

There was general agreement that Easter was a more suitable time than summer, at any rate for a short conference, both for our university and our other members, and for our American guests.

On the location of future conferences, members felt that there was a great deal to be said for Nottingham in particular, and for central England in general. Dr. Wightman commented on the advantages of Birmingham.

As to the programme of future conferences, members felt that the present one had been an undoubted success, and that there had been a good balance between general and specialist papers. However, Mr. B. E. C. Davis and several others put in a plea for greater attention in future to American literature. It was also suggested that some of the classic American films might be shown.

In conclusion, members repeated their conviction that the present conference had been enjoyable and worthwhile. The exhibition of American paintings had been an excellent side-show. Great credit was due to the director of the Nottingham University art gallery, and to Dr. Welland, who, among all his other jobs, had personally undertaken the hanging of the show. A vote of thanks was expressed to him; to the Warden of Hugh Stewart Hall, in which the conference had been so comfortably housed; to Nottingham University for its hospitality; and to the Vice-Chancellor for his interest in the doings of the Association.

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The conference was not quite at an end. On Sunday evening more discussion groups were held; and at least one gathering kept up its conversation until the small hours were becoming large ones. On Monday morning, April 1, the conference dispersed, wiser but not sadder for the experience.

EEAS PARIS CONFERENCE, 3-6 SEPTEMBER 1957

The conference, Mr. Pear tells us, will be held at the Fondation des Etats-Unis, 15 Boulevard Jourdan, Paris 14e. The tentative programme and arrangements are:

Tuesday, 3 September. Theme: "Immigration-Emigration"

Papers by: Professor Arthur Bestor ("The Transit of
Communitarian Ideologies")
Mr. Frank Thistlethwaite ("The Emigration of
Skills")
Gunnar Westin, Uppsala ("Religious Emigration")

Comments by: Riccardo Bauer (Milan)
Prof. T. W. Moody (Dublin)
? (Oslo)

Wednesday, 4 September. Theme: "The Business Man in the United States and in Europe"

Papers by: Prof. Landré, Sorbonne ("The Business Man in
American Literature")
Prof. Gerhard, Cologne (?)
Prof. Salin, Basel ("Sociological Aspects of the
Business Man")

Comments by: Prof. John MacCormack (Berlin)
Jeannette Nichols (U. of Pennsylvania)

Thursday, 5 September. Theme: "The Frontier"

Papers by: Prof. den Hollander, Amsterdam (?)
Prof. Chinard, Princeton ("Man against Nature")

Papers and/or
comments by: Mr. H. L. Beales and Mr. G. A. Shepperson

Friday morning, 6 September. General Meeting

Mr. Pear says that there will be several other attractions, including lunch or dinner speeches by M. André Maurois and Mr. Max Lerner.

Accommodation. Single rooms at the Fondation cost 605 French francs, and double rooms 770 francs, per day. Reservations should be sent as far in advance as possible to Dr. Robert Mead at the Fondation. Three nearby hotels are also recommended (reservations for these should not be sent to Dr. Mead but to the hotel in question): Hotel Lutetia (1st class); Hotel de la Place de l'Odéon (2nd class); and Hotel Molière (2nd class).

Registration. Those who wish to attend the conference are asked to send a registration fee of 450 francs to Dr. Mead.

For further information, please communicate with Mr. Pear (London School of Economics, W.C.2) or with Dr. Wightman (U. of Birmingham).

PAPER-BACK BOOKS FOR AMERICAN STUDIES

Everyone interested in American Studies will have discovered for himself how difficult it is to find the right books at the right prices in the right quantities.

Fortunately, the situation is improving in various ways. The spread of paper-back publishing is proving a decisive factor. Our own Penguin Books Ltd. have brought out a considerable number of titles of American interest, and are continuing to do so. Other British paper-back ventures have added their mite: thus, Hemingway's Fiesta and John P. Marquand's The Late George Apley have been reprinted by Pan Books.

But the really startling improvement has come from the United States, in two ways:

- a) paper-back publishing has become widespread there. Every week seems to disclose a new imprint; and many of the new lines are of admirable quality. Here, for example, is a random sample of recent items of American Studies interest:

Blackmur, R.P.	<u>Form and Value in Modern Poetry</u> (Anchor, \$1.25)
Dollard, John	<u>Caste and Class in a Southern Town</u> (Anchor, \$1.25)
Dreiser, T.	<u>Sister Carrie</u> (Rinehart, \$0.95)
Horton, Philip	<u>Hart Crane</u> (Compass, \$1.25)
Janes, Henry	<u>A London Life</u> (Grove, \$1.25)
Jameson, J.F.	<u>The American Revolution Considered as a Social Movement</u> (Beacon, Boston, \$0.85)
Morris, R.B.	<u>The American Revolution: A Brief History</u> (Anvil, Van Nostrand, \$1.25)
Osgood, E.S.	<u>The Day of the Cattleman</u> (Phoenix, \$1.95)