## Information for authors and readers

**Manuscript submission:** All articles should be submitted through ScholarOne Manuscripts at http://mc. manuscriptcentral.com/cmit. For more information and style instructions see cambridge.org/mit.

Modern Italy publishes reviews of works published in the Italian and English language.

Mail can be sent to: modernitaly@ntu.ac.uk

Books for review should be sent to:

Modern Italy C/O Gianluca Fantoni

Room MAE314

Mary Ann Evans Building

Nottingham Trent University

Clifton Lane

Nottingham

NG11 8NS

United Kingdom

If you are sending books from Italy, please address them to:

Milena Sabato

Università del Salento

Ex Monastero degli Olivetani

Viale S. Nicola

73100 Lecce

Italy

Readers who are interested in recommending a book for review or reviewing a book themselves should contact the reviews team at modernitaly@ntu.ac.uk.

**Subscriptions:** *Modern Italy* is published in February, May, August and November. Under the Research Open publishing model, only research content in *Modern Italy* will be required to publish as Gold OA. We continue to sell subscriptions to the journal because we expect to publish most non-research content (such as Book Reviews) behind a paywall. The 2024 price for an online-only subscription for institutions is \$821 in the USA, Canada, and Mexico; UK £509+ VAT elsewhere. Individuals are encouraged to join the Association for the Study of Modern Italy to obtain a subscription. Subscription correspondence and address changes should be sent to: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email: journals@cambridge.org, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK, email: journals@cambridge.org. Single issues and individual articles to be purchased and rented are also available through Cambridge University Press.

**Permissions information:** All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions/permissions. Permission to copy (for users in the USA) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

Advertising: To advertise in the journal email USAdSales@cambridge.org or telephone +1 (212) 337 5062.

ISSN: 1353 2944 E-ISSN: 1469 9877

This journal issue has been printed on FSC<sup>TM</sup>-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

## MODERN

Volume 29 Issue 2 MAY 2024

Special Issue: Gendering work in 20th century Italy Guest Editors: Maud Bracke, Ilaria Favretto and Nico Pizzolato	
INTRODUCTION Introduction: Gender and work in twentieth-century Italy: new approaches Maud Anne Bracke, Ilaria Favretto and Nicola Pizzolato	121
ARTICLES Working in the dream factory: gendering women's film labour under Fascism Carla Mereu Keating	130
Italian women workers and women activists between home and factory: the struggle against labour precarity (1950s–1970s) Eloisa Betti	150
'Entirely white'? Female immigrants and domestic work in Italy (1960s–1970s) Alessandra Gissi	166
Sex work and gendered tax imaginaries Isabel Crowhurst	182
Imaginary work: media representations of work and gender in Italy from the economic miracle to the present day  Andrea Sangiovanni	197
CONTEXTS AND DEBATES Association for the Study of Modern Italy (ASMI) Summer School 2023: conference report Carlotta Ferrara degli Uberti, Chiara Brogi and Karen Bertorelli	218
REVIEW ARTICLE Beyond boundaries: new perspectives on Italian communist historiography Marco Martino	223
BOOK REVIEWS	231
ERRATUM Working in the dream factory: gendering women's film labour under Fascism – ERRATUM Carla Mereu Keating	247

## **Cambridge Core**

For futher information about this journal please go to the journal web site at: cambridge.org/mit



