



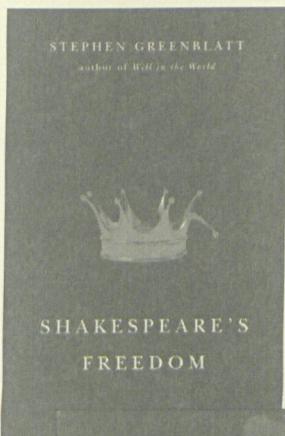
*Renaissance Quarterly*

The Renaissance Society of America  
The Graduate School and University Center  
The City University of New York



# Renaissance Literature

FROM CHICAGO

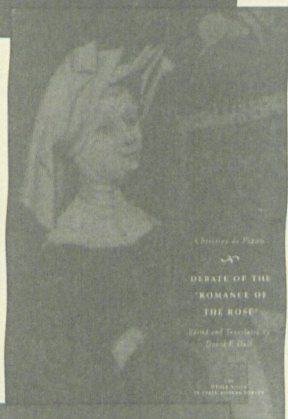


## Shakespeare's Freedom

Stephen Greenblatt

With the elegance and verve for which he is well known, Stephen Greenblatt explores how Shakespeare was strikingly averse to absolutes and constantly explored the possibility of freedom from them.

CLOTH \$24.00



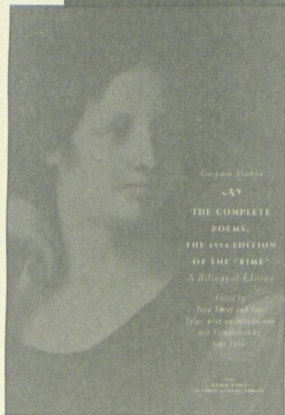
## Debate of the *Romance of the Rose*

Christine de Pizan

*Edited and Translated by David F. Hult*

In this volume, David Hult collects, along with the debate documents themselves, letters, sermons, and excerpts from other works of Pizan, including one from *City of Ladies*, that give context to this debate. Pizan's supporters and detractors are heard alongside her own formidable, protofeminist voice. The resulting volume affords a rare look at the way people read and thought about literature in the period immediately preceding the era of print.

PAPER \$35.00



## The Complete Poems

The 1554 Edition of the "Rime"  
A Bilingual Edition

Gaspara Stampa

*Edited by Troy Tower and Jane Tylus*

*Translated and with an Introduction by Jane Tylus*

Gaspara Stampa (1523?–1554) is one of the finest female poets ever to write in Italian. Although she was lauded for her singing during her lifetime, her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century. The first complete translation of Stampa into English, this volume is also the first modern critical edition of her poems.

PAPER \$35.00

The University of Chicago Press • [www.press.uchicago.edu](http://www.press.uchicago.edu)