



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:

cambridge.org/core-history

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Cambridge Core

The new home of
Cambridge Journals

cambridge.org/core

Cambridge **Core**



SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 49 (2022) (which includes print and electronic access) is £379 (US\$664 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £309 (US\$539 in the USA, Canada and Mexico). The subscription price for individuals (which includes print and electronic access) is £81 (US\$138 in the USA, Canada and Mexico). The print only price for individuals is £74 (US\$124 in the USA, Canada and Mexico). The electronic only price available to students ordering direct from the publisher and certifying that the journal is for their personal use is £35 (US\$60 in the USA, Canada and Mexico).

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Core Online Service, which can be found at <http://www.journals.cambridge.org>. For further information on other press titles access <http://www.cambridge.org>

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit cambridge.org/uhy.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

URBAN HISTORY

Volume 49 Part 2 May 2022

List of books reviewed	247
The vowesses, the anchoresses and the aldermen's wives: Lady Margaret Beaufort and the devout society of late medieval Stamford RACHEL M. DELMAN	248
Branding in practice, or how an Amsterdam publisher used the city to promote Gerbrand Bredero (1585–1618) JEROEN JANSEN	265
Picturing an industrial city: green and modern? Postcards from Chemnitz and Lodz (1880s–1980s) PIOTR KISIEL	288
The decline and fall of an early modern slum: London's St Giles 'Rookery', c. 1550–1850 ADAM CRYMBLE	310
The role of women in the shaping of civic identity in Edwardian Leicester: Edith Gittins and the Anglo-Saxon past of Æthelflæd's fountain. Historical reconstruction and 3D visualization ROSA SMURRA AND MARCO ORLANDI	335
A political framework for understanding heritage dynamics in Turkey (1950–1980) MESUT DINLER	364
From public interest to public obligation: compulsory land expropriation for capital reconstruction in Nationalist China CARMEN C.M. TSUI	383
<i>Dyos Prize winner 2020</i>	
Neighbourhood exceptionalism and racial liberalism in the Great Society city: integration as civic showpiece at St Louis' LaCledde Town BENJAMIN LOOKER	401
Review of periodical articles FREDERIK BUYLAERT, JIM VAN DER MEULEN, GERRIT VERHOEVEN, REINOUDE VERMOESEN AND TIM VERLAAN	435
Reviews of books JUSTIN COLSON AND TOM HULME	458
<i>Corrigendum</i>	
The image of the foreign squatter: British and Irish youths in the Dutch city of Leiden during the 1990s – CORRIGENDUM BART VAN DER STEEN, BLERINA NIMANAJ AND ELISA HENDRIKS	473

Cover image: The Coach and Four Pub in LaCledde Town, from the *St. Louis Post-Dispatch*, 5 Sep. 1965. Photo by Arthur Witman; reprinted courtesy of the *St. Louis Post-Dispatch*.

Cambridge Core

For further information about this journal please go to the journal website at:
cambridge.org/uhy



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS