

THE CLASSICAL REVIEW

NEW SERIES

VOLUME XXXVIII NUMBER 1 1988
(VOLUME CII OF THE CONTINUOUS SERIES)

PUBLISHED FOR THE CLASSICAL ASSOCIATION BY
OXFORD UNIVERSITY PRESS

EDITORS

A. F. GARVIE, M.A., Department of Greek, The University, Glasgow G12 8QQ
Professor H. M. HINE, M.A., D.Phil., Department of Humanity,
St. Salvator's College, St. Andrews, Fife KY16 9AL

BOARD OF MANAGEMENT

Professor E. J. Kenney, M.A., F.B.A. (Chairman) }
Professor D. M. MacDowell, M.A. } *Representing the Council*
Professor W. G. Arnott, M.A., Ph.D. } *of the Classical*
R. Wallace, B.A., M.A. } *Association*
Professor C. Collard, M.A., M.Litt. (Hon. Sec.) }
Mr M. Winterbottom, M.A., D.Phil., F.B.A, *representing the Oxford Philological*
Society
Mr J. Diggle, Litt.D., F.B.A. (Hon. Treas.), *representing the Cambridge*
Philological Society

Books for review should be addressed to the Editors, c/o Journals Production, Oxford University Press, Walton Street, Oxford OX2 6DP. Authors and publishers are advised that excerpts or extracts from periodicals or other works will not be reviewed or listed among books received unless they are also published separately.

Correspondence concerning advertisements to appear in this journal should be addressed to the Journals Advertising Coordinator, Oxford University Press, Walton Street, Oxford OX2 6DP. All other communications should be sent to one of the Editors.

The annual subscription is £23 (N. Amer. US \$45, UK £19), with single issues at £13 (N. Amer. US \$27, UK £12). Prices include postage by surface mail or, for subscribers in the USA, Canada, Japan, Australia and New Zealand, by Air Speeded Post. Journals are sent to India by air-freight. Airmail rates are available on request. Back issues are sold at the current single issue rate and complete back volumes are sold at the current single issue rate multiplied by the number of issues in the volume. Issues prior to Volume 35 are available from Dawson Back Issues, Folkestone, Kent CT19 5EE.

Order Information

Payment is required with all orders and subscriptions are accepted and entered by the volume/s. Payment may be made by the following methods:

- Cheque (made payable to Oxford University Press)
- National Girobank (Account 500 1056)
- Credit Card (Access, Visa, American Express, Diners Club)
- UNESCO Coupons

Bankers: Barclays Bank Plc, PO Box 333, Oxford, UK
Code 20-65-18, Account 00715654

Please send orders and requests for sample copies to:

Journals Subscriptions Department, Oxford University Press, Walton Street,
Oxford OX2 6DP. Telex 837330 OXPRESG

CAMBRIDGE

The Metamorphoses of Persephone

Ovid and the Self-conscious Muse

STEPHEN HINDS

Dr Hinds gives a close reading of the two accounts of the myth of Persephone to be found in Ovid's poetry, the one in *Metamorphoses* 5, the other in *Fasti* 4. The book is at once a literary historical enquiry into the double transformation of the rape of Persephone and a critical exploration of the self-conscious delight in language and writing manifested in and between these twin Ovidian narratives.

196 pp. 0 521 33506 X £22.50 net

Cambridge Classical Studies

Propertius: A Hellenistic Poet on Love and Death

THEODORE D. PAPANGHELIS

This book examines the theme of erotic death which characterised the poetry of Propertius. The author studies the structure, imagery, word-play, ambiguity and allusive technique of the elegies, revealing a 'learned' and sensuous poet building up his poetry with material whose significance for his aesthetic has not always been fully appreciated.

248 pp. 0 521 32314 2 £25.00 net

Vox Graeca

The Pronunciation of Classical Greek

W. SIDNEY ALLEN

This is a new and enlarged edition of Professor Allen's highly successful book on the pronunciation of Attic Greek in classical times. In this third edition, Professor Allen has in particular revised the presentation of the controversial question of stress; the chapter on quantity has been extensively recast; and an appendix has been added on the names and letters of the Greek alphabet.

200 pp. 0 521 33367 9 Hard covers £25.00 net
0 521 33555 8 Paperback £8.95 net

A Hellenistic Anthology

NEIL HOPKINSON

This book is an anthology of Greek poetry written during the third to first centuries BC. It is intended to make available to undergraduates a selection of texts which are for the most part not easily accessible elsewhere. An introduction sets the poetry in its cultural and historical backgrounds and a full commentary elucidates problems of language and reference in the texts.

