

Salle des manuscrits of the Bibliothèque Nationale which lists references to names and titles from the late fifteenth century to the beginning of the seventeenth. This would provide another much needed tool.

News and Notes

ACLS FELLOWSHIPS for 1965–66 have been awarded to the following members of the RSA: Eric Cochrane (U of Chicago), History of Florence from the Renaissance to the French Revolution; Charles T. Davis (Tulane U), Classical tradition and rhetorical education in late ducento and early trecento Florence; Frederick Hartt (U of Pennsylvania), Completion of books on Andrea del Castagno and St. Antonine of Florence; George Huppert (California SC), The new history of the French Renaissance; Charles S. Levy (U of Minnesota), An edition of the correspondence of Sir Philip Sidney; Charles Mitchell (Bryn Mawr C), An edition of the writings of Ciriaco d'Ancona; Charles Trinkaus, Jr. (Sarah Lawrence C), The religious thought of the Italian humanists from Petrarch to Gianfrancesco Pico.

THE HISTORY OF LEGAL AND POLITICAL THOUGHT, a Columbia University Seminar, devoted its December 16th meeting to the topic 'Garrett Mattingly and His Contribution to the History of Legal and Political Thought.' Jack Hexter (Yale U) spoke on Mattingly as historian while Eugene Rice and Robert Webb (both of Columbia U) discussed his contributions to the political ideas of the Renaissance.

THE OREGON SHAKESPEARE FESTIVAL, celebrating its twenty-fifth anniversary, announces its repertory for the summer: from July 26 to September 11 the Festival will present *Much Ado About Nothing*, *Macbeth*, *The Winter's Tale*, and *Henry VI, Part II*. *Volpone* is scheduled for performances on August 31 and September 5, 10. Among the extra attractions will be daily programs (August 16 through September 5) by the classic marionettist Peter D. Arnott. Information and tickets may be secured by writing to the Festival, P. O. Box 27, Ashland, Oregon.

THE METROPOLITAN MUSEUM OF ART in January opened the new Thomas J. Watson Library, named after its former Trustee and Vice-President, providing an art reference library for the Museum staff and

other scholars. In addition to the main reading room, accommodating eighty readers, there are thirty-six private study carrels, each with a large desk area for oversized books and a device to call the reader to the circulation desk. Resources available to qualified researchers include a collection of 155,000 volumes and 1,000 titles in the periodical collection. The principal entrance is through the recently erected Blumenthal Patio (see *RN* xvii, 263).

The opening was the occasion for two special exhibitions, one displayed in the Library, the other on the Patio balcony: 'Illustrated Books,' a selection of rare and historical books from the fifteenth century to the early twentieth century, and 'European Drawings,' a selection of sixty examples of European draftsmanship, ranging from della Quercia to Picasso.

MILAN CATHEDRAL, begun ca. 1397, reached completion on January 6, 1965, with the unveiling of the last of five massive doors. The last, sixteen feet in height and weighing eight tons, was decorated by Lucian Minguzzi.

THE PALESTRINA SOCIETY of Connecticut College on January 10 presented a musical vesper service in tribute to Rosemund Tuve, who died last December. In addition to motets by Palestrina, Byrd, and Gregor Aichinger, the rarely heard *Missa Salve Regina* by Tomas Luis de Victoria (ob. 1611) was performed. James S. Dendy played the organ, Paul F. Laubenstein directed, and the Reverend Gordon P. Wiles conducted the devotional service. A charter member of the Society, which was founded in 1941, Professor Tuve was its constant and devoted supporter.

RENAISSANCE DRAMA is the title of a new annual volume of essays dealing with all aspects of the theatre to be published by Northwestern University. This publication under the editorship of Samuel Schoenbaum (Northwestern U) replaces the informally circulated material on 'Research Opportunities in Renaissance Drama,' that was an outcome of the MLA Conference on that topic. The editor stresses that chronological limits of the Renaissance will be interpreted broadly and that extended essays concerned with theatrical history, stage production, and methodology will be particularly appropriate. Contributions (which should conform to the MLA style sheet) must reach the editor

by June 1 in order to be included in the year's publication. The volume will be priced between \$4 and \$6.

