

EDITORIAL	iii
INTRODUCTION	
Lynette Henderson-Yates & Darlene Oxenham	iv
APPLYING INDIGENIST RESEARCH METHODOLOGIES <i>in</i> HEALTH RESEARCH: EXPERIENCES <i>in the</i> BORDERLANDS	
Vicki Saunders, Roianne West & Kim Usher	1
CROSSING OVER: COLLABORATIVE <i>and</i> CROSS-CULTURAL TEACHING of INDIGENOUS EDUCATION <i>in a</i> HIGHER EDUCATION CONTEXT	
Shirley Morgan & Barry Golding	8
NURTURING RELATIONSHIPS WITHIN <i>a</i> SPACE CREATED by "INDIGENOUS WAYS of KNOWING": <i>a</i> CASE STUDY	
Lilly Brown	15
INDIGENOUS STUDIES: TOOL of EMPOWERMENT WITHIN <i>the</i> ACADEME	
Jeannie Herbert	23
ABORIGINAL REPRESENTATION: CONFLICT <i>or</i> DIALOGUE <i>in the</i> ACADEMY	
Jeanine Leane	32
EMBEDDING <i>an</i> INDIGENOUS GRADUATE ATTRIBUTE <i>into</i> UNIVERSITY of WESTERN SYDNEY'S COURSES	
Berice Anning	40
<i>The</i> CULTURAL INTERFACE of ISLANDER <i>and</i> SCIENTIFIC KNOWLEDGE	
Martin Nakata	53
DEVELOPING <i>a</i> COLLABORATIVE APPROACH to STANDPOINT <i>in</i> INDIGENOUS AUSTRALIAN RESEARCH	
Simone Ulalka Tur, Faye Rosas Blanch & Christopher Wilson	58
CYBER-INDIGENITY: URBAN INDIGENOUS IDENTITY <i>on</i> FACEBOOK	
Bronwyn Lumby	68
CONFLICTING KNOWLEDGES: BARRIERS to LANGUAGE CONTINUATION <i>in the</i> KIMBERLEY	
Patsy Ngalu Bedford & Stobhan K. Casson	76
KEEPERS of <i>our</i> STORIES	
Glen Stasiuk with Steve Kinnane	87
MARTU STORYTELLERS: ABORIGINAL NARRATIVES WITHIN <i>the</i> ACADEMY	
Craig Somerville, Kirra Somerville & Frances Wyld	96
NOTES to CONTRIBUTORS	103

ISSN 1326-0111