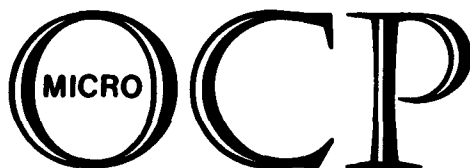
304 pp. 0 521 30696 5 Hard covers £25.00 net
0 521 31425 9 Paperback £9.95 net

Cambridge Greek and Latin Classics

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

(i)



... a powerful tool for classicists interested in text analysis and the production of word lists, indexes and concordances

Micro-OCP is the microcomputer version of the well-known mainframe text analysis package, the *Oxford Concordance Program*.

Micro-OCP generates word lists, indexes and concordances from texts in a variety of languages and alphabets. Texts for analysis can be prepared using most word-processing programs or may be entered on a mainframe and downloaded onto a PC.

Features of particular interest to classicists include:

- ▶ the facility to sort into Greek alphabetical order, allowing for accents and other diacritical marks
- ▶ the inclusion of two alphabets for transliterated Greek, including the Thesaurus Linguae Graecae scheme
- ▶ most major classical Latin authors are already available in machine-readable form

Micro-OCP runs on the IBM PC, XT, or AT microcomputers. For further information on hardware requirements return the coupon below.

UK Price: £250+VAT for an institution; £165+VAT for an individual working on his/her own PC

Export Price: \$395 and \$275, respectively



For further information on *Micro-OCP*, return this coupon to Anne Yates, Oxford Electronic Publishing, OUP, Walton Street, Oxford OX2 6DP.

Name

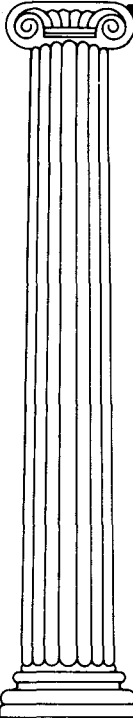
Address

Postcode Country CR/11



ANNALS OF SCHOLARSHIP is a journal devoted to crossdisciplinary studies in the humanities and social sciences. The editors are especially interested in contributions related to the following topics: (1) **E. R. Curtius** (1886-1956) as a philologist, literary historian, cultural critic, or humanist; (2) the **history of classical scholarship**, with an emphasis on individual figures, publications, or controversies; (3) the sense of the term **Postmodernism**—whether it is a period label, the name of a specific cultural trend, etc.; (4) methodological studies in **kinship, gender, and sexuality**. The editors are also interested in receiving review essays offering substantial discussion of important new work in the humanities and social sciences, and articles discussing the work and careers of major scholars of all periods. Proposals from prospective contributors as well as finished articles are welcome. Contact the Editor, 1841 Broadway, New York, NY 10023-7699.

Annual subscriptions: institutions, \$35.00; individuals, \$20.00. Single numbers: \$7.00; foreign air mail, add \$1.00 per issue. Now available: issue 4.1, "Science and the Imagination"; issue 4.2 available in April 1987; issue 4.3 available in July.



For the first time in the English language, the biography of the Roman guerilla leader,

QUINTUS SERTORIUS

and the Legacy of Sulla

Classicist Philip Spann breaks new ground for English-language readers in this account of a military genius whose strategy and tactics are a virtual textbook for today's brushfire wars. For the scholar, *Quintus Sertorius* offers a fresh revelation of the confused loyalties that undermined a major experiment in representative government.

ISBN 0-938626-64-7

\$22 cloth

Send orders to:

The University of Arkansas Press, Fayetteville, AR 72701.
VISA, EuroCard, personal cheques welcome. Please add \$1.50 for handling.

Hispaniae

Spain and the Development of Roman Imperialism, 218-82 BC
J. S. RICHARDSON

This book traces the beginnings and the first 140 years of the Roman presence in Spain, showing how what began as a purely military commitment developed into a range of civilian activities, including taxation and the founding of both Roman and native settlements. Thus the book is of major importance to an understanding of the spread of Roman power in this period throughout the Mediterranean world.

230 pp. 0 521 32183 2 £25.00 net

The Ruling Class of Judaea

The Origins of the Jewish Revolt Against Rome AD 66-70
MARTIN GOODMAN

This book examines why in AD 66 a revolt against Rome broke out in Judaea. It shows that the ultimate cause of the revolt was a misunderstanding by Rome of the status criteria of Jewish society, and sheds light on Rome's inability to control a society with cultural values so different from its own.

288 pp. 0 521 33401 2 £25.00 net

Listening to the Cicadas

A Study of Plato's *Phaedrus*
G. R. F. FERRARI

This is a full-length study of Plato's dialogue *Phaedrus*, written in the belief that such concerted scrutiny of a single dialogue is an important part of the project of understanding Plato so far as possible 'from the inside' – of gaining a feel for the man's philosophy. The focus of this account is on how the resources both of persuasive myth and of formal argument complement and reinforce each other in his philosophy.

