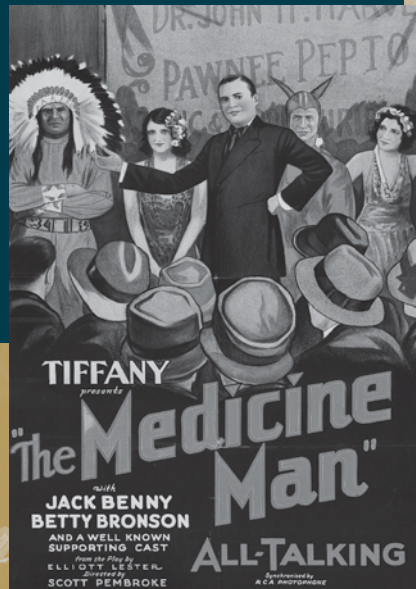


# SCIENCE IN CONTEXT



*presents*

the Medicine Man

*with*

**JACK BENNY  
BETTY BRONSON**

**AND A WELL KNOWN  
SUPPORTING CAST**

*from the Play by  
ELLIOTT LESTER*

**SCOTT PEMBROKE**

Man  
ALL-TALKING

**CAMBRIDGE  
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*Synchronized by  
RCA PHOTOPHONE*

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*Science in Context* is an international journal edited at the Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University, Tel Aviv, Israel. It is devoted to the study of the sciences in their historical and epistemological contexts. The journal invites contributions that show an awareness of the complex relationship between scientific, social, and cultural developments. Contributions are aimed at a wide readership and thus should combine scholarly analysis with a clear presentation of issues that have broad relevance for the history and epistemology of the sciences. Analyses based on the methods and means applied in related fields are also welcome.

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*Cover illustration:* Poster for the 1930 film *The Medicine Man*.