

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: TENTATIVE AFFINITIES

THE CONCRESCENCE PROJECT (2008–2010):
IDEAS, PROCESSES, EXPERIENCES, MUSICAL
WORKS

LASSE THORESEN

HOW I BECAME A COMPOSER: AN INTERVIEW
WITH VINKO GLOBOKAR

JONATHAN GOLDMAN

HETEROPHONIC TUNINGS IN THE MUSIC OF
LARRY POLANSKY

GIACOMO FIORE

FIRST IMPRESSIONS: ON THE PROGRAMMING
AND CONCERT PRESENTATION OF NEW
MUSIC TODAY

MARK GOTHAM

WHAT NEXT FOR ART MUSIC?

HOWARD SKEMPTON

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS

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