320 pp. 0 521 26778 1 £22.50 net

Cambridge Classical Studies

Reissue
Now in paperback



The Origins of European Thought about the Body, the Mind, the Soul, the World, Time and Fate

New Interpretations of Greek, Roman and Kindred Evidence, also of some Basic Jewish and Christian Beliefs

Second Edition

RICHARD BROXTON ONIANS

The reissue of this classic work makes available again a fascinating compendium of ideas, conjectures and explanations about life, mind, body, soul and human destiny which were embodied in the myths, legends and customs of the ancients.

608 pp. 0 521 35122 7 Hard covers £35.00 net
0 521 34794 7 Paperback £12.50 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

PRINCETON UNIVERSITY PRESS

Disguise and Recognition in the *Odyssey*

Sheila Murnaghan

The motifs of disguise and recognition of identity are commonly recognized as traditional features of the *Odyssey's* plot. Now this distinctive reading shows how those motifs are used not only to tell the story of Odysseus' return but also to explore the central values of Homeric society. In a world where identity is largely defined through the esteem of others, the recognition of identity represents the acknowledgement of heroic prestige.
Cloth: \$28.00 ISBN 0-691-06716-3

Horace's Poetic Journey

A Reading of Odes 1-3

David H. Porter

"This is a bold and exacting piece of literary criticism that will offer a fresh measure by which to approach one of the great lyricists. Furthermore, it is one of the most convincing arguments for an ancient poet's arrangement of his own poetry into books and groups of books that I have seen."
—*Charles L. Babcock, The Ohio State University*
Cloth: \$35.00 ISBN 0-691-06702-3

Hadrian and the City of Rome

Mary Taliaferro Boatwright

The Pantheon, the Temple of Venus and Roma, Hadrian's Mausoleum transformed into Castel Sant' Angelo, and his villa at Tivoli epitomize for many the power and resources of Rome at its zenith. Mary T. Boatwright compiles and assesses the varied evidence for Hadrian's buildings and for his administrative changes and evaluates his effect on the capital city in a topographical and historical context. A comprehensive catalogue follows the illustrated text.
Cloth: \$42.50 ISBN 0-691-03588-1

NEW IN PAPERBACK

The Early Greek Concept of the Soul

Jan Bremmer

By confronting the Greek material with findings from social anthropology and folklore, Jan Bremmer achieves new insight into the early Greek concept of the soul and illuminates an important stage in the genesis of the Greek mind.
Paper: \$10.95 ISBN 0-691-10190-6 Cloth: \$24.50 ISBN 0-691-03131-2

PRICES ARE IN U.S. DOLLARS

ORDER FROM YOUR BOOKSELLER OR FROM

Princeton University Press

ORDER DEPT., 3175 PRINCETON PIKE, LAWRENCEVILLE, NEW JERSEY 08648 U.S.A.

Tragic Ways of Killing a Woman

NICOLE LORAUX

'This is a brilliant and memorable study, displaying great imagination, learning and insight. Nicole Loraux treats the works of the tragedians together, at the same time respecting their differences . . . Her book contains more, and is more rewarding than most books twice its length.' Bernard Williams

£11.95 Cloth 112pp 0-674-90225-4

Ancient Mystery Cults

WALTER BURKERT

The leading historian of Greek religion provides the first comprehensive, comparative study of the secret mystery cults which existed within the larger culture of the public religion of Greece and Rome.

£15.95 Cloth 176pp 0-674-03386-8

The Sages

Their Concepts and Beliefs

EPHRAIM E. URBACH

The wisdom of the great religious teachers in classical Judaic thought is signaled in this landmark examination of the ancient texts that form the basis of the rabbinic code of ethics.

£15.25 Paper 1120pp 0-674-78523-1

HARVARD

UNIVERSITY PRESS 126 Buckingham Palace Road London SW1W 9SA

UNTERSUCHUNGEN ZUR ANTIKEN
LITERATUR UND GESCHICHTE

RAINER M. J. JAKOBI

**Der Einfluß Ovids auf den
Tragiker Seneca**

1988. Largo-octavo. VIII, 238 pages. Cloth DM 116,-
ISBN 3 11 011264 7 (Volume 28)

A Compendium of imitations of Ovid in Seneca's tragedies presented in the form of a running parallel commentary. The comparative interpretation reveals the specific character of Senecas composition.

