

Adagio for cor anglais, basset horn, bassoon, and horn.

KURT SCHWERTSIK. *Das Märchen vom Fanferlieschen Schönefußchen* (première)—24 November / Stuttgart, Staatstheater / State Opera c. Dennis Russell Davies.

HOWARD SKEMPTON. *Surface Tensions 2* (première)—19 September / British Music Information Centre / Dreamtiger.

ROGER SMALLEY. *The Narrow Road to the Deep North* (première)—29 November / Queen Elizabeth Hall / Brian Rayner Cook (baritone), Fires of London c. John Carewe.

KARLHEINZ STOCKHAUSEN. *Halt* for trumpet and double bass (première)—20 July / Bologna Festival / Markus Stockhausen, Peter Riegelbauer. *Kathinka's Gesang als Luzifers Requiem* for flute and 6 percussionists (première)—15 October / Donaueschingen / Kathinka Pasveer, the Kolberg Ensemble. *Piano Piece XIII* (UK première)—28 October / Cambridge / Philip Mead.

MANFRED TROJAHN. Flute Concerto (première)—14 September / Berlin Festival / Karlheinz Zoller, Berlin PO c. Eliahu Inbal.

JUDITH WEIR. Sextet for piano and wind (première)—11 February 1984 / Wigmore Hall / Nash Ensemble.

DOUGLAS YOUNG. *Sculptural Object* for quarter-tone pianos (première)—18 November / Huddersfield Festival / Douglas Young and Keith Swallow.

ISANG YUN is writing a symphony commissioned by the Berlin Philharmonic Orchestra.

ALEXANDER VON ZEMLINSKY (d. 1942). *Ein florentinische Tragödie; Der Geburtstag der Infantin* (UK première)—24 August / Edinburgh Festival / Hamburg State Opéra c. Gerd Albrecht.

BERND ALOIS ZIMMERMAN (d. 1971). Cello Concerto (UK première)—28 October / Royal Festival Hall / Heinrich Schiff, BBC SO c. Michael Gielen.

Periodicals

KEY NOTES

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