

THE EDITOR:

Western and Lynn does the same for women's lib in sociology. And both of us give an enormous damn about drama as a method, an art, and a tool. And that is an embarrassing admission—to care about drama in a social milieu which perceives theatre as refined and appropriately liberal.

Your periodical has permitted an escape from the usual textbooks in the classroom. It has given us Grotowski and Arrabal and political radicalism. It has suggested drama as the sort of revolutionary, consciousness-changing, and educational mechanism/activity we perceive it to be.

Thank you for being and doing what you have been and done. Both Sainer's column in the *Village Voice* and the *New York Times* letter indicate that you will continue a magazine elsewhere. If we can be of any moral or financial assistance toward that end, please let us know. It is immensely important that you do continue.

*David and Lynn Millard
The Western College
Oxford, Ohio*

THE EDITOR:

About a year ago, before I entered a subscription to your magazine for this school, I requested a sample copy so that I would have an idea of the suitability of the magazine for a high school library.

You sent me a copy of T42. This copy was straight, conservative, and square and dealt with safe topics such as Ibsen, Strindberg, etc.

This magazine did not turn out to be an honest indication of the quality and intent of your publication.

I feel that you intentionally misrepresented your magazine and thus request that we be issued a cash refund for the full amount of our subscription.

I am sorry that this confusion had to take place. I *would* like to subscribe to your magazine but it seems to currently be riding the faddish hobby-horse of new/nude/porno/shocko theatre. I trust that the fad will die soon, I hope that your magazine will survive this ill-advised immersion in a self-destructive monomania.

*David Kent Nale
Phoenix High School
Phoenix, Oregon*

The Cinemalab


Professional Workshop

urgently needs funds to complete its current project, a television film on pregnancy and malnutrition. Given the film's social importance, we hope TDR's readers will help.

Cinemalab members
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