A commentary is on the texts and their authenticity.

in preparation:

JOACHIM DINGEL

Scholastica materia

**Untersuchungen zu den Declamationes minores
und der Institutio oratoria Quintilians**

1988. Large-octavo. Approx. 270 pages. Cloth approx. DM 108,-
ISBN 3 11 011462 3 (Volume 29)

MICHAEL HILLGRUBER

Die zehnte Rede des Lysias

1988. Largo-octavo. Approx. 170 pages. 1988. Cloth approx. DM 94,-
ISBN 3 11 011556 5 (Volume 30)

Prices are subject to change

Walter de Gruyter



Berlin · New York

CLASSICS, OLD AND NEW

Four by Donald Kagan:

"Kagan's four volumes are a meticulous critical examination of the strategy of this classic confrontation between a great land power and a great naval power."*

**THE FALL OF
THE ATHENIAN EMPIRE** *New!*

"Kagan's strategic analysis of this final phase of the long war is a remarkable achievement."—Bernard Knox, *The Atlantic*. * 13 maps. U. S. \$43.45

**THE OUTBREAK OF THE
PELOPONNESIAN WAR**

Maps. U. S. \$46.75

THE ARCHIDAMIAN WAR

Maps. U. S. \$43.45

**THE PEACE OF NICIAS AND
THE SICILIAN EXPEDITION**

Maps. U. S. \$42.35

•••••
**THE ARCHAEOLOGY
OF GREECE**

**An Introduction
Revised Edition**

By WILLIAM R. BIERS. "Well-written and exceptionally well-illustrated."—David Hunt, *Times Literary Supplement*. 8 color plates; 334 b-&w illustrations. U. S. \$19.75 paper; U. S. \$54.45 cloth

**THE ART AND CULTURE OF
EARLY GREECE, 1100-480 B.C.**

By JEFFREY M. HURWIT. "Hurwit produces a synthetic view of Greek culture—one that takes politics and philosophy into account as well."—*Virginia Quarterly Review*. 154 b&w illustrations. U. S. \$18.65 paper; U. S. \$60.50 cloth

MOMENTARY MONSTERS

Lucan and His Heroes

By W. R. JOHNSON. This book is a lively and provocative reading of the Roman poet Lucan (A.D. 39-65) which casts new light on his epic poem and only surviving work, the *Pharsalia*. "Entertaining, bristling with good humor and insight."—Charles Witke, University of Michigan. *Cornell Studies in Classical Philology*. U. S. \$19.75 cloth

**SENECA'S
HERCULES FURENS**

**A Critical Text with
Introduction and Commentary**

By JOHN G. FITCH. Fitch's new Latin text of Seneca's play *Hercules Furens* is based on a collation of the chief manuscripts. His introduction traces the conflicting classical portrayals of Hercules—a figure embodying altruism and selfishness, restraint and wildness—and argues that in Seneca's play the untamed side of his nature destroys him. *Cornell Studies in Classical Philology*. U. S. \$54.45

**THE ROOTS OF
POLITICAL PHILOSOPHY**

**Ten Forgotten
Socratic Dialogues**

Translated, with Interpretive Studies. Edited by THOMAS L. PANGLE. Each dialogue, presented in a literal English translation, is accompanied by an essay by an eminent political philosopher which illuminates aspects of Platonic political theory, aesthetics and ethics. U. S. \$14.25 paper; U. S. \$48.95 cloth

