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NORAH ANDREWS

*CALIDAD, GENEALOGY, AND DISPUTED FREE-COLORED
TRIBUTARY STATUS IN NEW SPAIN*

STAFFORD POOLE

‘EL YNDIO MAS VENTUROSO’:
A Spanish Guadalupan Drama of the Early Nineteenth Century

ROBERT WEIS

PIOUS DELINQUENTS:
Anticlericalism and Crime in Postrevolutionary Mexico

FABRÍCIO PRADO

TRANS-IMPERIAL NETWORKS IN THE
CRISIS OF THE SPANISH MONARCHY:
The Rio de Janeiro-Montevideo Connection, 1778–1805

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CONTRIBUTORS

Norah Andrews is Visiting Assistant Professor in Latin American History at Northern Arizona University. She is a historian of colonial Afromexico currently working on a book manuscript titled “Taxing Blackness: Free-Colored Tribute in Colonial Mexico.” In 2010–11, she conducted archival research with the support of a Mellon Dissertation Fellowship in the Humanities in Original Sources from the Council on Library and Information Resources.

Stafford Poole is a Catholic priest in the Congregation of the Mission (Vincentian Community). His primary interest is in colonial Mexico, especially the Mexican church councils and the devotion to Our Lady of Guadalupe. His latest work (2015) is a translation and commentary on Lorenzo Boturini Benaduci’s *Idea de una nueva historia general de la America Septentrional*. He is retired and lives in Los Angeles.

Fabrizio Prado is Assistant Professor of History at the College of William and Mary in Williamsburg, Virginia, where he teaches classes on Latin America and the Atlantic World. Prado is the author of *Colonia do Sacramento: o extremo sul da América portuguesa* (2002) and *Edge of Empire: Atlantic Networks and Revolution in Bourbon Río de la Plata* (2015).

Robert Weis is Associate Professor of History at the University of Northern Colorado. He is the author of *Bakers and Basques: A Social History of Bread in Mexico* (2012) and is currently working on a collective biography of young Catholic activists in Mexico City during the 1920s.