THE FONDAZIONE GIORGIO CINI will hold the Seventh Corso Internazionale d'Alta Cultura in Venice, September 4–26, 1965, on the theme 'Sensibilità e Razionalità nel Settecento.' Among the faculty thus far announced are Dámaso Alonso (Madrid), Sergio Bettini (Padua), Walter Binni (Rome), Ernst Bloch (Leipzig), Vittore Branca (Padua), André Chastel (Sorbonne), Gaetano Cozzi (Ca' Foscari), Carlo Dionisotti (London), Giuseppe Fiocco (Padua), Gianfranco Folena (Padua), Mario Fubini (Milan), Eugenio Garin (Florence), Etienne Gilson (French Academy), Heinz Kindermann (Vienna), Ladislao Mittner (Ca' Foscari), Arnaldo Momigliano (London), Rodolfo Pallucchini (Padua), Ettore Passerin d'Entreves (Università del Sacro Cuore, Milan), Georges Poulet (Zurich), Ezio Raimondi (Bologna), Marcel Raymond (Geneva), Jean Starobinski (Geneva), Victor L. Tapié (Sorbonne), Alberto Vecchi (Padua), Jean Vilar, Rudolf Wittkower (Columbia), Pietro Zampetti (Ca' Foscari).

For information, address Segreteria dei Corsi Internazionali d'Alta Cultura, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venezia.

THE ROSENBACH LECTURES were delivered this year by A. Hyatt Mayor, Curator of the Print Department, Metropolitan Museum of Art. They were given on successive Thursdays at 4:00 p.m. in the Rare Book Collection, University of Pennsylvania Library, according to the following schedule: February 11, 'Prints and the Physician'; February 18, 'Prints and the Writer'; and February 25, 'Prints and the Painter'.

A FIFTEENTH-CENTURY SARCOPHAGUS, recently uncovered by building excavators working alongside St. Clare Street in Stepney, was found to contain the remains of Anne Mowbray. On January 15, 1478, at the age of five, she had been married to the Duke of York, the younger son of Edward IV; she died three years later. In 1483 the young prince with his brother—briefly Edward V—disappeared into the Tower, the unfortunate victims, according to tradition, of their uncle Richard III.

ACLS GRANTS-IN-AID for postdoctoral research in the humanities have been awarded to the following members of the RSA: Michael

Fixler (Tufts U), English humanism and natural law; Charles Garside, Jr. (Yale U), Calvin's concept of culture; Samuel C. Kinser (Washington SU), The life of Jacques-Auguste de Thou; Mirella Levi D'Ancona (Hunter C), History of Venetian book-illumination; Bates Lowry (Brown U), Studies in Renaissance architectural drawings; James P. Lusardi (Wesleyan U), An edition of Thomas More's *The Confutation of Tyndale's Answer, Part II*.

THE AMERICAN NUMISMATIC SOCIETY announces a limited number of fellowships of \$2,000 (plus all or part of tuition costs) to university students who will be writing dissertations during the academic year of 1965-66 on topics in which the use of numismatics plays a significant part. Candidates must have completed their general examinations for the doctorate and have attended one of the Society's Summer Seminars. Fellowships will be administered by the universities, and candidates will be selected by deans of the graduate schools.

THE STRATFORD FESTIVAL, CANADA, will present *Henry IV, Parts I and II* and *Julius Caesar* (as well as *The Cherry Orchard*) in its 1965 season from June 14 to October 2. A second theatre, the Avon, a former vaudeville house, is being renovated to provide a conventional theatre for opera, ballet, modern drama, and film presentations. The renovation is a million dollar project, of which more than \$600,000 has been subscribed. The campaign for funds is continuing, and donations, large or small, will be welcome. Opera and concerts have been scheduled at the Avon for the current summer season. Further information concerning donations, tickets, and the Festival program may be obtained by writing to The Stratford Festival, Stratford, Ontario, Canada.

SPECIAL EVENTS scheduled at the University of Toronto included a presentation in English of Machiavelli's *Mandragola*, directed by Jacke Morbin; a performance of Renaissance and Baroque music by the Deller Consort; a series of lectures by Etienne Gilson entitled 'The Birth of the Lutheran Reformation'; and an address by Clifford Leech on 'Marlowe's French History,' which was delivered to the Renaissance and Reformation Colloquium.

