

ISSN 0263-7189



LIBYAN STUDIES

JOURNAL OF THE SOCIETY FOR LIBYAN STUDIES



VOLUME 45 · 2014

CAMBRIDGE
UNIVERSITY PRESS

THE SOCIETY FOR LIBYAN STUDIES

c/o The British Academy
10–11 Carlton Terrace,
LONDON SW1Y 5AH
020 3174 2412

The Society

The Society for Libyan Studies, founded in 1969, is established as a British Institute Abroad and a Registered Charity No. 259262. Its aims are to encourage and coordinate the activities of British scholars in Libya covering as wide a range of interests as possible including the natural sciences, linguistics and history as well as archaeology, and to foster and develop relations between British and Libyan scholars.

Since its foundation the Society has sponsored many differing projects in Libya within the subject areas of archaeology, education, geography, geology, history and Islamic law. Its resources to date have been concentrated on supporting long-term archaeology projects and their subsequent publication, including excavations in Benghazi, Tolmeita, Ajdabiyah and Medinet Sultan and multi-disciplinary projects in the pre-desert valleys of Tripolitania, around Jarma in the Fazzan and on the prehistory of Cyrenaica.

The Society's webpage address is: <http://www.societyforlibyanstudies.org>

Membership and Subscriptions

Those who wish to join the Society should either write to the General Secretary at the address above or email GenSec@societyforlibyanstudies.org. The subscription rate is £30 per annum for both those based in Britain and overseas. Details of payment methods, including credit card payments can be found on the membership page of the Society's website.

Members receive the current issue of *Libyan Studies*, are given notice of forthcoming activities, and are entitled to use the Society's Library.

Meetings

The Society holds four Lecture Meetings in London each year, the December Meeting being preceded by the Annual General Meeting. Details are circulated to all UK members.

The Library

The Society's Library has a considerable collection of books on Libyan and related North African studies built on the nucleus of the collection of the late Professor R.G. Goodchild. This is housed in the Library of the School of Oriental and African Studies, Malet Street, London WC1E 7HP (stacks, basement). It is open for consultation and books may be borrowed by members of the Society, on presentation of a letter obtainable from the General Secretary.

Publications of the Society

Libyan Studies appears in November each year and publishes articles and reviews relating to current research on Libyan topics. Guidelines for contributors are available online through the Society's webpage and intending contributors should consult the Editor, *Libyan Studies*, editor@societyforlibyanstudies.org. The deadline for contributions is March 1.

Books for Review should be sent to the General Secretary of the Society in the first instance.

All enquiries for the current issue or for back-numbers of *Libyan Studies* should be addressed to Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS

The Society publishes academic monographs and, under the Silphium Press imprint, popular works on Libya including its series of Libya Archaeological Guides. These are listed on the Society's website and may be ordered from the General Secretary by members at privileged prices. Orders from non-members should be addressed to our distributor Oxbow Books, 10 Hythe Bridge Street, Oxford OX1 2EW (or in North America, The David Brown Book Co., PO Box 511 (20 Main Street), Oakville CT 06779, USA). They may also be ordered online through the Oxbow websites: see <http://www.oxbowbooks.com>.

Grants in Aid of Research

The Society for Libyan Studies is able to offer a number of small grants for research projects within its current scheme: 'Social and cultural interactions across North Africa'. Such research should be clearly defined, although it may form a discrete element within a larger project. All projects should have a relation to Libya as well as other countries within the region. The Society will consider applications within the broad range of Humanities and Social Sciences. Applications must be submitted on a standard form which is available from the General Secretary or which may be downloaded from the Society's website under 'Sponsorship and grants'. The completed form should be returned to the General Secretary by 31 July or 30 November and will be discussed at the following Council Meeting.

LIBYAN STUDIES
VOLUME 45
2014



Edited by
I. WELSBY SJÖSTRÖM BA MLITT

The Society for Libyan Studies

© The Society for Libyan Studies ISSN 0263-7189

Front Cover Photo: The Northern Necropolis at Cyrene, 1950s or earlier. Tomb N 57 is in the foreground and the administrative buildings of the Department of Antiquities, the Governor's Residence and the Hotel (at the very top) are in the background. Source: Cassels Archive, a sub-section of the Thorn Archive, held by the Society for Libyan Studies at the University of Leicester. The original photograph belongs to the Department of Antiquities of Libya, and is here published with kind permission of the DoA.

Contents

Obituaries

Donald Bailey	5
Mario Luni	6

Articles

Documenting an unknown funerary complex of Cyrene: ‘The Garden Tomb’. Architectural evolution and epigraphic issues. <i>By Angela Cinalli</i>	7
Ritratti di Leptis Magna: modelli, produzione, contesto tra la dinastia flavia e gli Antonini. <i>By Laura Buccino</i>	19
<i>Centenarium</i> . <i>By Massimiliano Munzi, Giancarlo Schirru and Ignazio Tantillo</i>	49
Lamluda: from the excavation to the archaeometric analysis. <i>By Oliva Menozzi and Sonia Antonelli with contributions by Angela Cinalli, Maria Cristina Mancini and Silvano Agostini</i>	65
Cyrenaican Church Floor Mosaics of the Justinianic Period: Decoration or Meaning? <i>By Norman D. Cowell</i>	85
Excavations at Sidi Khrebish, Benghazi, 1971–75: the small finds. <i>By John Lloyd and Philip Kenrick</i>	97

Notes

Reburial of a mosaic floor discovered at Tocra (Taucheira). <i>By Ahmed Buzaian and Mohamed Hashem</i>	151
Libyan Heritage under threat: the case of Cyrene. <i>By Ahmad Abdulkariem and Paul Bennett</i>	155

Archaeological Reports

The Cyrenaican Prehistory Project 2013: the seventh season of excavations in the Haua Fteah cave. <i>By Lucy Farr, Ross Lane, Fadl Abdulazeez, Paul Bennett, James Holman, Abdullah Marasi, Amy Prendergast, Mtaz Al-Zweyi and Graeme Barker</i>	163
---	-----

CONTENTS

Book Reviews

David J. Mattingly (ed.), <i>The Archaeology of Fazzān: Volume 4, Survey and Excavations at Old Jarma (Ancient Garama) Carried Out by C.M. Daniels (1962–69) and The Fazzān Project (1997–2001)</i> . (Maria Carmela Gatto)	175
Mariette de Vos Raaijmakers and Redha Attoui, <i>Rus Africum Tome I. Le Paysage Rural Antique Autour de Dougga et Téboursouk: Cartographie, Relevés et Chronologie des Établissements</i> . (Matthew S. Hobson).	177
Filippo Venturini, <i>I Mosaici di Cirene di età Ellenistica e Romana: un Secolo di Scoperte</i> . (Will Wootton).	178
Anna Leone, <i>The End of the Pagan City: Religion, Economy, and Urbanism in Late Antique North Africa</i> . (Niccolò Mugnai)	180
Kuno Gross, Michael Rolke and András Zboray, <i>Operation Salam. László Almásy's Most Daring Mission in the Desert War</i> . (Saul Kelly)	183
Robert J.A. Goodland, <i>Libya: The Urgent Transition to Environmental Sustainability</i> . (Salem El-Maiar)	184
Arabic Abstracts	188