

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

How art libraries serve the public in the
USA and France

Art, archaeology, and other disciplines

The information needs of the flea-market

People's art

Review

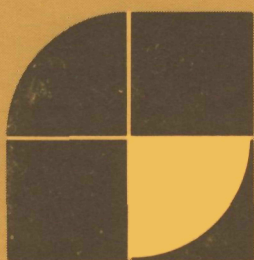
Index

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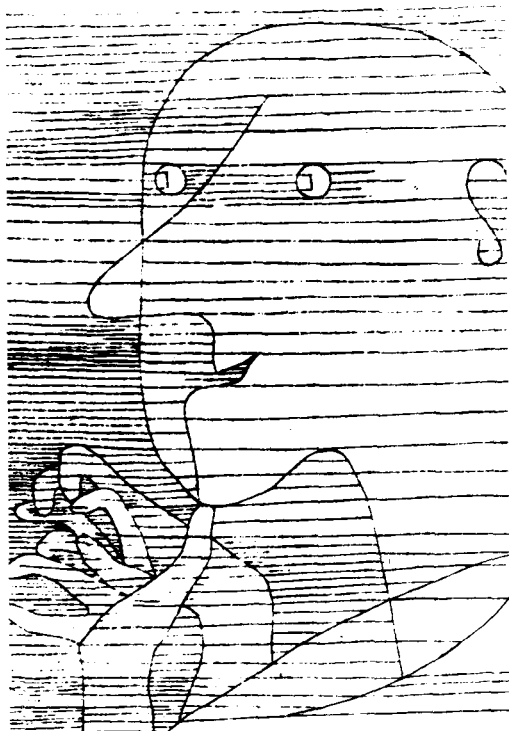
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Etching, 1929, signed

Detail
Kornfeld 104b

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EDITOR PHILIP PACEY

3
Editorial

4
Art departments in United States Public
Libraries: the Principal Means
Mary Ashe

10
Bibliothèques messagères d'art et de culture
Huguette Rouit

25
Other disciplines and art: an overview
based on oral evidence
Loren Singer

31
Archaeology resources in Libraries: are
they accessible?
Jean Adelman and Eileen Markson

37
The information needs of the flea-market
Anthony Burton

44
The People's Art
Emmanuel Cooper

49
Review
Doralynn Pines

50
Index

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CONTENTS

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
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The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

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