

Contents

- A20 Editorial Board
A22 Highlights of this issue

Editorial

- 435 **Grief and acceptance as opposite sides of the same coin: setting a research agenda to study peaceful acceptance of loss**
H. G. Prigerson and P. K. Maciejewski

Review article

- 438 **Interventions for people bereaved through suicide: systematic review**
C. McDaid, R. Trowman, S. Golder, K. Hawton and A. Sowden

Papers

- 444 **Abortion and mental health disorders: evidence from a 30-year longitudinal study**
D. M. Fergusson, L. J. Horwood and J. M. Boden
- 452 **Invited commentaries on . . . Abortion and mental health disorders**
P. Casey / M. Oates, I. Jones and R. Cantwell
- 455 **Pregnancy loss and psychiatric disorders in young women: an Australian birth cohort study**
K. Dingle, R. Alati, A. Clavarino, J. M. Najman and G. Williams
- 461 **IQ in early adulthood and later risk of death by homicide: cohort study of 1 million men**
G. D. Batty, I. J. Deary, A. Tengstrom and F. Rasmussen

- 465 **Hysteria – in 100 words**
Harold Merskey

- 466 **Behavioural phenotype of Cornelia de Lange syndrome: case-control study**
C. Oliver, K. Arron, J. Sloneem and S. Hall

- 471 **Immigrants and borderline personality disorder at a psychiatric emergency service**
J. C. Pascual, A. Malagón, D. Córcoles, J. M. Ginés, J. Soler, C. García-Ribera, V. Pérez and A. Bulbera

- 477 **Early intervention for adolescents with borderline personality disorder using cognitive analytic therapy: randomised controlled trial**
A. M. Chanen, H. J. Jackson, L. K. McCutcheon, M. Jovev, P. Dudgeon, H. P. Yuen, D. Germano, H. Nistico, E. McDougall, C. Weinstein, V. Clarkson and P. D. McGorry

- 484 **Mark Rothko – psychiatry in pictures**
Alexandra Pitman

- 485 **Olzapine for the treatment of borderline personality disorder: variable dose 12-week randomised double-blind placebo-controlled study**
S. C. Schulz, M. C. Zanarini, A. Bateman, M. Bohus, H. C. Detke, Q. Trzaskoma, Y. Tanaka, D. Lin, W. Deberdt and S. Corya

- 493 **Randomised controlled trial of CD-ROM-based cognitive-behavioural self-care for bulimia nervosa**
U. Schmidt, M. Andiappan, M. Grover, S. Robinson, S. Perkins, O. Dugmore, S. Landau, J. Treasure, I. Eisler and C. Williams

- 500 **Phasianus Colchicus – poems by doctors**
Stephen Wilson

Short reports

- 501 **Adults with untreated phenylketonuria: out of sight, out of mind**
G. H. Murphy, S. M. Johnson, A. Amos, E. Weetch, R. Hoskin, B. Fitzgerald, M. Lilburn, L. Robertson and P. Lee
- 503 **General hospital presentations of non-fatal hanging over a 28-year period: case-control study**
K. Hawton, H. Bergen, D. Casey and S. Simkin
- 505 **Cognitive-behavioural therapy v. usual care in recurrent depression**
H. J. Conradi, P. de Jonge and J. Ormel

Columns

- 507 Correspondence
518 Book reviews
521 Contents of *Advances in Psychiatric Treatment*
522 Books received
523 Contents of the *American Journal of Psychiatry*
524 From the Editor's desk

Cover picture

Norris Embry 1921–1981

In 1958 the American Expressionist artist Norris Embry celebrated his first significant US exhibition, and experienced his first psychiatric admission. In a manic state and expressing delusional ideas he was diagnosed with schizophrenia, yet his previous history of overdoses in his twenties and thirties, deepening depression, anxiety and alcohol misuse suggest that bipolar disorder might have been more likely.

Embry's artistic training mixed American and European influences, having studied for a summer at the Art Institute of Chicago and for a few weeks with the Austrian painter Oskar Kokoschka. His extensive travels throughout the US and Europe brought him in contact with abstract and figurative expressionist artists, the Folk Art tradition of Greece, and the Prinzhorn collection of art by people with mental illness. This mingling of styles is seen in his paintings, and as he wrote to his sister in 1967, 'What I am doing is looking back – for subject matter and its form – to the giddy, horrible/wonderful years'.

In this untitled 1979 work we read the text 'wrote Gertie for the Prinzhorn', recording Embry's friendship with the psychologist Gertie Siemsen, who had introduced him to Hans Prinzhorn's collection. The painting was shown in Los Angeles in 1992 for a show entitled *Parallel Visions: Modern Artists and Outsider Art*. Despite its inclusion in this exhibition most art historians and critics consider Embry to have been an 'insider' artist. With exhibitions like *Inner Worlds Outside*, at the Whitechapel Art Gallery in 2006, suggesting how little-known Outsiders may have influenced celebrated mainstream artists we need to consider whether the boundaries between 'insider' and 'outsider' art are now too blurred to be meaningful, or whether the terms are simply outmoded.

Norris Embry Estate. Image published by courtesy of the Norris Embry Estate. www.norrisembry.com

Picture selection and text by Allan Beveridge

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures which should be sent to Professor Robert Howard, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or robert.howard@iop.kcl.ac.uk

