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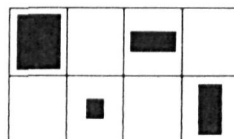
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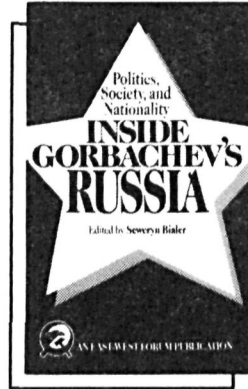
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**POSITION**

- Administrator
- Business
- Editor/Publisher
- Government
- Instructor/Teacher
- Librarian/Info. Specialist
- Military
- Full Professor
- Associate Professor
- Assistant Professor
- Adjunct Professor
- Professor Emeritus
- Researcher
- Retired
- Student
- Translator
- Other \_\_\_\_\_

**COUNTRY/REGION**

- Albania
- Balkans
- Baltic States
- Bulgaria
- Byzantine Empire
- Caucasus
- Central Asia
- Czechoslovakia
- Eastern Europe
- German Democratic Republic
- Greece
- Habsburg Empire
- Hungary
- Ottoman Empire
- Poland
- Romania
- Russia/USSR
- Ukraine
- Yugoslavia

**PERIOD (if applicable)**

- pre-18th century
- 18th & 19th centuries
- 19th & 20th centuries
- 20th century

**FIELD**

- General
- Anthropology/Folklore
- Arts
- Communications
- Demography
- Economics
- Education
- Folklore
- Geography
- History
- Intl Relations/Foreign Policy
- Language
- Law
- Library/Information Sciences
- Linguistics
- Literature
- Military Affairs
- Philosophy
- Political Science
- Psychology/Psychiatry
- Religion
- Science/Technology
- Sociology
- Women's Studies
- Other \_\_\_\_\_

**PERCENTAGE TIME IN FIELD\***

Are you engaged full-time in Russian/Soviet/East European Studies?

Yes [ ] No [ ]

If not, indicate percent time spent in field: \_\_\_\_\_%

Of the time you do spend in the field, indicate percent devoted to:

Russian/Soviet Studies: \_\_\_\_\_%  
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**LANGUAGES (used or usable professionally)** Write one of the following letters next to your rank order number to indicate level of competency (e.g. 1 B Albanian):  
A = Fully Fluent  
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- Albanian
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- Bulgarian
- Croatian
- Czech
- Estonian
- Finnish
- Georgian
- German
- Modern Greek
- Hungarian
- Kazakh
- Kirghiz
- Latvian
- Lithuanian
- Macedonian
- Mongolian
- Polish
- Romanian
- Russian
- Serbian
- Serbo-Croatian
- Old Church Slavonic
- Slovak
- Slovenian
- Tadjik
- Tatar
- Turkmen
- Uighur
- Ukrainian
- Uzbek
- Yiddish
- Other \_\_\_\_\_

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Michael S. Fox, “Ante Ciliga, Trotskii and ‘State Capitalism’: Theory, Tactics, and the Oppositionist Split, 1935–1939”

Susan Amert, “Akmatova’s ‘Song of the Motherland’: Rereading the Opening Texts of Rekviev”

Vladimir Shlapentokh, “Alexander II and Mikhail Gorbachev: Two Reformers in Historical Perspective”

Carol Any, “Boris Eikhenbaum in *Opoiaz*: Testing the Limits of the Work-Centered Poetics”

Beatrice Farnsworth, “The Soldatka: Folklore and Court Record”

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