

GILES SWAYNE. *Countdown* (première)—23
May / St. Mary's Church, London / Merton
Festival Choir c. Nicholas Cleobury.

TORU TAKEMITSU is writing an orchestral
work for the 100th anniversary of Waseda
University, and a chamber-orchestral one for
the London Sinfonietta.

SIR WILLIAM WALTON. *Prologo e Fantasia*
(première)—25 August / Royal Albert Hall
Prom / BBC Northern Symphony Orchestra
c. Edward Downes.

HUGH WOOD. *Symphony* (première)—23
July / Royal Albert Hall Prom / BBC Sym-
phony Orchestra c. Gennadi Rozhdestvensky.

Stravinsky Symposium

An international, interdisciplinary symposium
in honour of the centenary of Stravinsky's
birth is to be held at the University of Cali-
fornia, San Diego, 10-14 September. The
programme includes lectures, panel discus-
sions, and concerts presented by many of
Stravinsky's friends, such as Robert Craft,
Lawrence Morton, Virgil Thomson, Ernst
Krenek, Gilbert Amy, and Milton Babbitt.
The symposium is funded by the National
Endowment for the Humanities, the California
Council for the Humanities, ASCAP, Boosey
& Hawkes, and the UC San Diego as well as
private foundations. For further information
contact Prof. Jann Pasler, Project Director,
Music Department, B-26 UCSD, La Jolla,
Calif. 92093.

Piano Music for Children

The first symposium 'International Days of
new Piano-music for Children' took place in
West Berlin on 5-10 June at the Amerika-
Gedenk-Bibliothek, Blücherplatz, and featured
colloquies, conferences, concerts and lec-
tures. György Kurtág's *Játékok*, Books I-III,
was featured on 7 and 8 June in performances
by Peter Roggenkamp.

Periodicals

NEUE ZEITSCHRIFT FÜR MUSIK

March-April 1982.

Sigfried Schibli, *Skrjabin spricht—sieben Stich-
worte zu einem Problem*, pp.22-26. Detlef
Gojowy, *Warschauer Herbst* 1981, pp.50-53.

MENS & MELODIE

January 1982

Ernst Vermeulen, *Onthulling van twee Schön-
berg-beelden*, pp.31-32.

MUSICAL QUARTERLY

Vol. LXVII, No.4 October 1981.

Thomas De Lio, *Structural Pluralism: Open
Structures in the Music and Visual Arts of the
Twentieth Century*, pp.527-543.

NUOVA RIVISTA MUSICALE ITALIANA

October/December 1981

David Sorani, *Ritroviamo Ernest Bloch: un'analisi
dell'opera da camera*, pp.556-576. Marialisa
Monna, *Un seminario di Stockhausen*, pp.642-
648.

Books received

(A listing in this column does not preclude a
review in a later issue of *TEMPO*)

HOW WE TREAT OUR COMPOSERS by Alan
Rump (report commissioned by the Depart-
ment of Education and Science); available
from the Arts Council Shop, 8 Long Acre,
London WC2 (price £2.00 plus £1.25 postage
and packing.)

*INTRODUCTION TO ELECTRO-ACOUSTIC
MUSIC* by Barry Schrader. Prentice-Hall, Inc.
(no price supplied).

PORTRAIT OF ELGAR by Michael Kennedy
(revised and enlarged edition). O.U.P.,
£6.95 (paperback)

HANNS EISLER: POLITICAL MUSICIAN by
Albrecht Betz, translated by Bill Hopkins.
Cambridge University Press, £25.00.

ENCYCLOPEDIA OF MUSIC IN CANADA edited
by Helmut Kallmann, Gilles Potvin, and
Kenneth Winters. University of Toronto
Press, £45.50.

THE COUNTER TENOR by Peter Giles.
Frederick Muller, £12.95.

THE SONG CYCLES OF OTHMAR SCHOECK
by Derrick Puffett. Verlag Paul Haupt (Bern
and Stuttgart), Fr.58/DM 68. (Publikationen
der Schweizerischen Musikforschenden Ges-
ellschaft, Band 32).