

History in Africa

A JOURNAL OF METHOD



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David Henige, Editor

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Luba painted wooden and china-clay mask, Congo-Kinshasa.

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The work of man defies method to the degree that it is essentially human, and even where method is applicable, it cannot beget thought but only guide it. Method will never supersede vision--the most essential thing in a scholar; in its own place, however, method will often prevent illusion. Methods are fetters worn by the dancer to put his skill to the hardest test; he will be admired for wearing them well--but first of all he must know how to dance.

Ludwig Bieler, *The Grammarian's Craft*

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