

LETTERS

of theatre, I can see no need for another journal solely devoted to either the literary or production aspects of theatre. I do, however, feel that the loss of TDR's present staff and outlook will cause irreparable harm to the total theatre community, academic and producing alike. I wish to cancel my subscription to TDR, and ask for a return of the balance so that I may subscribe to the journal Erika Munk and her group promised in the *Times* letter.

I feel that once again a university administration group has failed to realize the value of academic independence. I can only hope that faculty groups will learn to resist these attacks on their independence, before there is none left to defend.

*Lois Dobry
The University of Chicago
Chicago, Illinois*

THE EDITOR:

In the past, there have been certain aspects of *The Drama Review* with which I have been unhappy, especially when it is compared with the issues of *Tulane Drama Review*. But I certainly *do not* agree with the views of the NYU Administration. Since the new and future TDR will not be the magazine that I originally subscribed to, I request that you refund to me the unused portion of my payment.

*Barry Frank
New York City*

THE EDITOR:

I am very distressed over the situation at NYU and what the university administration is doing to you, your staff, and *The Drama Review*. I am also distressed that the *New York Times* has not seen fit to publish your letter outlining the facts of the situation; even before I read your letter, I was disturbed over Kirby's letter. I, for one, will surely support the new magazine knowing that competence, imagination, and independence will in the end prevail. I only hope that somehow you will be able to locate financial support for your venture.

*Bruce Richard Markgraf
Denison University
Granville, Ohio*

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