A LETTER FROM ALEXANDER TCHEREPNIN

2. RUE DE FURSTEMBERG. PARIS-VI[e]

17 VI 1962

Dear Mr. Mitchell,

thank you for your letter, and the kind reminder of our conversation in London concerning my contribution to the Tempo issue in celebration of Igor Stravinsky's 80[th] birthday.

Ever since the time I received your letter in Chicago on the eve of my departure to Paris I was living happy moments recollecting my encounters with Igor Feodorovitch : the time I was still in short pants, and he came to our home in St Petersbourg; the time when in the restaurant car of the Train Bleu going to Paris from Monte Carlo I had the elation of conversing in lenght with him; the time of the american première of "Jeu des Cartes" in New York; the time of my visit at his home in Los Angeles, en tête-à-tête with him and his dear wife, Vera Arturovna; finaly, the time, last autumn, we met at the Berlin Festival.

But when it came to write it down I felt that what means everything to me is of personal nature. I treasure it because of my profound admiration to the great Master, but if written down it would be advantageous to me by the simple fact that I had the chance to be with him, yet hardly of general interest.

Indeed so much has been written about Stravinsky in all languages by practicaly every great musician of the world, that I am shy to express what I feel so profoundly.

I am sure, that your issue will be a success, that the contributions that you will have will be highly worthy and illuminating.

Please forgive my "Cordelian" attitude which, as said, is dictated by my loving the great Master and the great Man above all.

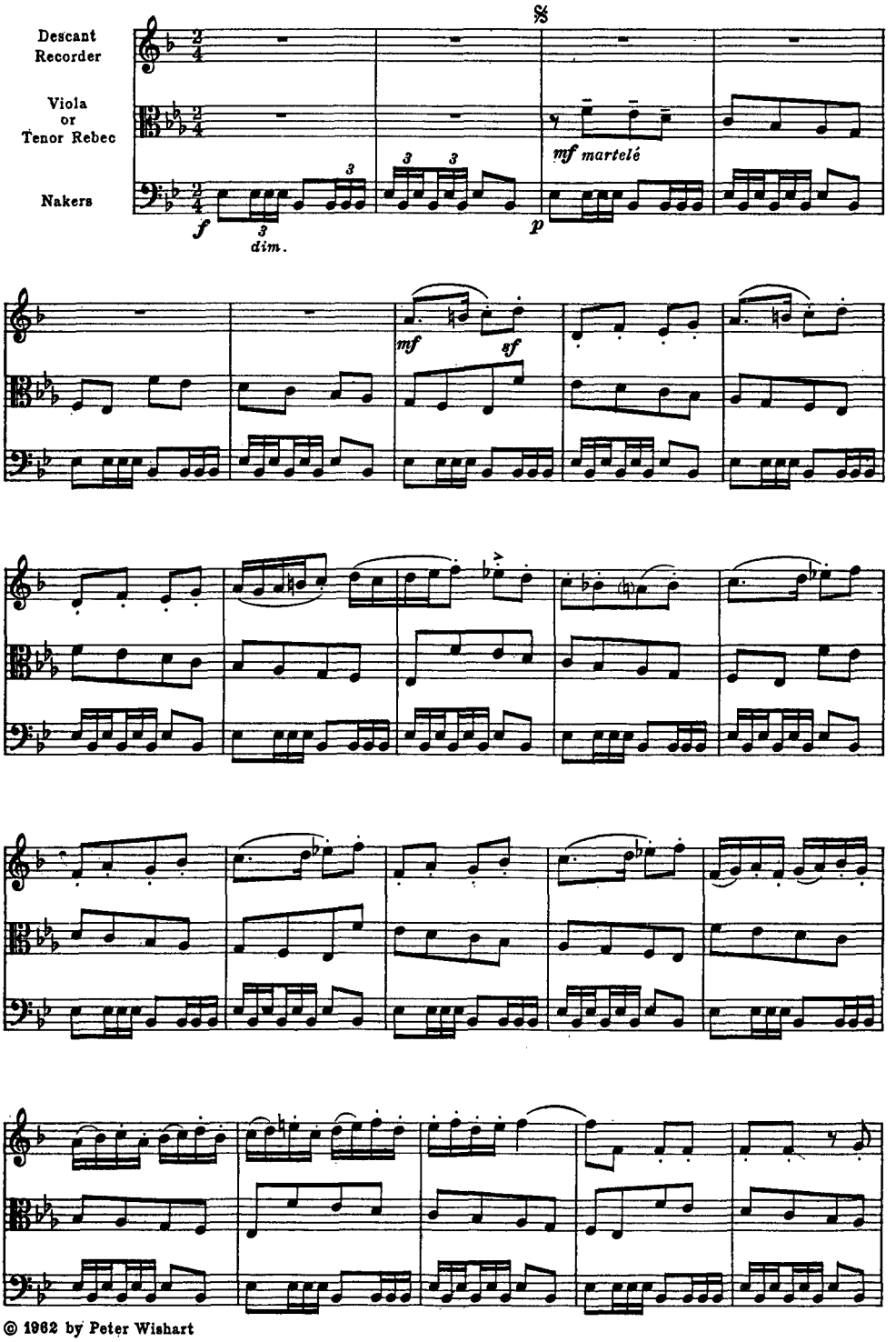
Most sincerely

yours A. Tcherepnin

https://doi.org/10.1017/S0040298200027571 Published online by Cambridge University Press

