

TEMPO

A Quarterly Review of Modern Music

October 2001

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(Swiss Music Issue)

Schoeck the Evolutionary *Robin Holloway*

Composers in Interview *Edward Rushton, Martin Derungs*

Art as Vocation: Wladimir Vogel's 'Dramma-Oratorio' *Friedrich Geiger*

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A Search for Identity: Hans Schaeuble and his 'Musik', op.18 *Annalise Plummer*

Books: 'Der Schweiz in die Musik', 'Reviving the Muse'

Performances: Shostakovich's rediscovered Finnish Suite

Recordings: Swiss Music, Cardew, VW's 'London Symphony'

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Royal Festival Hall

Queen Elizabeth Hall

Purcell Room

RELATED ROCKS: THE WORLD OF MAGNUS LINDBERG

Nov-Dec 2001 & Feb 2002

Artistic Directors: Esa-Pekka Salonen & Magnus Lindberg



Magnus Lindberg is one of the most pioneering and exciting composers on the world stage. Renowned for his virtuoso orchestration, his harnessing of new technologies and for the massive creative energy of his writing, his music combines vast ranges of colour and texture.

Tickets are on sale for all the events in the Related Rocks Festival – details are outlined below:

**23 Nov - 9 Dec, 10am-10pm, Ballroom Floor, Royal Festival Hall
THE LINDBERG LOUNGE**

A multimedia installation, focussing on the music of Magnus Lindberg and featuring a specially commissioned film. There will also be audio pieces, scores, the festival website (www.rfh.org.uk/lindberg) and written materials, allowing you to delve deeper into the world of this fascinating composer. Admission FREE.

**Tue 27 Nov, 7.30pm, Royal Festival Hall
PHILHARMONIA ORCHESTRA/SALONEN**

Programme to include: Mussorgsky Excerpts from Boris Godunov, Lindberg Cantigas (UK Première) and Stravinsky's The Rite of Spring. Pre-concert events from 5pm in RFH Ballroom. Tickets: £6-33

**Fri 30 Nov, 7.30pm, Purcell Room
ARDITTI QUARTET/KARI KRIIKKU**

Programme: Stravinsky Three Pieces, Lindberg Clarinet Quintet; String Quartet (London première) and Berg's Lyric Suite. Tickets: £9-12

**Sun 2 Dec, time tbc, Chelsfield Room, Royal Festival Hall
LINDBERG STUDY DAY**

A day of talks exploring the diversity of Magnus Lindberg's musical and artistic collaborations. Tickets: £5. For further information, please call the Philharmonia Orchestra on 020 7242 5001.

**Sun 2 Dec, 7.30pm, Royal Festival Hall
PHILHARMONIA ORCHESTRA/SALONEN**

Also featuring Monica Groop, Jorma Hynninen, Toimii and the Polytech Choir of Helsinki. Programme: Sibelius Kullervo, Lindberg Kraft. Tickets: £6-33
A Finnish Independence Gala

**Fri 7 Dec, 7.45pm, Queen Elizabeth Hall
BULGARIAN VOICES, ANGELITE/
HUUN-HUUR-TU/MOSCOW ART TRIO**

Looking Eastward

The intensity of Bulgarian Voices Angelite, modernisers of a centuries-old style of ensemble singing, finds an unexpected counterpoint in the eerie and ethereal 'overtone' or 'throat' singing of the Tuvan ensemble Huun-Huur-Tu. Pre-concert talk at 6.15pm, QEH. Tickets: £9-12

**Sat 8 Dec, Matinée 3pm, Queen Elizabeth Hall
TOIMII GOES OPERA**

This is opera to amuse, confuse and delight both operaphiles and operaphobes, as well as the fabled 'children of all ages'. From Monteverdi to Mozart, Verdi to Wagner, no-one is safe, nothing is sacred. Expect the unexpected. Tickets £5(adult) £3(under 14s)

**Sun 9 Dec, 7.45pm, Queen Elizabeth Hall
LONDON SINFONIETTA**

Programme: Lindberg Related Rocks, featuring new choreography by Akram Khan, performed by the Akram Khan Company, Varèse Deserts, featuring Bill Viola's specially composed video art and Stravinsky Les Noces. Pre-concert performance at 6.15pm, RFH Ballroom Floor. Tickets: £10-15 (concs £3 off)

**Thu 7 Feb, 7.45pm, Queen Elizabeth Hall
PHILHARMONIA ORCHESTRA/SALONEN**

Featuring Anssi Karttunen and Nathan Berg. Programme: Lindberg Parada (London Première), Mussorgsky Songs and Dances of Death, Lindberg Cello Concerto (UK Première) and Sibelius' Symphony No.4. Tickets: £6-33

**Sat 9 Feb, 7.30pm, Purcell Room
URI CAINE AND GROUP**

Mahler Reimagined

Gustav Mahler said that the symphony should contain the world. Uri Caine's Mahler project, originally conceived as an accompaniment to a silent movie about Mahler, takes the composer at his word. New York-based jazz pianist Caine, a virtuoso improviser, re-imagines Mahler's music as a gleeful fusion in which past and present are inextricably linked. Tickets: £12.50

**Sun 10 Feb, 7.30pm, Royal Festival Hall
PHILHARMONIA ORCHESTRA/SALONEN**

Featuring Sarah Chang. Bach Es ist genug (realisation by Magnus Lindberg – London première), Berg Violin Concerto and Lindberg Aura. Tickets: £6-33

**Fri 7- Sun 10 Feb, Royal Festival Hall
TEACHER'S COURSE**

The Lindberg Series has been the springboard for a wide range of education projects bringing the music of Lindberg to school pupils and students of all ages. This four day course for music teachers, run by the Royal Festival Hall and Philharmonia Orchestra explores how Lindberg's music can be used as a resource in the classroom. For further details about the course, please call 020 7921 0867 or email: education@rfh.org.uk

Box Office: 0207 960 4242

Further information and online booking

at www.rfh.org.uk/lindberg

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