CORNELL UNIVERSITY PRESS

c/o Trevor Brown Assoc., Suite 7, 26 Charing Cross Rd., London WC2H 0LN

TABLE OF CONTENTS

Number 1

REVIEWS

Accame Lanzillotta, M. <i>Leonardo Bruni, traduttore di Demostene: la Pro Ctesiphonte</i> (M. C. DAVIES)	131
André, J. <i>Isidore de Séville, Étymologies, Livre XII: Des animaux</i> (L. BODSON)	52
Astbury, R. M. <i>Terentius Varro, Saturarum Menippearum Fragmenta</i> (H. D. JOCELYN)	33
Becker-Bertau, F. <i>Die Inschriften von Klaudiu Polis</i> (D. M. LEWIS)	124
Betancourt, P. P. <i>The History of Minoan Pottery</i> (S. HOOD)	110
Bonfante, L. (ed.) <i>Etruscan Life and Afterlife</i> (G. DAVIES)	115
Brain, P. <i>Galen on Bloodletting</i> (J. LONGRIGG)	19
Brown, A. <i>Sophocles, Antigone</i> (P. MASON)	9
Cambiano, G. (ed.) <i>Storiografia e dossografia nella filosofia antica</i> (P. M. HUBY)	67
Cortés, R. <i>Teoría de la sátira</i> (R. ASTBURY)	49
De Puma, R. D. <i>Etruscan Tomb-Groups</i> (G. DAVIES)	116
Dörrie, H. <i>Der Platonismus in der Antike, I</i> (M. SCHOFIELD)	69
Ducos, M. <i>Les Romains et la loi</i> (W. M. GORDON)	76
Eisner, R. <i>The Road to Daulis</i> (S. GOLDHILL)	75
Fernández-Galiano, M., Heubeck, A. <i>Omero, Odissea, VI: libri XXI-XXIV</i> (M. M. WILLCOCK)	1
Frayn, J. M. <i>Sheep-rearing and the Wool Trade in Italy during the Roman Period</i> (N. PURCELL)	96
Frier, B. W. <i>The Rise of the Roman Jurists</i> (W. M. GORDON)	38
Gehrke, H.-J. <i>Jenseits von Athen und Sparta</i> (S. HORNBLOWER)	87
Gersh, S. <i>Middle Platonism and Neoplatonism. The Latin Tradition</i> (J. M. DILLON)	71
Grant, J. N. <i>Studies in the Textual Tradition of Terence</i> (J. BARSBY)	21
Gras, M. <i>Trafics tyrrhéniens archaïques</i> (D. RIDGWAY)	113
Gross, N. P. <i>Amatory Persuasion in Antiquity</i> (A. H. F. GRIFFIN)	56
Habicht, C. <i>Pausanias' Guide to Ancient Greece</i> (D. FEHLING)	18
Hall, J. B. <i>Prolegomena to Claudian</i> (R. P. H. GREEN)	32
Hans, L.-M. <i>Karthago und Sizilien</i> (S. P. ELLIS)	89
Hardie, P. R. <i>Virgil's Aeneid: Cosmos and Imperium</i> (K. W. GRANSDEN)	24
Hasitzka, M., Müller, M., Rom, B., Hameter, W., Palme, B., Täuber, H., Diethart, J., Harrauer, H., Worp, K. A. <i>Corpus Papyrorum Raineri, Band X</i> (J. D. THOMAS)	125
Holzberg, N. <i>Der antike Roman</i> (K. DOWDEN)	57
Hülser, K. <i>Die Fragmente zur Dialektik der Stoiker</i> (J. BARNES)	65
Hurst, H. R. <i>Gloucester, the Roman and Later Defences</i> (D. P. DAVISON)	122
Hutchinson, D. S. <i>The Virtues of Aristotle</i> (P. M. HUBY)	64
Ireland, S. <i>Roman Britain</i> (P. BARTHOLOMEW)	104
Kany, R. <i>Mnemosyne als Programm: Geschichte, Erinnerung und die Andacht zum Unbedeutenden im Werk von Usener, Warburg und Benjamin</i> (H. LLOYD-JONES)	136
Kassel, R., Austin, C. <i>Poetae Comici Graeci, V</i> (R. L. HUNTER)	14
Knox, P. E. <i>Ovid's Metamorphoses and the Traditions of Augustan Poetry</i> (A. A. R. HENDERSON)	27
Lévy, E. (ed.) <i>Le Système palatial en Orient, en Grèce et à Rome</i> (N. MARINATOS)	108
Long, T. <i>Repetition and Variation in the Short Stories of Herodotus</i> (S. WEST)	16
MacAdam, H. I. <i>Studies in the History of the Roman Province of Arabia: the Northern Sector</i> (G. W. BOWERSOCK)	101
MacDonald, W. L. <i>The Architecture of the Roman Empire, II</i> (G. B. WAYWELL)	121

