

SUBMISSION OF ARTICLES

If you want to submit an article for our editors to look at, please send it to:
Itinerario@hum.leidenuniv.nl

Authors submitting work to *Itinerario* are advised to follow the submission guidelines as closely as possible to minimise editorial changes to their work and thus minimise the chance of introducing errors inadvertently into your writing. The guidelines are based on and are similar to the recommendations found in the internationally known and respected Chicago Manual of Style, 15th edition, and readers are encouraged to refer to that work should they require clarification. Likewise, they can always address any particular questions to the editors at Itinerario@hum.leidenuniv.nl.

Submission guidelines can be found at <https://www.cambridge.org/core/journals/itinerario/information/instructions-contributors>

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may,

therefore copy material (beyond the limits permitted by, sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0165-1153/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Cover Image: Photograph from Félix Bonfils & E.M. Wissman, 1896, *Ascension de la grande pyramide par un touriste* (<http://hdl.handle.net/10934/RM0001.COLLECT.254457>)

Effective Vol. 33 (2009), *Itinerario - Journal of Imperial and Global Interactions*, is being covered by the Clarivate Journal Citation Report.

ITINERARIO has provided a platform for scholars researching the history of imperial and global interactions for over forty years. Published for the Leiden University Institute for History and mindful of the University's entangled history with empire and colonialism, we encourage authors to take a global perspective. We aim to publish contributions which critically evaluate histories of empires, institutions, ideas, and networks across the globe, and the ways in which their legacies continue to shape the contemporary world. Itinerario is committed to sharing the results of academic research through a liberal green open access policy.

Itinerario is affiliated with the forum on European Expansion and Global Interaction (FEEGI) in the US.

Photograph from Félix Bonfils & E.M. Wissman, 1896, *Ascension de la grande pyramide par un touriste* (<http://hdl.handle.net/10934/RM0001.COLLECT.254457>)

For further information about this journal please go to the journal website at: cambridge.org/iti

