

# TEMPO

A Quarterly Review of Modern Music

July 2001

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No. 217

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**Pierre Boulez talks about Elliott Carter**

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The Savage Parade – from Satie to Britten and Beyond *David Drew*

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A Portrait of Brett Dean *Carlos María Solare*

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Paradise, Panic and Parody in Britten's Frank Bridge Variations *Wilfrid Mellers*

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Through the Spectrum (II) *Tristan Pugin*

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Books: 'Untwisting the Serpent'

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Performances: Henze at 75

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Recordings: Tavener, Skalkottas, Tracts

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Editor *Calum MacDonald*

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