CONTENTS

Macleod, C. <i>Horace, The Epistles</i> (R. MAYER)	26
McNeal, R. A. <i>Herodotus, Book I</i> (S. WEST)	16
Miller, A. M. <i>From Delos to Delphi</i> (N. J. RICHARDSON)	5
Mitchell, T. N. <i>Cicero, Verrines II.1</i> (H. C. GOTOFF)	37
Mueller-Goldingen, C. <i>Untersuchungen zu den Phönissen des Euripides</i> (E. CRAIK)	11
Nixon, C. E. V. <i>Pacatus, Panegyric to the Emperor Theodosius</i> (J. HARRIES)	51
O'Connor-Visser, E. A. M. E. <i>Aspects of Human Sacrifice in the Tragedies of Euripides</i> (J. WILKINS)	12
Podosinov, A. V. <i>Ovid's Works as a Source for the History of Eastern Europe and Transcaucasia</i> (D. BRAUND)	28
Prag, A. J. N. W. <i>The Oresteia. Iconographic and Narrative Tradition</i> (B. A. SPARKES)	111
Pritchard, R. T. <i>Walter of Châtillon: The Alexandreis</i> (A. B. E. HOOD)	127
Raaflaub, K. <i>Die Entdeckung der Freiheit</i> (M. OSTWALD)	82
Race, W. H. <i>Pindar</i> (C. CAREY)	6
Rummel, E. <i>Erasmus as a Translator of the Classics</i> (M. LOWRY)	134
Russo, J. <i>Omero, Odissea, V: libri XVII–XX</i> (M. M. WILLCOCK)	1
Said, S. <i>Sophiste et tyran</i> (M. LLOYD)	8
Samuel, A. E. <i>From Athens to Alexandria: Hellenism and Social Goals in Ptolemaic Egypt</i> (J. D. THOMAS)	91
Sealey, R. <i>The Athenian Republic</i> (P. J. RHODES)	85
Segal, C. <i>Interpreting Greek Tragedy</i> (R. BUXTON)	54
Shackleton Bailey, D. R. <i>Cicero, Philippics</i> (H. M. HINE)	40
Sidebotham, S. E. <i>Roman Economic Policy in the Erythra Thalassa 30 B.C.–A.D. 217</i> (G. W. BOWERSOCK)	101
Spurr, M. S. <i>Arable Cultivation in Roman Italy c. 200 B.C.–c. A.D. 100</i> (K. D. WHITE)	94
Stokes, M. C. <i>Plato's Socratic Conversations</i> (J. ANNAS)	62
Tchernia, A. <i>Le Vin de l'Italie romaine</i> (R. P. DUNCAN-JONES)	99
Teloh, H. <i>Socratic Education in Plato's Early Dialogues</i> (R. F. STALLEY)	61
Thomas, J. <i>Le Dépassement du quotidien dans l'Énéide, les Métamorphoses d'Apulée et le Satiricon</i> (K. DOWDEN)	59
Torelli, M. <i>Lavinio e Roma. Riti iniziatici e matrimonio tra archeologia e storia</i> (C. AMPOLO)	117
Uglione, R. (ed.) <i>Atti del Convegno Nazionale di Studi su La Città Ideale nella Tradizione Classica e Biblico-Cristiana, Torino</i> (J. FERGUSON)	73
van Raalte, M. <i>Rhythm and Metre</i> (M. L. WEST)	78
Varinliçğlu, E. <i>Die Inschriften von Keramos</i> (D. M. LEWIS)	124
Wacher, J. (ed.) <i>The Roman World</i> (M. GRANT)	92
Walsh, P. G. T. <i>Livius, Ab urbe condita, libri XXVIII–XXX</i> (S. P. OAKLEY)	42
Waterhouse, H. <i>The British School at Athens</i> (D. HUNT)	138
Williams, H. J. <i>The Eclogues and Cynegetica of Nemesianus</i> (R. P. H. GREEN)	30
Woodhouse, C. M. <i>George Gemistos Plethon</i> (M. ANGOLD)	129
Zamudio, R. J. <i>Estudio del dialecto peligno y su entorno lingüístico</i> (J. H. W. PENNEY)	80
Zamudio, R. J. <i>Nuevas consideraciones acerca del resultado de la desinencia verbal indoeuropea *-nt en Latin y en las diversas lenguas itálicas</i> (J. H. W. PENNEY)	80
Zwierlein, O. <i>Der prägende Einfluss des antiken Epos auf die Alexandreis des Walter von Châtillon</i> (A. B. E. HOOD)	127

NOTICES

<i>Architettura etrusca nel Viterbese</i> (D. RIDGWAY)	180
Blundell, S. <i>The Origins of Civilization in Greek and Roman Thought</i> (J. M. ALONSO-NÚÑEZ)	163
Böhr, E., Martini, W. (edd.) <i>Studien zur Mythologie und Vasenmalerei</i> (E. MOIGNARD)	178
Bookidis, N., Stroud, R. S. <i>Demeter and Persephone in Ancient Corinth</i> (R. G. OSBORNE)	175

