

Contributors

Jon Arrizabalaga is Senior Researcher in the History of Science at the Institució Milà i Fontanals (IMF), Spanish National Research Council (CSIC), Barcelona. His research interests have been mostly focused on medicine, health and disease (plague, French disease) in late medieval and early modern Europe. He has co-authored with John Henderson and Roger French *The great pox: the French disease in Renaissance Europe* (New Haven, Yale University Press, 1997), and has edited and studied *Lluís Alcanyís. Regiment preservatiu e curatiu de la pestilència* (Barcelona, Barcino, 2008). Most recently, he has opened a new research line on war medicine and the International Red Cross movement in nineteenth-century Spain.

Mónica Bolufer is Senior Lecturer in Early Modern History at the University of Valencia, specializing in eighteenth-century social and cultural history. Her research interests include philosophical, moral and medical discourses on gender, notions of politeness and sensibility, travel narratives and women's writing. She is the author of *Mujeres e Ilustración* (Diputació de Valencia, 1998); *Amor, matrimonio y familia* (Madrid, Síntesis, 1998; with Isabel Morant), a critical edition of A Ponz, *Viaje fuera de España* (Universidad de Alicante, 2007), *La vida y la escritura en el siglo XVIII* (Universitat de Valencia, 2008), and of many articles in Spanish and English academic journals and essay collections.

Harold (Hal) Cook has published widely on the history of medicine and science in the early modern period, making the case that medicine was central (not peripheral) to the so-called Scientific Revolution, and that the growth of commerce has had profound effects on medicine. While beginning his studies on English topics, his recent work has brought the history of medicine and natural history in the Low Countries to the attention of readers of English. Two of his three books have been awarded prizes. He has been Director of the Wellcome Trust Centre for the History of Medicine at UCL since its inception in 2000, in which post he has worked to facilitate the further development of the field of the history of medicine in Europe and Asia.

Teresa Huguet-Termes, postdoctoral researcher at the Institució Milà i Fontanals (IMF), Spanish National Research Council (CSIC), Barcelona, has researched on medieval and early modern medicine and therapeutics. She is preparing a monograph on hospital care in Habsburg Madrid (1561–1700), and has published many articles devoted to therapeutics, such as 'New World materia medica in Spanish renaissance medicine: from scholarly reception to practical impact', *Medical History*, 2001, **45**(3): 359–76, and welfare, such as 'Hospital care for the insane in Barcelona (1400–1700)' (with Jon Arrizabalaga) *Bulletin of Spanish Studies*, forthcoming. She is now involved in a research project on health and hospital care in late medieval and early modern Barcelona.

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María Luz López Terrada is Senior Researcher at the Instituto de Historia de la Medicina y de la Ciencia López Piñero (CSIC)–University of Valencia. She has published more than a hundred books, articles and book chapters on the history of science. Her research has three foci. The first is the social history of medicine in Early Modern Spain, particularly hospitals, medical practice, medical pluralism and popular practices related to health and disease. The second is the natural history of the same period, especially the introduction of American plants into Europe. Lastly, she has contributed significant studies to the historical bibliography of medicine and science.

Mar Rey Bueno (PhD Universidad Complutense, Madrid, 2000) is an independent scholar. Her research focuses on alchemy, medicine and magic in Early Modern Spain. She is author of *El hechizado. Medicina, alquimia y superstición en la corte de Carlos II* (Madrid, Corona Borealis, 1998) and *Los señores del fuego. Destiladores y espagíricos en la corte de los Austrias* (Madrid, Corona Borealis, 2002), and editor of *La biblioteca mágica* (Madrid, Universidad Complutense, 2007).

María Tausiet works in the Spanish National Research Council (CSIC, Madrid). Her areas of interest are magic, science, and religion in Early Modern Spain. She is the author of *Ponzoña en los ojos: brujería y superstición en Aragón en el siglo XVI* (Zaragoza, Institución “Fernando el Católico”, 2000; Madrid, Turner, 2004); *Los posesos de Tosos (1812–1814). Brujería y justicia popular en tiempos de revolución* (Zaragoza, Instituto Aragonés de Antropología, 2002); *El diablo en la Edad Moderna*, co-edited with James S Amelang (Madrid, Marcial Pons, 2004); *Abracadabra omnipotens. Magia urbana en Zaragoza en la Edad Moderna* (Madrid, Siglo XXI, 2007); and *Accidentes del alma. Las emociones en la Edad Moderna*, co-edited with James S Amelang (Madrid, Abada, 2009). She is currently writing a book on ‘The True and the False in Early Modern Spain’.