

FORTHCOMING

Volume 30

Number 1

1997

WOMEN AND THE WELFARE STATE IN THE WEIMAR REPUBLIC

ARTICLES

- Gender, Citizenship, and the Welfare State: Social Work and the Politics of Femininity in the Weimar Republic
Young-Sun Hong

- Coming to Terms with the State: Maternalist Politics and the Development of the Welfare State in Weimar Germany
Christiane Eifert

- Mothers and Citizens: Gender and Social Policy in Germany after the First World War
Susanne Rouette

- Commentary by Geoff Eley and Atina Grossmann

REVIEW ARTICLE

- The Ministry of Amusements: Film, Commerce, and Politics in Germany, 1917–1945
Geoffrey Cocks

BOOK REVIEWS

- Das "Grossmährische Reich": Realität oder Fiktion?: Eine Neuinterpretation der Quellen zur Geschichte des mittleren Donauraumes im 9. Jahrhundert*, by Martin Eggers (John B. Freed)

- Franks, Moravians, and Magyars: The Struggle for the Middle Danube, 788–907*, by Charles R. Bowlus (Piotr Gorecki)

- The Reformation and Rural Society: The Parishes of Brandenburg-Ansbach-Kulmbach, 1528–1603*, by C. Scott Dixon (Randolph C. Head)

- The Fabrication of Labor: Germany and Britain, 1640–1914*, by Richard Biernacki (Mary Jo Maynes)

- Dörfliche Gesellschaft und Kriminalität: Das Fallbeispiel Lippe 1650–1800*, by Michael Frank (David M. Luebke)

- Aufklärung, bürgerliche Selbsterfahrung und die "Erfindung" der Psychiatrie in Deutschland, 1770–1850*, by Doris Kaufmann (Anne Goldberg)

- Vom Staatenbund zum Nationalstaat: Deutschland 1806–1871, by Wolfram Siemann (Marion W. Gray)
- Zwischen Klasse und Konfession: Katholisches, Bürgertum im Rheinland 1794–1914, by Thomas Mergel (Eric Yonke)
- The Transformation of European Politics, 1763–1848, by Paul W. Schroeder (James F. Harris)
- Politische Festkultur im 19. Jahrhundert: Die Rheinprovinz von der französischen Zeit bis zum Ende des Ersten Weltkrieges (1806–1918), by Ute Schneider (Oded Heilbronner)
- The Rebirth of the Habsburg Army: Friedrich Beck and the Rise of the General Staff, by Scott W. Lackey (Holger H. Herwig)
- Beethoven in German Politics, 1870–1989, by David B. Dennis (Celia Applegate)
- Japan and Germany in the Modern World, by Bernd Martin (Norman Rich)
- Religion im Kaiserreich: Milieus, Mentalitäten, Krisen, by Olaf Blaschke and Frank-Michael Kuhlemann (Helmut Walser Smith)
- Die Deutsche Bank 1870–1995, by Lothar Gall, Gerald D. Feldman, Harold James, Carl-Ludwig Holtfrerich, and Hans E. Büschgen (Theo Balderston)
- Authority, Identity and the Social History of the Great War, edited by Frans Coetze and Marylin Shevin-Coetze (Roger Chickering)
- Sites of Memory, Sites of Mourning: The Great War in European Cultural History, by Jay Winter (Peter Jelavich)
- Karl Mannheim and the Crisis of Liberalism: The Secret of These New Times, by David Kettler and Volker Meja (David Lindenfeld)
- Reinventing the Jewish Past: European Jewish Intellectuals and the Zionist Return to History, by David N. Myers (Irwin M. Wall)
- Stauffenberg: A Family History, 1905–1944, by Peter Hoffmann (Peter Black)
- Jüdische Selbstverwaltung unter dem NS Regime: Der Existenzkampf der Reichsvertretung und Reichsvereinigung der Juden in Deutschland, by Estriel Hildesheimer (Michael Brenner)
- Critical Realism: History, Photography, and the Work of Siegfried Kracauer, by Dagmar Barnouw (Peter Fritzsche)

The Twisted Muse

Musicians and Their Music in the Third Reich

MICHAEL H. KATER

"Kater...has done prodigious primary research, much of it in hitherto unexamined files, to emerge with a mountain of fresh material....Anyone seriously interested in the interface of art and a peculiarly threatening political culture will find [this book] endlessly fascinating."

—Publishers Weekly



Is music removed from politics? To what ends, beneficent or malevolent, can music and musicians be put? In short, when human rights are grossly abused and politics turned to fascist demagoguery, can art and artists be innocent?

In this broad survey of musicians and the music they composed and performed during the Third Reich, Michael H. Kater examines the value of music for the Nazi regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians, and by extension, German music.

1997 344 pp. \$35.00

oxford university press

Prices are subject to change and apply only in the U.S. To order or for more information, please call 1-800-451-7556.
In Canada call 1-800-387-8020. [HTTP://WWW.OUP-USA.ORG](http://WWW.OUP-USA.ORG)

BULK RATE
U.S. POSTAGE
PAID
Montpelier, VT
Permit No. 225

HUMANITIES PRESS
165 FIRST AVENUE,
ATLANTIC HIGHLANDS,
NJ 07716-1289

