

GUIDELINES FOR CONTRIBUTORS

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Books for review should be sent to:

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London WC2R 2LS

Articles should typically be between 8,000 and 12,000 words; authors proposing longer or shorter submissions should seek the advice of the editors.

Files should be double spaced throughout (including notes, etc.). Punctuation should follow standard British practice. Notes should be numbered consecutively. Italic and bold fonts can be used; right margins should be unjustified. An abstract should be written to start the paper. An author biography of about 6 lines must also be supplied.

For further information, including a detailed style guide, please consult the Instructions for Contributors: assets.cambridge.org/OPR/OPR_ifc.pdf

Music examples and photographs should be scanned at 300dpi, and supplied in separate files.

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Front cover illustration: Act II Scene 2 from *La traviata*, 1956, reproduced in programme, *La traviata*, 22 April–2 May 2004, 61.

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