

queensland

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Queensland Review is a refereed journal produced by the Queensland Studies Centre, School of Humanities, Griffith University. It publishes articles, interviews and commentaries on Queensland history, politics and culture, and provides a unique space where academic and public debates about Queensland's past, present and future are brought together.

This issue includes:

- 'The Saving Grace of Social Culture': Early Popular Music and Performance Culture on Thursday Island, Torres Strait, Queensland
Karl Neuenfeldt and Steve Mullins
- Writing from the Hinterland: Eleanor Dark's Queensland Years
Belinda McKay
- Irish Poets in Colonial Brisbane: Mary Eva O'Doherty and Cornelius Moynihan
Patrick Buckridge
- Shaping a Regional Identity: Literary Non-Fiction and Short Fiction in North Queensland
Cheryl Taylor
- Queensland Children's Literature
Philip Neilsen
- 'I Have My Own History': Queensland Women Writers from 1939 to the Present
Vivienne Muller
- Interpreting the Historical Landscape of Brisbane's Cubberla and Witton Creek Catchments
Robin Trotter

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