

## NEWS SECTION

## Composers

SANDOR BALASSA. *Calls and Cries* (première)—21 October / Boston / Boston SO c. Seiji Ozawa.

DAVID BEDFORD. *Toccata for piano* (première)—18 July / South Hill Park Arts Centre, Bracknell / Philip Mead.

BERNARD BENOLIEL is writing a work commissioned by the violist Nancy Uscher.

HANS-JURGEN VON BOSE. *Vom Wege abkommen* for solo viola (première)—21 May / Saarbrücken (Radio) / Eckart Schloifer.

GEOFFREY BURGON. *Orpheus* (première)—17 August / Wells Cathedral / Cathryn Pope (soprano), Rogers Covey-Crump (tenor), Richard Angas (bass), Wells Cathedral School Orchestra and choir, Chethams School Orchestra c. composer.

MARIO DAVIDOVSKY. String Trio (U.K. première)—4 July / Warwick Square, London / members of Arditti Quartet.

ANTAL DORATI. *Five Pieces for solo oboe* (U.K. première)—26 August / South Bank / Heinz Holliger.

GOTTFRIED VON EINEM. *Bruckner Dialog* (U.S. première)—5 December / Kansas City / Northland Symphony c. Theodore Albrecht.

BRIAN ELIAS. *At the Edge of Time* (première)—27 July / Dartington Summer School / Brian Burrows (tenor), Sir William Glock (piano).

WOLFGANG FORTNER. *Klangvariationen zu den 'Impromptus'* for 4 violas and orchestra (première)—6 June / Stuttgart (International Viola Congress) / Wurttemberg State Orchestra c. Dennis Russell Davies.

JOHN FOULDS (d. 1939). *Grand Durbar March, Kashmiri Wedding Procession* (U.K. premières); *Navali Ladali* (première)—1 July / Victoria & Albert Museum / The Calcutta Band c. Raymond Head.

ALBERTO GINASTERA. Piano Sonata No. 3 (première)—17 November / New York / Barbara Nissman. Ginastera is writing a Symphony for the St. Louis Symphony.

PERCY GRAINGER (d. 1961). *Train Music* (première)—25 August / Queen Elizabeth Hall / London Sinfonietta c. Simon Rattle.

HANS WERNER HENZE. *Barcarola* (U.K. première)—4 July / Barbican Hall / London Symphony Orchestra c. composer.

ROBIN HOLLOWAY has completed a three-movement work for brass band, and is now working on a composition for viola and small orchestra commissioned by the BBC.

BENJAMIN LEES. Double Concerto for cello, piano, and orchestra (première)—7 November / New York / Harry Clark, Sandra Schuldman, American Symphony c. Sergiu Comissiona.

JONATHAN LLOYD has composed a work for eight players, commissioned by Jan-Latham Koenig for the Hanns Eisler Music Group, for performance in Leipzig.

JOHN MACLEOD. *The Gokstad Ship* (première)—30 July / Kirkwall / National Youth Orchestra of Scotland c. Nicholas Braithwaite.

WILLIAM MATHIAS is writing an orchestral work for the Royal Liverpool Philharmonic Orchestra.

PETER MAXWELL DAVIES. *Songs of Hoy* (première)—21 June / Stromness / North Walls School c. Glenys Hughes. *Organ Sonata* (première)—23 June / St. Magnus Cathedral / Richard Hughes. *Little Quartet (in memoriam Oriel Glock)* (première)—26 July / Dartington Summer School / Medici String Quartet. *Salome* (U.S. première)—25 June / Santa Fé / Dallas Ballet. *Image, Reflection, Shadow* (first complete performance)—2 August / Dartington Hall / Fires of London. *Sea Eagle* for solo horn (première)—16 August / Dartington Hall / Richard Watkins.

ANDRZEJ PANUFNIK. *Sinfonia Votiva* (European première)—20 September / Copenhagen / Danish Radio SO c. Frank Shipway.

GEORGE ROCHBERG. *The Confidence Man* (première)—31 July / Santa Fé Opera / Brent Ellis (baritone); Director Richard Pearlman, Conductor William Harwood.

NED ROREM. *After Long Silence* (première)—11 June / Miami, New World Festival of the Arts / Katherine Ciesinski (soprano), Andre Spiller (oboe), Camerata Bariloche of Argentina.

