

# EUROPEAN REVIEW

## Instructions for contributors

### Editorial policy

Each issue of *European Review* includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. *European Review* continues to be a stimulating forum for the exchange of ideas and information.

### Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, [theo.dhaen@arts.kuleuven.be](mailto:theo.dhaen@arts.kuleuven.be). The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

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Examples:

1. J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. *European Review*, 5, pp. 193–204.
2. D. Blundell, R. Freeman and S. Mueller (eds) (1993) *A Continent Revealed, The European Geotraverse* (Cambridge: Cambridge University Press), pp. 7–10.

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# EUROPEAN REVIEW

## Contents

- 361 The Failure of European Governance of the Crisis  
*Javier Bilbao-Ubillos*
- 382 Towards a European Division of Labour: Do Europe's Crises Highlight Structural Challenges to Sustainable Economic Growth in the Eurozone?  
*Daniel Scholten and Miroslava Scholten*
- 388 Free Movement as a Threat for Universal Welfare States  
*Bent Greve*
- 403 The Exodus from the Netherlands or Brain Circulation: Push and Pull Factors of Remigration among Highly Educated Turkish Dutch  
*Gürkan Çelik and Ton Notten*
- 414 The Development of Selected Mutual Relations between the Czech Republic and Slovakia  
*Marián Halás*
- 432 Towards EU Negotiations: A Moment of Opportunity for the Roma, Ashkali and Egyptian Communities in Kosovo?  
*Margareta Matache, Jacqueline Bhabha and Carrie Bronsther*
- 453 Correlates of Generalized Trust among Turkish and Greek Cypriots: Evidence from the European Values Survey Data  
*Deniz Yucel and Tufan Ekici*
- 469 Why Institutions Matter: From Economic Development to Development Economics  
*Cosmin Marinescu*
- 491 The Notion of Paradigm Shift and the Roles of Science and Literature in the Interpretation of Reality  
*Susana Onega*
- 504 A Brief History of Wine in South Africa  
*Stefan K. Estreicher*
- BOOK REVIEW**
- 538 On the Cucumber Tree – Peter Day  
*Michel Verdaguer*

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