A PANEL BY ORCAGNA, an important fragment of a crucifixion, has been acquired by the Walters Art Gallery in Baltimore, the gift of

Judge and Mrs. Jacob M. Moses. The attribution to Andrea di Cione, known as Orcagna, was made by Professor Richard Offner. On January 18 Dr. Marvin J. Eisenberg (U of Michigan) gave an illustrated lecture, 'A Crucifixion by Orcagna and Florentine Paintings in the Mid-Fourteenth Century.'

The *Madonna of Humility* by the Venetian Michele Giambono has been newly cleaned and restored for exhibition. Much was learned about the true character of the original as a result of X-ray and infra-red analysis. Moreover, the restoration recovers a spatial depth and delicacy of tone that had been lost. An exhibition of Late Renaissance and Baroque furniture, scheduled for February 13 to April 4, will display a variety of sixteenth- and seventeenth-century French, German, and Flemish pieces.

A SUPPLEMENT TO STC to consist of a checklist of British authors (from Pelagius through 1640) written in languages other than English and printed abroad is being compiled by M. A. Shaaber. He would be glad to hear from libraries with holdings of this kind; please send such information to Professor Shaaber, Bennett Hall, University of Pennsylvania, Philadelphia 4.

TEATRO IN PIAZZA was the title given to a number of open-air summer theatricals presented twice an evening in the several squares of Perugia. Performed without scenery and with few props, the one-act plays proved very popular, particularly *The Vigilant Guard* by Cervantes and *Andreuccio da Perugia*, a dramatization of one of Boccaccio's short stories. They were performed by a company of young actors from Rome.

THE FOLGER SHAKESPEARE LIBRARY in a recent check of its Italian holdings reports 1,325 titles not listed in the British Museum catalog of sixteenth-century Italian books.

Recent acquisitions include three rare Spanish works providing patterns and advice for tailors: Diego Freyle, *Geometria y Traca para el oficio de los sastres* . . . (1588, perhaps unique); Francisco de la Rocha, *Geometria y Traca perteneciente al oficio de Sastres* (1618); and Martin de Anduxar, *Geometria y Trazas pertenecientes al Oficio de Sastres* (1640), the last containing 320 large woodcut designs and patterns.

A manuscript acquisition of great interest is a small quarto containing three documents by the Catholic poet Robert Southwell: a (hitherto unknown) letter addressed to Sir Robert Cecil, written shortly before the poet's execution; his 'Epistle to His Father'; and his 'Short Rule of a Good Life' (the latter two items known in other versions). These documents are now being edited by Mrs. Samuel Brown, Trinity College, Washington.

THE 12TH INTERNATIONAL CONGRESS OF CISH has scheduled its meeting in Vienna for August 29–September 5, 1965 [see *RN* xv, 264]. The main sections of the Congress as well as the sessions of particular organizations which are affiliated with CISH [see p. 70] will present a number of topics for discussion that are of interest to students of the Renaissance. These include: La tolérance religieuse et les hérésies à l'époque moderne; Les classes dirigeantes de l'Antiquité aux temps modernes; Evolution de l'historiographie urbaine en Europe; Die Stadtplanforschung; La vie religieuse à la fin du xv et à la fin du xvi siècle; Liaison et concurrences des voies maritimes et continentales dans le commerce international, depuis le xv s.; Le rôle politique des universités du Moyen Age et au xvi siècle; and Mouvements paysans du Centre et du Sud-Est de l'Europe du xv au xx s.

New Editions and Reprints

Of especial appeal to readers of the *RN* are two new titles in the Harper Torchbook series which is designed to bring together in volume form previously published essays on a related theme or important translations. *Renaissance Thought II* by Paul O. Kristeller, a sequel to the volume of the same title published in 1961, groups nine articles around the topics 'Humanism,' 'Platonism and Aristotelianism,' and 'The Arts' (TB 1163. \$1.95). *Christian Humanism and the Reformation* is the title of selected writings of Erasmus, newly translated (apart from one or two pieces) by the editor of the volume, John C. Olin. Particularly welcome is 'the first English translation' of the letter to Martin Dorp (May 1515), as well as the full version of Erasmus' life by Beatus Rhenanus (TB 1166. \$1.95).

Two other volumes of popular rather than scholarly interest are *The*