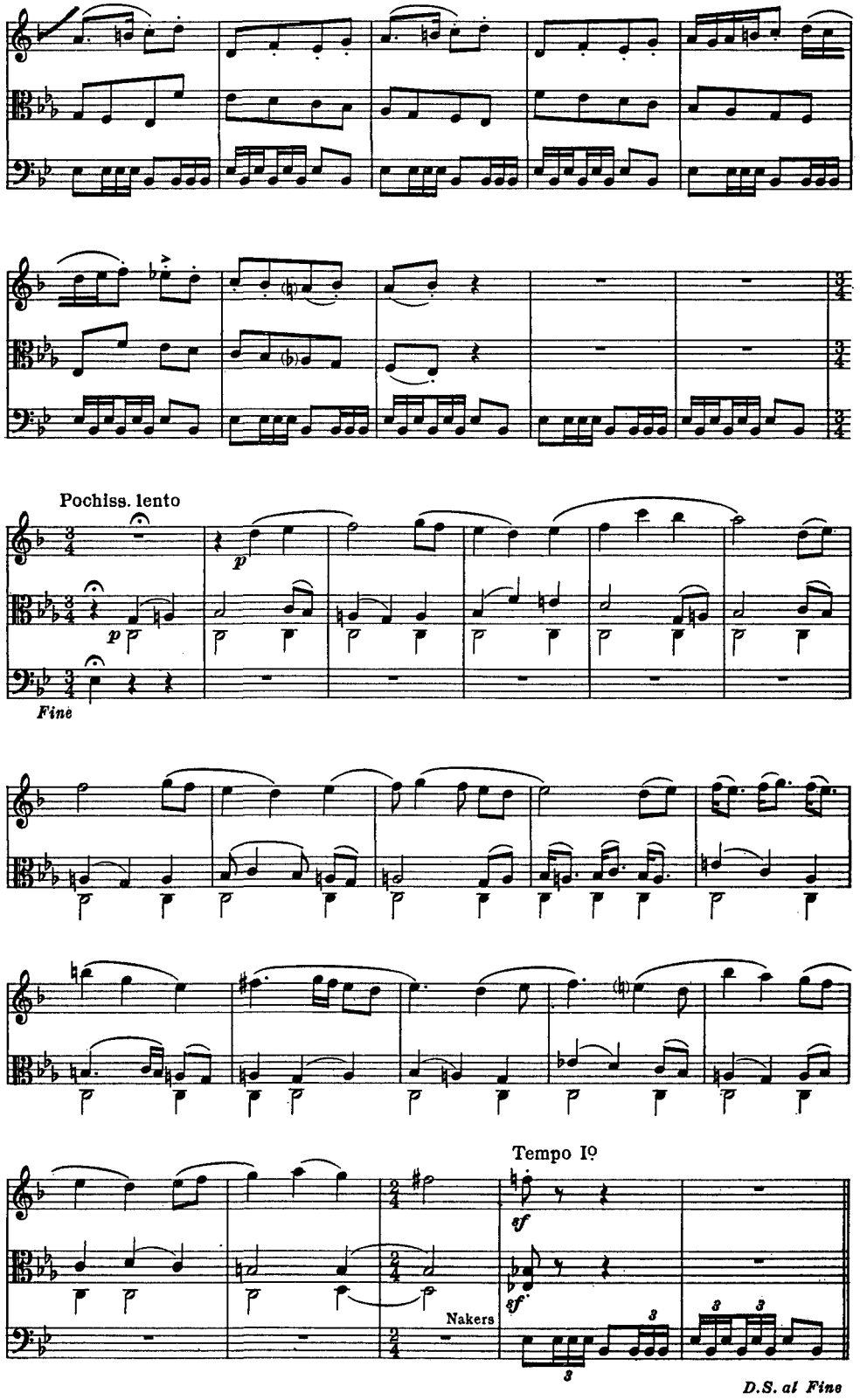
A tribute for Mr. Stravinsky on his birthday

ROUND



© 1962 by Peter Wishart

https://doi.org/10.1017/S0040298200027571 Published online by Cambridge University Press



https://doi.org/10.1017/S0040298200027571 Published online by Cambridge University Press