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Lenskaya, Drutskaya, and Gai in Kasian Goleizovsky's *Spanish Dance* (1923). Costume sketch by Boris Erdman.

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Manuscripts will be considered at any time; deadlines for Reviews and Reports are September 1 for the Spring issue and April 1 for the Fall issue. Please send book reviews directly to the Book Reviews Editor and all other manuscripts to the DRJ Editor.

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Correction: Jacqui Malone's biography was inadvertently omitted in *DRJ* 20/1, in which her article, " 'Let the Punishment Fit the Crime': The Vocal Choreography of Cholly Atkins," appeared. Her biography may be found on the Contributors page of this issue.