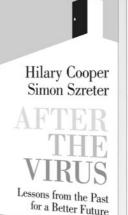
# AFTER THE VIRUS Lessons from the Past for a Better Future



Hilary Cooper and Simon Szreter | Paperback | c. £12.99 / c. \$15.99

After the Virus is a provocative manifesto for change post-COVID-19. Shining a light on the deep fractures in our society, Hilary Cooper and Simon Szreter reveal why the UK was unable to respond effectively to the pandemic and what we can learn from our own history to forge a fairer, more resilient future.

<sup>66</sup>It should be in the hands of everyone in the country, particularly in Parliament, who cares about, and has responsibility for, our future.<sup>99</sup>

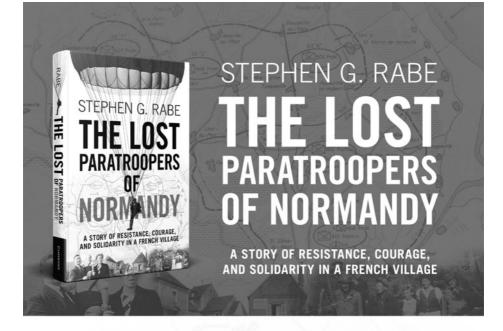
Sir David King, former UK Chief Scientific Adviser and Climate Envoy, Chair of Independent SAGE <sup>66</sup>What lessons does the past hold for shaping a better post-pandemic future? This book, with its powerful account of the intolerable inequalities of the present, argues for a revival of the moral foundations of the successful social contracts of earlier periods of British history.<sup>92</sup>

Diane Coyle, author of Markets, State and People: Economics for Public Policy <sup>64</sup>Impressive analysis of how 40 years of neoliberalism severely increased inequalities and the impact of the pandemic, and how a secure, mutually supportive society with a strong economy can be restored. Let's hope our government finds it inspiring and acts accordingly.<sup>92</sup>

Pat Thane, author of Divided Kingdom. A History of Britain, 1900 to the Present

www.cambridge.org/afterthevirus





"Stephen G. Rabe's exhaustively researched work breaks the silence surrounding the heroic roles played by French men and women to assure the success of the American landings. Engagingly written, the story emphasizes the courage of both soldier and civilian in the face of SS murder and atrocity. A must-read for anyone who wishes to explore another view of the D-Day landings. Highly recommended." MARY LOUISE ROBERTS,

author of D-Day Through French Eyes: Memoirs of Normandy 1944

9781009206372 | £20.00 | Hardback | November 2022

cambridge.org/LostParatroopers

## HOLGER AFFLERBACH ON A KNIFE EDGE HOW GERMANY LOST

THE FIRST WORLD WAR

A fundamental reassessment of German politics and strategy during the First World War and why it was that Germany lost.

"Thought-provoking and sure to spark controversy – this is one of the most important and exciting new interpretations of the First World War!"

### ALEXANDER WATSON,

author of Ring of Steel: Germany and Austria-Hungary at War, 1914-1918

9781108832885 | £25.00 | Hardback | October 2022 cambridge.org/OnAKnifeEdge



#### INSTRUCTIONS FOR CONTRIBUTORS

Founded in 1958, *The Historical Journal* publishes on all aspects of history since 1500, providing a forum for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

Submissions should be made online at http://mc.manuscriptcentral.com/hj.

Please contact the part-time office at **hj@hist.cam.ac.uk** if you have any questions about the procedure, or wish to make a submission by another means.

Detailed instructions concerning submission and style, which must be consulted before a manuscript is submitted, are available at https://www.cambridge.org/core/journals/historical-journal/information/instructions-contributors

We aim to make a decision on submissions within three months and to publish the final version of an accepted article within six months of receipt.

Books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EF.

#### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246x/22 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

© Cambridge University Press & Assessment 2022

#### CAMBRIDGE UNIVERSITY PRESS

Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. 1 Liberty Plaza, Floor 20, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

### THE HISTORICAL JOURNAL

#### CONTENTS

Articles	
MARK R. F. WILLIAMS Experiencing Time in the Early English East India Company	1175
JAKE DYBLE General Average, Human Jettison, and the Status of Slaves in	
Early Modern Europe	1197
KATE LOVEMAN Women and the History of Samuel Pepys's Diary	1221
STEPHEN GRIFFIN Duke Leopold of Lorraine, Small State Diplomacy, and the	
Stuart Court in Exile, 1716–1729	1244
TOM SCRIVEN Slavery and Abolition in Chartist Thought and Culture, 1838–1850	1262
DAVID SAN NARCISO Honourable Businessmen: Respectability and 'Gentlemanly	
Capitalism' in Spain, 1840–1880	1285
DANIEL C. BEAVER Baseball, Modernity, and Science Discourse in British Popular Culture,	
1871–1883	1310
VANDA WILCOX Imperial Thinking and Colonial Combat in the Early Twentieth-Century	
Italian Army	1333
STANISŁAW BORIDCZENKO Cross-Border Movement in Interwar Polesie as a Manifestation	
of the Local Population's Indifference towards the State	1354
TOM ARNOLD-FORSTER Journalism and Corruption in Chicago, 1912–1931	1374
FLORENCE MOK Disseminating and Containing Communist Propaganda to Overseas	
Chinese in Southeast Asia through Hong Kong, the Cold War Pivot, 1949–1960	1397
JENNIFER CRANE Gifted Children, Youth Culture, and Popular Individualism in 1970s	
and 1980s Britain	1418
Historiographical Reviews	
JONATHAN MCGOVERN Royal Counsel in Tudor England, 1485–1603	1442
VENUS BIVAR Historicizing Economic Growth: An Overview of Recent Works	1470

Corrigendum

LUCA SCHOLZA Distant Reading of Legal Dissertations from German Universities in the<br/>Seventeenth Century – Corrigendum1490

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/his



