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NUCLEAR DISASTER by Tom Stonier (4s) and THE INTELLIGENT WOMAN'S GUIDE TO ATOMIC RADIATION (3s 6d) are two recent Penguin 'Specials' which provide the facts — and the warnings. Mr Stonier's documentary survey of the likely effects of a nuclear catastrophe is based on American sources — European governments have encouraged a virtual conspiracy of silence on the subject — but it provides terrible evidence of what needs to be known by all.

THE PROTESTANT MYSTICS (Weidenfeld and Nicolson, 45s) is an anthology, edited by Anne Fremantle with an introduction by W. H. Auden. The basis of inclusion seems arbitrary, ranging as it does from Boehme to Betjeman, but Mr Auden's essay has many imaginative insights and ends with a plea for understanding: 'That we may learn first how to listen and then how to translate are the two gifts of which we stand most urgently in need and for which we should most fervently pray at this time'.

THE PROBLEM OF GOD (Yale University Press, 33s 6d) is a collection of lectures by John Courtney Murray, S.J. which set forth 'a theological understanding of the problem of God as it has appeared in successive historical phases'. Father Courtney Murray's achievement in establishing new bridges in the ecumenical life of America is reflected in these scholarly lectures, free from polemic but concerned with the astablishment of the basic truth above all others.

RECENT PAPERBACKS Canon G. I. Prestige's God in Patristic Thought, by this established as a classic study of what the Greek Fathers thought about God, has been re-issued by S.P.C.K. (17s 6d). Problems of Authority, the papers read at the Anglo-French symposium at Bec in 1961,

is available from Darton Longman and Todd (14s 6d), From the Oxford University Press comes Paul Tillich's Theology of Culture (9s) in which he pursues his constant task of 'closing the fateful gap between religion and culture, thus reconciling concerns which are not strange to each other'. Also from Oxford comes A. Walton Litz's The Art of James Joyce (8s), a study of 'method and design in Ulysses and Finnegan's Wake'. Kilvert's Diary (Cape, 13s 6d) makes a welcome re-appearance in the one volume selection made by William Plomer. Its unique quality as a picture of rural life in mid-Victorian England has already made it a classic. Among Sheed and Ward's Stagbooks are Cuba, Church and Crisis by Leslie Stewart (15s), a contributor to Blackfriars, which provides an independent view of Christianity and politics in the Cuban revolution; The Study of Theology, by Charles Davis (13s 6d), which received a widespread welcome on its first appearance in 1962 as a notable contribution to English theological writing; A Path Through Genesis, by Bruce Vawter, C.M. (11s 6d), which is a clear account of Israelite beginnings.

ESTHER WATERS, by George Moore, with a preface by Graham Hough (10s 6d) and MATHEW ARNOLD: SELECTED ESSAYS, introduced by Noel Annan (12s 6d) are two recent additions to the 'World's Classics' series published by the Oxford University Press.

CHRISTMAS CARDS. For those who want original and well-printed cards for Christmas, the series produced by the nuns of St Dominic's Priory, Carisbrooke, Isle of Wight, can be strongly recommended. Six new designs have been produced for 1964; printed in two colours, a sample set of six cards and envelopes can be obtained for 3s 3d post free.

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