IN CONNECTION WITH THE INTERNATIONAL MUSICAL SOCIETY.

PROCEEDINGS

OF THE

MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874

(INCORPORATED 1904)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

FORTY-FOURTH SESSION, 1917-1918.

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CONTENTS.

	PAGE
"THE CLOCK JACKS OF ENGLAND." BY WILLIAM WOODING STARMER, F.R.A.M.	I
"A NATIONAL MUSIC-DRAMA : THE GLASTONBURY FESTIVAL." BY RUTLAND BOUGHTON	19
"VIOLINS, OLD AND NEW; WITH SOME OBSERVATIONS ON THEIR TONAL CHARACTERISTICS." BY TOWRY	
Piper	37
"Some Acoustical Properties of Wind Instruments." By Ralph Dunstan, Mus.D., Cantab	53
"BACH'S CANTATA LIBRETTI." BY PROF. C. SANFORD TERRY, M.A., LITT. D.	71
"CLASSICISM AND FALSE VALUES." BY G. H. CLUTSAM	127
"Modern French Organ Music." By Harvey Grace,	
F.R.C.O	153
"THE GENEVAN PSALTER OF 1562; SET IN FOUR-PART Harmony by Claude Goudimel, in 1565." By the Rev. G. R. Woodward, M.A	167
APPENDIX.	
"THE INFLUENCE OF EURHYTHMICS UPON THE DEVELOP- MENT OF MOVEMENT IN MUSIC."	
By Emile JAQUES-DALCROZE -	193

Printed in Germany

THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874

(INCORPORATED 1904).

(IN CONNECTION WITH THE INTERNATIONAL MUSICAL SOCIETY : SOCIÉTÉ INTERNATIONALE DE MUSIQUE.)

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vi

THE MUSICAL ASSOCIATION.

FOUNDED 1874. INCORPORATED 1904.

REPORT.

THE ANNUAL GENERAL MEETING OF MEMBERS WAS HELD ON TUESDAY, NOVEMBER 6, 1917, AT MESSRS. NOVELLO'S, WARDOUR STREET, W.-1.

Sir C. HUBERT H. PARRY, Bart., C.V.O., Mus. Doc., President, in the Chair.

The following REPORT of the Council was read by the Secretary :--

The Council have pleasure in submitting their Report of the Forty-third Session, together with the audited Balance Sheet.

The following Papers have been read in the course of the Session: (1.) "The Purpose behind Shakespeare's Use of Music," by Mr. Percy A. Scholes, Mus. B.; (2.) "Scriabin's Scientific Derivation of Harmony versus Empirical Methods," by Dr. Eaglefield Hull, with pianoforte illustrations played by Mr. Arthur Alexander; (3.) "The National School of Virginal Music in Elizabethan Times," by Miss Margaret H. Glyn, who also played pianoforte illustrations; (4.) "Purcell's Dramatic Music," by Dr. Alan Gray, vocal illustrations being rendered by Miss Lewis, and pianoforte illustrations by the lecturer; (5.) "The Laudi Spirituali," by Mr. Edward J. Dent, Mus. B., with illustrations by a small choir; (6.) "Latin Church Music by Early English Composers: Part II.," by Mr. H. B. Collins, Mus. B.: (7.) "Some Theories about 'God Save the King," by Mr. J. A. Fuller-Maitland, M.A., to which an illustration was sung by Mr. T. Lester Jones, Mr. Fuller Clarke, and Mr. Frederick Williams; and (8.) "The Intermezzi of the Opera," by Mr. Jeffrey Pulver. To all these ladies and gentlemen cordial votes of thanks have been accorded for their valuable and generous help, which the Council desire here to endorse unreservedly.

The above Papers, with the accompanying discussions, are being printed as usual in the annual volume of Proceedings.

The attendance at the meetings has been well maintained, and the discussions have been the means of adding materially to the elucidation of the subjects dealt with in the various lectures. The Council trust that Members will endeavour to come to the meetings prepared to participate in the discussions, to which end a synopsis of the lecture is always given in the notices.

The Council have the gratification of reporting that there has been a considerable increase of strength during the year, no fewer than twenty-four new members having been elected. The membership now stands at 176 as compared with 159 last year. This increase, though very satisfactory in itself, is yet inadequate to the needs of the Association at a time when the cost of printing and paper has been so greatly advanced, and therefore it is hoped that Members will redouble their efforts to bring the Association and its objects under the notice of those likely to be interested in its work. The experience of the past year shows that a little personal influence and a direct invitation to join are frequently successful in obtaining new Members.