CONTENTS

Brancacci, A. <i>Rhetorike Philosophousa</i> (M. B. TRAPP)	147
Brewer, R. J. <i>Corpus of Sculpture of the Roman World: Great Britain: Wales</i> (M. A. R. COLLEDGE)	182
Brijder, H. A. G., Drukker, A. A., Neef, C. W. (edd.) <i>Enthusiasmos. Essays on Greek and Related Pottery, presented to J. M. Hemelrijk</i> (E. MOIGNARD)	178
Calder III, W. M., Fowler, R. L. <i>The Preserved Letters of Ulrich von Wilamowitz- Moellendorff to Eduard Schwartz</i> (N. HORSFALL)	191
Calderini, I. G. G. <i>Galeno, Nobiltà delle arti</i> (J. T. VALLANCE)	148
Cerasuolo, S., Capasso, M., D'Ambrosio, A. <i>Carlo Maria Rosini (1748–1836): un umanista flegreo fra due secoli</i> (I. C. MCILWAINE)	190
Chassignet, M. <i>Caton, Les Origines</i> (J. BRISCOE)	153
Clarke, G. W. <i>The Letters of St Cyprian of Carthage, Vols 2 and 3: Translated and Annotated</i> (R. P. C. HANSON)	156
Codoñer Merino, C. <i>Evolución del concepto de historiografía en Roma</i> (J. W. RICH)	159
Coleman, J. E. <i>Excavations at Pylos in Elis</i> (C. MEE)	174
Costa Ramalho, A. da (ed.) <i>Latim Renascentista em Portugal</i> (T. F. EARLE)	188
Cova, P. V., Gazich, R., Manzoni, G. E., Melzani, G. <i>Studi sulla lingua di Plinio il Vecchio</i> (M. WINTERBOTTOM)	155
<i>La crítica textual y los textos clásicos</i> (N. G. WILSON)	187
Cronjé, J. van W. <i>Dionysius of Halicarnassus, De Demosthene</i> (S. USHER)	146
Derron, P. <i>Pseudo-Phocylide: Sentences</i> (J. R. MARCH)	142
Dilke, O., Townend, G. (edd.) <i>Britannia Latina</i> (J. DIGGLE)	191
Doignon, J. <i>Oeuvres de Saint Augustin: La Vie Heureuse</i> (P. G. WALSH)	157
Evans, J. D. G. <i>Aristotle</i> (R. WARDY)	161
Figueiredo Martins, I. das D. <i>Bibliografia do Humanismo em Portugal no Século xvi</i> (T. F. EARLE)	189
Fisher, R. K. <i>Aristophanes Clouds: Purpose and Technique</i> (D. M. MACDOWELL)	141
Gardiner, C. P. <i>The Sophoclean Chorus</i> (S. HALLIWELL)	140
Garner, R. <i>Law and Society in Classical Athens</i> (D. M. MACDOWELL)	166
Gelsomino, R. <i>Ferentinum nel sistema viario romano (primo secolo a.c.–quarto secolo d.c.)</i> (N. PURCELL)	181
Gentili, B. (ed.) <i>Giuliano Imperatore: Atti del Convegno della S.I.S.A.C. (Messina 3 aprile 1984)</i> (R. BROWNING)	172
Giancotti, F. <i>Poesia e Filosofia in Seneca Tragico</i> (R. MAYER)	152
Gianotti, G. F. 'Romanzo' e ideologia (G. ANDERSON)	155
Gigante, M. (ed.) <i>Contributi alla storia della Officina dei Papiri Ercolanesi, 2</i> (I. C. MCILWAINE)	186
Gigante, M. (ed.) <i>La fortuna di Virgilio</i> (N. HORSFALL)	151
Goujard, R. <i>Columelle: De l'agriculture: les arbres</i> (K. D. WHITE)	154
Goulet-Cazé, M.-O. <i>L'Ascèse Cynique</i> (J. MANSFELD)	162
Havelock, E. A. <i>The Muse Learns to Write</i> (T. J. WINNIFRITH)	158
Heck, E. <i>MH ΘΕΟΜΑΧΕΙΝ, oder Die Bestrafung des Gottesverächters</i> (R. P. C. HANSON)	164
Herman, J. (ed.) <i>Latin vulgare – latin tardif</i> (B. I. KNOTT-SHARPE)	167
Hirsch, S. W. <i>The Friendship of the Barbarians</i> (S. HORNBLOWER)	144
Holdsworth, C., Wiseman, T. P. (edd.) <i>The Inheritance of Historiography, 350–900</i> (J. M. ALONSO-NÚÑEZ)	160
Iitzkowitz, J. B. <i>Prolegomena to a New Text of Lucian's Vitarum Auctio and Piscator</i> (J. A. HALL)	148
Jeppesen, K., Luttrell, A. <i>The Maussolleion at Halikarnassos: Reports of the Danish Archaeological Expedition to Bodrum, Vol. 2</i> (S. HORNBLOWER)	175
Jonsson, M. <i>La cura dei monumenti alle origini</i> (D. RIDGWAY)	184
Kaegi Jr., W. E., White, P. <i>Readings in Western Civilization, 2. Rome: Late Republic and Principate</i> (J. W. RICH)	171
Kühn, J.-H., Fleischer, U. (edd.) <i>Index Hippocraticus, Fasc. I, A–Δ</i> (H. KING)	143
Kyriakidis, S. <i>ΡΩΜΑΪΚΗ ΕΥΑΙΣΘΗΣΙΑ</i> (F. CAIRNS)	170

