

Call for Submissions
Special Issue of DRJ: Randy Martin and Dance Studies
Editors: Mark Franko and Jens Richard Giersdorf

Deadline: March 30, 2016

This special issue is dedicated to exploring all aspects of Randy Martin's engagement(s) with movement, choreography, improvisation and Dance Studies from pedagogical, theoretical, institutional, and historical perspectives.

Randy Martin's research and scholarship were protean and mercurial as they moved through and within ethnography, sociology, Marxism, economic theory, public policy debate, political theory, and dance history and practice. His political activism was evident in his dedication to the journal *Social Text* and his key role in founding the Department of Art and Public Policy at Tisch School of the Arts, New York University.

For this special issue, we invite the submission of new articles that explore Randy's work in research and scholarship, activism, program building, and institutional critique. Submissions should expand upon the complexities of Martin's thought relative to dance and its attendant disciplines but can also build into new areas of thought that are indebted to him.

6,000-9,000 words. Shorter pieces will also be considered.

Final deadline for submissions: March 30, 2016

Inquiries welcome: Mark Franko (mark.franko@temple.edu)
Jens Richard Giersdorf (jgiersdorf@mmm.edu)







The Congress on Research in Dance

2016 Awards Nominations Now Accepted

The Awards Committee of the Congress on Research in Dance is pleased to announce the launch of the 2016 Awards nomination and selection process. **Nominations are due by February 15, 2016.**

The CORD awards were established to recognize scholarly excellence, to contribute to motivating further research, and as a signal to the scholarly world at large the work of the individuals recognized.

The awards contribute not only to the visibility of the individuals and works honored, but also to the visibility of dance research and to our continuing drive for excellence in dance scholarship. Consider your nomination a way to influence the field and the CORD organization.

The awards committee seeks nominations for the following awards. 2016 awardees will be acknowledged at the 2016 CORD+SDHS Conference at Pomona College in Claremont, California, November 3 - 6, 2016.

The Oscar G. Brockett Book Prize for Dance Research

The Oscar G. Brockett Book Prize for Dance Research will be awarded each year to the best book in dance published during the previous three calendar years (2013, 2014, 2015). The award comes with a cash prize of \$1,000, provided by the Oscar G. Brockett Center for Theatre History and Criticism at the University of Texas Austin provides the monetary prize.

The Dixie Durr Award for Outstanding Service to Dance Research

This award recognizes the indispensable aid rendered the field of dance studies by people who sustain existing structures, institutions, and organizations for dance research. The award calls attention to superlative labor, especially, but not limited to, unpaid labor performed for extended periods of time.

The Award for Outstanding Scholarly Research in Dance

This award honors an exceptional scholar or leader for sustained contributions to dance research. Selection may be based on a significant body of work, a single contribution that has a major lasting impact on scholarly dance research, or leadership that furthers the field. Any area of dance scholarship is eligible.

The Outstanding Graduate Research Award

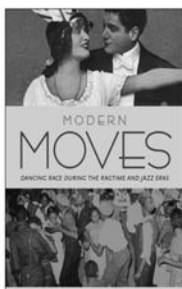
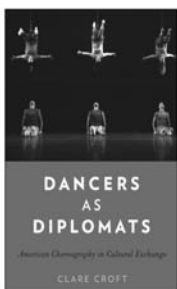
The CORD Graduate Research Award recognizes an outstanding research paper (or papers) prepared by individuals currently pursuing graduate studies. Papers will be evaluated based on their originality of research, articulation of argument, and clarity of writing.

The Outstanding Publication Award

This award recognizes outstanding publications. "Publication" is interpreted to include any publicly accessible items such as journal articles, books, films, CDs/DVDS, computer software or other electronic products. Subjects may embrace any area of scholarly research.

Details and submission instructions for all 5 award categories are available on the Congress on Research in Dance website at <http://cordance.org/awards>.

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ANTHEA KRAUT
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JULIET MCMAINS
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CLARE CROFT
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MELISSA BLANCO BORELLI
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Dance Research Journal (DRJ) is indexed and abstracted by the following databases: *Academic Search Elite, Academic Search Premier, Dance Collection Catalog of The New York Public Library, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, International Index to Performing Arts, Proquest and SPORTDiscus*. Complete articles are available on the Web through UMI. Past issues (through 2000) are indexed in the CD-ROM, *Dance: Current Awareness Bulletin*. Back issues of DRJ are available on JSTOR.

The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a nonprofit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242. Members of CORD have privileges, reduced rates at conferences, and special discounts on publications, and receive three

journals and two newsletters each membership year, which extends from January 1 to December 31.

Members whose dues are received in the CORD office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. Publication print runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15. To ensure receipt of publications, members are responsible for notifying the CORD office of address changes in a timely manner.

Membership fees are given below in U.S. dollars and may be paid by check or credit card. See <http://www.cordance.org> for current information.

	North America (USA, Canada, Mexico)	Outside North America
Institutions print and electronic:	£140	\$223
Institutions electronic only:	£100	\$161
Institutions print only:	£84	\$135
Association Paid Member rate	£/\$60	

(CORD Members and Individual subscribers for online access.)

Dance Research JOURNAL

Forthcoming Articles in DRJ 48/1 (April 2016)

Special Issue: INDIGENOUS DANCE TODAY
Edited by Jacqueline Shea Murphy

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| Editor's Note | Doing Indigenous Dance Today
Jacqueline Shea Murphy |
| | Statements
DAYSTAR/Rosalie Jones, Rulan Tangen, Tanya Lukin Linklater, Rosy Simas, Jack Gray and Emily Johnson |
| Articles | <i>Dee(a)r Spine: Dance, Dramaturgy, and the Repatriation of Indigenous Memory</i>
Sam Mitchell and Julie Burelle |
| | Dancing the Pluriverse: Contemporary Indigenous Performance as Contestatory Ontological Praxis
María Regina Firmino Castillo |
| | Dancing Chiaux, Dancing Sovereignty: Performing Protocol in Unceded Territories
Mique'l Dangeli |
| | Gesturing Futurities: "Jumping Scale" Through the Remix
Karyn Recollet |
| | Culture Creators and Interconnected Individualism: Rulan Tangen and Anne Pesata's Basket Weaving Dance
Tria Blu Wakpa |
| Reflections on Producing Indigenous Dance Today | Naadmaagewin... The Art of Working Together in Our Communities: The Creation Story of <i>Walking at the Edge of Water</i>
Marrie Mumford |
| | A Brief Report on Some Currents of Native American Dance in Northern California
Neil MacLean |

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