During the year, the Association has had to deplore the death of several Members, in most cases of many years' standing. Of these, first mention must be made of Dr. T. Lea Southgate, who was an original member and took the deepest interest in the Association, before which he read several valuable papers. As a Member of the Council, and subsequently as a Vice-President, he was always ready to serve the Association, and was indefatigable in obtaining new members. A constant speaker in the discussions, he will be greatly missed at the meetings. Mr. John Francis Barnett was also an original member. Though not a very frequent attendant at the meetings, he strongly appreciated his membership. Another original member was Miss Oliveria Prescott, who in years gone by had lectured before the Association. The list is completed by Mr. H. Ellis Wooldridge, the distinguished historian, and Mr. George Kirby, an amateur who was keenly though unobtrusively interested in music.

The Association is again greatly indebted to Messrs. Novello & Co. for permission to hold the meetings at 160, Wardour Street, and the Council also desire to acknowledge the help and courtesy shown by the firm's staff in the necessary arrangements.

In accordance with the Articles of Association, the President, the Vice-Presidents, and five Ordinary Members of Council— Dr. Buck, Mr. A. M. Fox, Dr. Shinn, Mr. J. F. R. Stainer, and Dr. Yorke Trotter—retire from office. The Council—have prepared a list of those nominated for office which has already been sent to the members.

The Chairman moved that the Report be adopted. This was duly seconded and carried.

The Hon. Treasurer presented the audited Balance Sheet, which after a brief discussion was passed by acclamation.

The following Resolution was moved by Mr. Clifford B. Edgar, seconded by Dr. McNaught, and passed unanimously: "That any Member wishing to become a Life Member shall pay arrears, if any, in addition to the compounded fee of \pounds 10 10s."

The Chairman declared the list of nominations submitted by the Council to be duly elected, no other nominations having been received.

The meeting closed with votes of thanks to the officers for their services during the year, to Messrs. Novello & Co. for permission to hold the meetings in their room, and to the Chairman for presiding.

THE MUSICAL

FOUNDED, 1874

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NCORPORATED, 1904.

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* This is subject to Novello & Co.'s a/c for the 1916-17 Proceedings.

In accordance with the Companies Act of 1900, we certify that we have Audited these Accounts, and in our opinion they are properly drawn up, and exhibit a correct view of the Accounts of the Association.

Nov. 6, 1916. (Signed) D. J. BLAIKLEY ALGERNON ROSE

NOTICE.

Papers or short communications for the Monthly Meetings are received from or through Members; these and suggestions as to suitable subjects and capable writers will be gladly considered by the Council. If desired, such papers can be read on behalf of the authors.

Members are desired to make the Association and its objects as widely known as possible. The Secretary will forward Prospectuses and Nomination Forms on application.

Members preferring to do so can pay their subscriptions through their Bankers. A form for this purpose may be obtained of the Hon. Treasurer.

Any change of address should be promptly notified to the Secretary, as occasional complaints of the non-receipt of books and notices are usually traceable to either old or insufficient addresses.

SPECIAL NOTICE.

At a Special General Meeting held on February 13, 1900, the following Resolution was passed: "That the Council be and is hereby authorised to add to the title of the Musical Association on its publications and prospectuses till further notice the words 'In connection with the International Musical Society.'"

The English Committee of the latter Society (International Musical Society) consists of: Sir Alexander Mackenzie (President), Sir Frederick Bridge, Sir Edward Cooper, Sir Edward Elgar, Sir Charles Stanford, Prof. Granville Bantock, Mr. J. Percy Baker, Mr. E. J. Dent, Mr. Clifford B. Edgar, Sir. W. H. Hadow, Professor Niecks, Mr. Landon Ronald, Mr. W. Barclay Squire, and Mr. F. Gilbert Webb. The Society normally publishes a monthly Journal and quarterly Magazine, employing four languages, with the object of promoting interchange between different countries of information and opinions concerning the history, art, and science of music.

Papers read before the Musical Association may, in addition to ordinary publication in the Musical Association's own Proceedings volume, be published also in the pages of the International Musical Society, if accepted for this purpose.

The International Musical Society has held Congresses at Leipzig (Sept., 1904), Basle (Sept., 1906), Vienna (Haydn Centenary Festival-Congress, May, 1909), London (May, 1911), and Paris (June, 1914).

Owing to the long-standing position of the Musical Association, members thereof are admitted as members of the International Musical Society on very special terms, which can be ascertained from the Secretary of the Musical Association.