____

(please correct addresses and telephone numbers as necessary)

*Paul Oskar Kristeller
Life-Time Achievement Award
Winners*

1996 F. Edward Cranz
1997 Charles Trinkaus

*Nelson Prize Winners
awarded for the best article published in the
previous year's volume of Renaissance Quarterly*

1984	David Quint	1989	Richard Goldthwaite
1985	Ingrid Rowland	1990	Paula Findlen
1986	Caroline Walker Bynum	1991	Ann Carmichael
	Julie F. Goodell	1992	Patrick Macey
1987	Michael Keefer	1993	Robert Miola
	David S. Peterson	1994	Katherine Park
1988	John Monfasani	1995	Virginia Cox
		1996	Deborah Harkness

Phyllis Goodhart Gordan Book Prize

1996 Jeffrey Chipps Smith 1997 James M. Saslow

Josephine Waters Bennett Lecturers

1983	William J. Bouwsma	1992	Natalie Zemon Davis
1984	Charles Trinkaus	1993	Eugene Rice
1985	Felix Gilbert	1994	Barbara Bowen
1986	Stephen Greenblatt	1995	John O'Malley
1987	Thomas Greene	1996	Janet Cox-Rearick
1988	David Herlihy	1997	Annabel Patterson
1989	Kathleen Weil-Garris Brandt	1998	Charles Dempsey
1990	Howard Brown	1999	Nancy Siraisi
1991	Barbara Lewalski		

Ferguson Memorial Lecturers

1995 Patricia Fortini Brown 1997 Joseph Connors
1996 David Quint

Call for Papers!

1999 Annual Meeting of the Renaissance Society of America

THE RENAISSANCE SOCIETY OF
SOUTHERN CALIFORNIA *and* THE UCLA CENTER
FOR MEDIEVAL & RENAISSANCE STUDIES

Thursday through Sunday, *March 25* through *March 28*, 1999

Josephine Waters Bennett lecturer:
Nancy Siraisi (Hunter College,
City University of New York Graduate Center)

*The Program Committee invites abstracts
for papers, as well as proposals for panels.*

*For each abstract and proposal, send ten (10) hard copies
and a copy of the file via e-mail, or on IBM-compatible diskette
(saved as ASCII or text-only), to:*

1999 RSA Program Committee
Renaissance Society of America
24 West 12th Street
New York, NY 10011
rsa@is.nyu.edu
www.r-s-a.org

Membership in the Renaissance Society of America
is required in order to participate

Deadline for submissions: May 1, 1998

THE RENAISSANCE SOCIETY
OF AMERICA

INVITES SUBMISSIONS FOR

The William Nelson Prize

The William Nelson Prize, a sum of \$600, is awarded annually for the best manuscript submitted to *Renaissance Quarterly* during the preceding year.

Like all contributions to *Renaissance Quarterly*, essays should appeal to readers of more than one discipline. The prize was awarded for the first time in 1985. Renaissance scholars are cordially invited to submit their current work (in triplicate) to:

The Editor
Renaissance Quarterly
24 West 12th Street
New York, NY 10011

MICROFILM CORPUS OF UNPUBLISHED INVENTORIES OF LATIN MANUSCRIPTS THROUGH 1600 A.D.

THE RENAISSANCE SOCIETY OF AMERICA is pleased to announce that the *Microfilm Corpus of Unpublished Latin Manuscripts through 1600 A.D., Second Printing with Additions and Corrections* (New London, CT, 1988) has been compiled by F. Edward Crazz (of the *Catalogus Translationum et Commentariorum*) with the support of grants from the National Endowment for the Humanities. The *Corpus* has been deposited in the Library of Congress, but copies of the microfilm corpus and the printed catalogue are available for purchase through the Renaissance Society of America.

The *Corpus* contains 349 reels, and is accompanied by a catalogue which will describe the contents of all the inventories included. The *Corpus* includes an appendix reel containing small lists from a large number of libraries, generously supplied by Paul O. Kristeller. This reel is cross-referenced in the catalogue. Both the appendix reel and the *Corpus* proper are arranged alphabetically, first by cities and then by libraries within the cities.

The cost of one copy of the microfilm corpus, together with Professor Crazz's catalogue, is \$6,700 + shipping. A fifty percent deposit is required on all foreign orders, and an institutional purchase order + \$1000 deposit is required for all US and Canadian orders. Shipping charges will be assessed according to shipping location. The catalogue can be purchased separately for \$75. Copies will be made by Micrographic Systems of Connecticut, in Hamden, CT. All inquiries and orders should be addressed to the Renaissance Society of America, 24 West 12th Street, New York, NY 10011, USA. Payments must be made in US dollars on a US Bank Draft.

The Phyllis Goodhart Gordan Book Prize

THE RENAISSANCE SOCIETY OF AMERICA awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its early days. The purpose of the prize is to recognize significant accomplishment in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, the goals of the RSA since its foundation in 1954.

The Gordan Prize will be awarded to the author of the best book in Renaissance Studies published between July 1 and June 30 of the succeeding year. The winner is announced at the Annual Meeting of the Society.

To be eligible, a book must be written by a current member of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please see the inside cover of the *Directory of Members of the RSA* or an issue of *RQ* for the list of disciplines. The prize will be awarded for a book dealing with a Renaissance topic within the chronological period, 1300-1700. The following are offered as examples of Renaissance topics: a vernacular or Neo-Latin literary author, topic, or text; humanism in any of its forms; printing; a Renaissance city-state and/or its institutions; the art or an artist of the period. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts and translations into English will not be considered.

Books will be judged on the following criteria: a) contribution to Renaissance Studies; b) originality in insight and research; c) clarity and eloquence; d) thoroughness and accuracy in documentation.

One copy of each work, together with a brief curriculum vitae, must be received by *each* of the prize committee members. Each entry should be labeled "Gordan Prize Entry." *Entries must be post-marked by or on July 15 to be eligible.* Late entries will not be considered. Contact the RSA office for names and addresses of committee members.

STUDIES IN THE RENAISSANCE

A call for articles

Studies in the Renaissance is back! We hope to publish the first volume of the revived series in late 1998 or 1999. Consequently, we take the opportunity of this notice to invite members to submit articles for the inaugural volume or any volume thereafter.

SR ended with volume XXI in 1974, the victim of rising printing costs. The plan then, as explained in the *Foreword* of the final volume, was for the fourth issue each year of *Renaissance Quarterly* to absorb the articles that would have otherwise appeared in *SR*. In point of fact, the distinction in content between the first three issues and the last issue each year of *RQ* eventually evaporated; and though *RQ* has in the past twenty years published as a matter of course articles that previously would have appeared in *SR*, the disappearance of *SR* has sometimes forced us to turn down or discourage from submission excellent articles which were too narrow in scope, too technical, or too long.

Setting pages in-house now allows us to revive *SR*. The new *SR* will publish long articles, including occasional articles written in French, German, Italian, or Spanish (with an English *précis*). *SR* will also publish texts, bibliographies, *incipitaria*, catalogs of artifacts, and other such scholarly tools. It may even serve from time to time as the venue for a special thematic volume. The style sheet for *SR* is the same as for *RQ*, as are the rules for submissions, *i.e.*, three hard copies at the time of submission and a disk at the time of acceptance.

Renaissance Quarterly
The Renaissance Society of America
24 West 12th Street
New York, New York 10011
Return Postage Guaranteed

Periodical
Postage Paid
at NEW YORK, NY
and additional
mailing offices