

TEMPO

A Quarterly Review of Modern Music

No. 176 | March 1991

Giacinto Scelsi's Life and Work *Robin Freeman*

Reflections on Luigi Nono *John Warnaby*

Encounter with Busoni *Berthold Goldschmidt*

Richard Strauss's A Cappella Music *Judith Blezzard*

Record Review: 'The Prince of the Pagodas' *Robin Holloway*

Schnittke discs *John Warnaby*

Book Review: Charles Koechlin *Calum MacDonald*

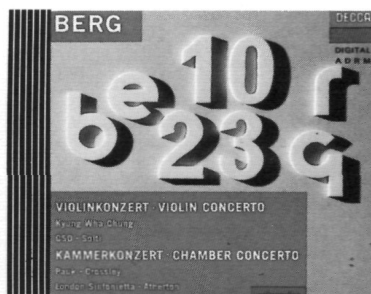
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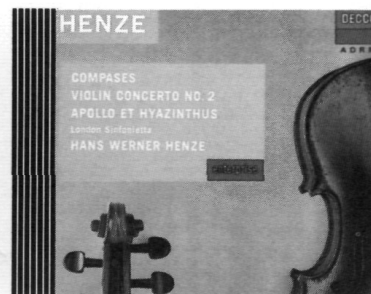
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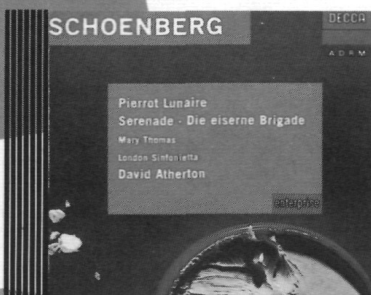
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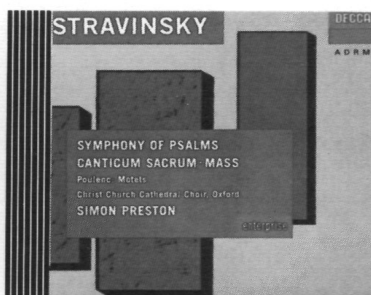
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