CONTENTS

Mansfeld, J. <i>Die Vorsokratiker</i> (J. BARNES)	161
Marcovich, M. <i>Hippolytus, Refutatio omnium haeresium</i> (J. N. BIRDSALL)	149
Martin, R. H. <i>The Epitoma Margarite Castigate Eloquentie of Laurentius Gulielmus Traversagni de Saona</i> (R. P. H. GREEN)	188
Masson, O., Mitford, T. B. <i>Les Inscriptions syllabiques de Kouklia-Paphos</i> (J. T. HOOKER)	185
Merkelbach, R. <i>Mani und seine Religionssystem</i> (W. H. C. FREND)	165
Moore, M. B., Pease-Philippides, M. Z. <i>The Athenian Agora</i> vol. xxiii (J. BOARDMAN)	177
Moraux, P. <i>Galien de Pergame</i> (J. LONGRIGG)	149
Muecke, F. <i>Plautus Menaechmi: a Companion to The Brothers Menaechmus, from Plautus: The Pot of Gold and Other Plays, translated by E. F. Watling, published in the Penguin Classics</i> (P. JEFFREYS-POWELL)	151
Neubecker, A. J. <i>Philodemus, Über die Musik, IV Buch</i> (E. K. BORTHWICK)	145
Pédech, P. <i>Historiens, Compagnons d'Alexandre</i> (S. HORNBLOWER)	144
Piotrovsky, B., Galanina, L., Grach, N. <i>Scythian Art</i> (J. BOARDMAN)	180
Pleket, H. W., Stroud, R. S. <i>Supplementum Epigraphicum Graecum</i> (P. M. FRASER)	186
Poucet, J. <i>Les Origines de Rome. Tradition et histoire</i> (J. M. ALONSO-NÚÑEZ)	169
Riedweg, C. <i>Mysterienterminologie bei Platon, Philon, und Klemens von Alexandrien</i> (H. CHADWICK)	164
Ropero Gutierrez, A. <i>Estratis, Fragmentos</i> (W. G. ARNOTT)	141
Schüller, W. <i>Frauen in der Römischen Geschichte</i> (G. CLARK)	173
Schwinge, E.-R. <i>Künstlichkeit von Kunst</i> (N. HOPKINSON)	158
Seager, R. <i>Ammianus Marcellinus</i> (J. M. ALONSO-NÚÑEZ)	157
Segonds, A. Ph. <i>Proclus. Sur le premier Alcibiade de Platon, Tome II</i> (A. SHEPPARD)	150
Smarczyk, B. <i>Bündnerautonomie und athenische Seebundspolitik im Dekeleischen Krieg</i> (D. W. RATHBONE)	169
Steinbrecher, M. <i>Der delisch-attische Seebund und die athenisch-spartanischen Beziehungen in der kimonischen Ära (ca. 478/7-462/1)</i> (D. W. RATHBONE)	168
Steiner, A. <i>Corpus Vasorum Antiquorum. Joslyn Art Museum, Omaha, Nebraska Fascicule I</i> (J. BOARDMAN)	177
Sutton, D. F. <i>Seneca on the Stage</i> (C. D. N. COSTA)	153
Tanabe, K. <i>Sculptures of Palmyra, I</i> (M. A. R. COLLEDGE)	184
Vickers, M. <i>Pots and Pans</i> (J. F. HEALY)	179
Virlovet, C. <i>Famines et émeutes à Rome dès origines de la République à la mort de Néron</i> (A. LINTOTT)	171
Waller, J. O. <i>A Circle of Friends</i> (D. M. MACDOWELL)	190
Waywell, G. B. <i>The Lever and Hope Sculptures</i> (M. ROBERTSON)	183
Wikander, Ö. <i>Acquarossa, Vol. VI: The Roof-tiles, Part 1: Catalogue and Architectural Context</i> (D. RIDGWAY)	180
Wood, S. <i>Roman Portrait Sculpture 217-260 A.D.: The Transformation of an Artistic Tradition</i> (M. A. R. COLLEDGE)	181
Zuntz, G. <i>Drei Kapitel zur griechischen Metrik</i> (A. H. SOMMERSTEIN)	166

BOOKS RECEIVED

193

Authorization to photocopy items for internal or personal use, or the internal or personal use of specific clients, is granted by Oxford University Press for users in the USA registered with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the base fee of \$3.00 per copy is paid directly to CCC, 27 Congress Street, Salem, MA 01970. For those organisations that have been granted a photocopy licence by CCC a separate system of payment has been arranged. The fee code for users of the Transactional Reporting Service is: ISSN/88 \$3.00.