

art libraries journal

British Printed Images to 1700

The V&A's Factory Project

Libraries, archives and museums in collaboration

Evaluating *Google Scholar*

Training for 'global' art and design research

'Artist as Activist' at Ohio State University

Research into resources for students with disabilities

Bibliographies update 2009

Reviews

2009

Volume 34

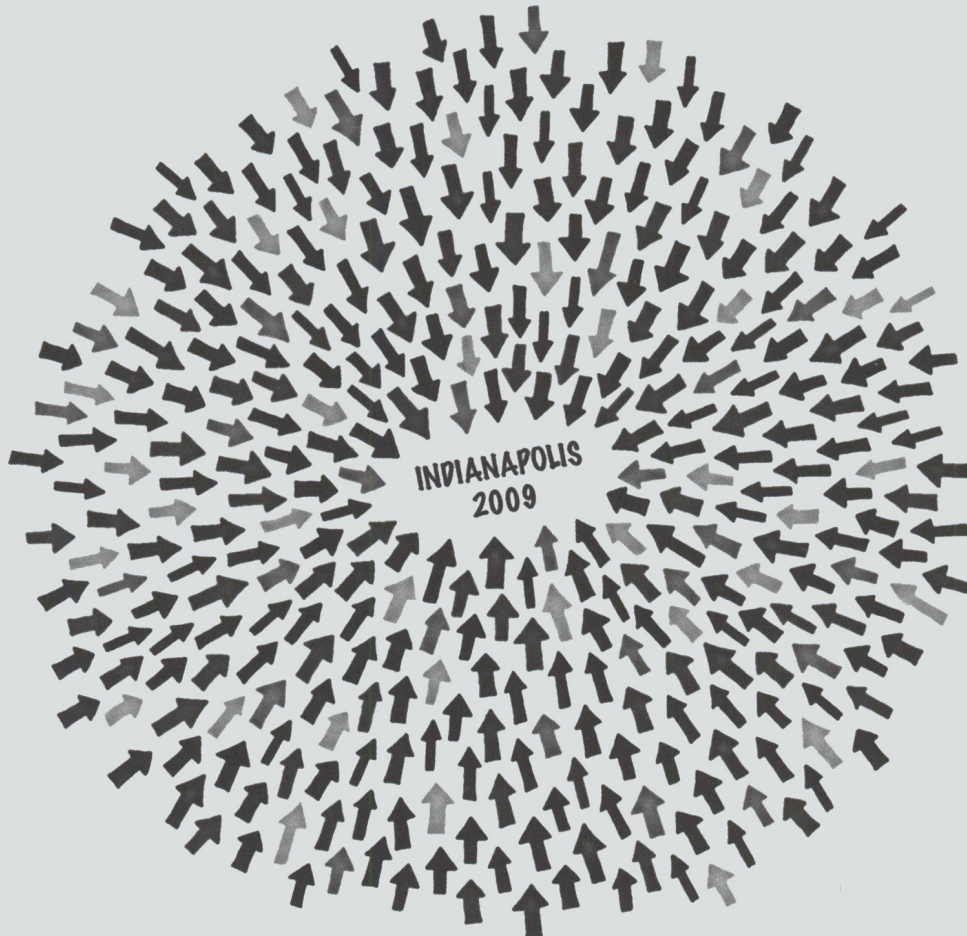
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Revue de Bibliothèques d'Art
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CIRCLE CITY CONVERGENCE

ARLIS/NA 37

ART LIBRARIES SOCIETY
OF NORTH AMERICA



It's time to mark your calendars!

April 16–21, 2009

ARLIS/NA is pleased to invite you to Circle City Convergence, the 37th annual conference, to be held in Indianapolis, Indiana, from April 16 to April 21, 2009.

Home to the world-famous Indianapolis 500 auto race, Indianapolis is the 12th largest city in the U.S., and the capital of Indiana. Our conference hotel, the Indianapolis Marriot Downtown, is steps away from the monuments, museums, libraries, restaurants and shopping areas that radiate from Monument Circle, with the magnificent Soldiers' and Sailors' Monument. It's only a short walk to the White River State Park, with its zoo, ballpark, canals and Segway tours. Indianapolis has a vibrant art scene and is home to outstanding museums including the Indianapolis Museum of Art, the Indiana State Museum, the Eiteljorg Museum of American Indians and Western Art, and the Children's Museum of Indianapolis. There is a lot to experience in the Circle City!

Please visit the conference web site at <http://www.indiana.edu/~indycon/>

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*Items for review should be sent to the
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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