GIANCINTO SCELISI. *Canti del Capricorno* (U.K. première of complete cycle)—1 August / ICA, London / Michiko Hirayama (soprano), John Harle (saxophone), David Balen and James Wood (percussion)

DMITRI SHOSTAKOVICH (d. 1975). *The New Babylon* (U.K. première of complete film score)—22 September / British Film Institute / London Lyric Orchestra c. Omri Hadari.

DAVID DEL TREDICI is writing a work for soprano, baritone, and chamber ensemble.

### Periodicals

#### CONTACT

Nº.24 Spring 1982

Adrian Thomas, *Jeux vénétiens : Lutoslawski at the Crossroads*, pp.4-7. Fritz Hennenberg, *Who follows Eisler? Notes on six Composers of the GDR*, pp.8-10. Margaret McLay, *Experimental Music in Hungary: the New Music Studio*, pp.11-17. Susan Bradshaw, *John Buller*, pp.18-20. Roger Wright, *James Dillon*, pp.20-23.

#### MENS & MELODIE

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Aad van der Velde, *Opera in Finland*, pp.214-217.

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Ernst Vermeulen, *Amerikaanse muziek in het Holland Festival*, pp.266-270. Luc van Hasselt, *Stravinsky op Bezoek*, pp.281-288.

#### MUSIC ANALYSIS

Editor: Jonathan Dunsby; editorial address c/o Basil Blackwell Ltd., 108 Cowley Road, Oxford OX4 4JF

Vol 1 Number 1 March 1982

Hans Keller, *Epi/Prologue: Criticism and Analysis*, pp.9-31. Arnold Whittall, *Music Analysis as Human Science? 'Le Sacre du Printemps' in Theory and Practice*, pp.33-53. Christopher Wintle, *Analysis and Performance: Webern's Concerto Op.24/II*, pp.73-99.

#### NUOVA RIVISTA MUSICALE ITALIANA

Anno XVI n.1 January / March 1982

George Manoliu, *L'arte del violino di George Enescu*, pp.20-31

#### SCHWEIZERISCHE MUSIKZEITUNG

May / June 1982

Klaus Ebbeke, *'minimal-music'*, pp.140-1467

### Books received

(A listing in this column does not preclude a review in a later issue of TEMPO)

CHARLES KOECHLIN 1867-1950: 'KOECHLIN PAR LUI-MEME' (Koechlin's own previously-unpublished self-analysis, plus tributes from pupils and friends, and facsimile of the manuscript score of his *Choeurs de l'Alceste d'Euripide*) *La Revue Musicale*, Double Number 340-341. Editions Richard-Masse.

CHARLES KOECHLIN 1867-1950: *CORRESPONDANCE*. *La Revue Musicale* Triple Number 348-349-350. Editions Richard-Masse.

MAURICE OHANA: *Essais Etudes et Documents*. *La Revue Musicale* Double Number 351-352. Editions Richard-Masse.

DIALOGUES by Igor Stravinsky and Robert Craft (new version of *Dialogues and Diary*). Faber, £3.95

VINDICATIONS: *Essays on Romantic Music* by Deryck Cooke, with a memoir of the author by Bryan Magee. Faber, £12.50.

MUSIC AND POLITICS: *Collected Writings 1953-1981* by Hans Werner Henze, trs. by Peter Labanyi. Faber, £15.00.

MICHAEL HEAD: *Composer Singer Pianist—a Memoir* by Nancy Bush. With a study of the Vocal Compositions of Michael Head by Alan Bush. Kahn & Averill, £2.95.

LEOS JANACEK: *Leaves from his Life* edited and translated by Vilem and Margaret Tausky, with Recollections of Janáček by Vilem Tausky. Kahn & Averill, £4.95.

RECORDED CLASSICAL MUSIC: *a Critical Guide to Compositions and Performances* by Arthur Cohn. Schirmer Books.

IGOR STRAVINSKY: *SELECTED CORRESPONDENCE* Volume I, edited and with commentaries by Robert Craft. Faber, £25.00.

THE RAKE'S PROGRESS by Paul Griffiths with Igor Stravinsky, Robert Craft, and Gabriel Jospovici. Cambridge Opera Handbooks, Cambridge University Press £9.95 (hardback), £3.95 (paperback)