

ANTIQUITY

others that have been made for the museums of the Vatican and of Florence. They are not of course, as the author fully recognizes, completely satisfactory, but they supply an admirable basis for introductory study. The author has selected the most characteristic scenes and has treated them in chronological order beginning with the Tomba Campana at Veii, and concluding with the Tomba del Tifone of Corneto. The several periods are carefully distinguished and the extent and character of the Greek influence in each of them are discussed with judgment and balance. Throughout there is an admirable self-restraint in the treatment of all hypothetical questions as to religion and custom; a broad sanity which is very welcome in a field where the temptations to fancifulness are numerous.

Modestly addressed in the first instance to University students at lecture-courses, this book deserves to be read and mastered by a far wider public.

D. RANDALL MACIVER.

THE UPPER PALAEOLITHIC AGE IN BRITAIN. By D. A. E. GARROD.
Oxford University Press. 211 pages, illustrated. 12s. 6d.

The production of this book fulfils one of the many obligations still outstanding to British archaeology. It constitutes a summary of Upper Palaeolithic finds made in Britain from 1823 when Buckland first dug in Paviland Cave, Wales, until Mr Leslie Armstrong's excavations at Creswell Crags, Derbyshire, which are now in progress.

The subject matter is divided into three parts :—

- (1) Upper Palaeolithic Cave sites,
- (2) Open-air sites referable to the Upper Palaeolithic,
- (3) The Epi-palaeolithic period.

The summary and conclusions do not however do justice to the knowledge the author possesses on the subject. Students of archaeology have every reason to thank Miss Garrod for the pains she has taken in collecting the facts, whilst to those who wish to study in detail the Upper Palaeolithic period of Britain, the bibliography at the end of the volume is indispensable.

J. P. T. BURCHELL.

CARVED ORNAMENT FROM IRISH MONUMENTS. By H. S. CRAWFORD,
with a preface by R. A. S. MACALISTER. Published by the Royal Society of Antiquaries of Ireland, Dublin.

The student who is working on the reconstruction of any phase of the early history of the British Isles with the aid of archaeological material is much hampered by the lack of books in which the data bearing on a given problem are collected and systematized. Some day, we may hope, a School of British Archaeology will be founded and endowed, and one of its functions should be the systematic subject indexing of the vast and scattered literature of archaeology in Britain.

Much of the material existing in these islands is, however inadequately recorded, requiring close study in the field before it can be made available for students, and no better service can be done by any archaeologist to-day than by photographing, analysing and placing on record fully and scientifically such material. Irish sculpture of the early Christian period comes within this category, and Mr H. S. Crawford, who has examined the monuments in the field, and placed the results of his research on record in the book under review is to be congratulated on an admirable piece of work.