# Contributors to This Issue

BRUCE B. CAMPBELL is an associate professor of German studies and program director of European studies at the College of William & Mary (Department of Modern Languages and Literatures, Washington Hall 237, The College of William & Mary, Williamsburg, VA, 213188; email: bbcamp@wm.edu). His publications include *The SA Generals and the Rise of Nazism* (Lexington, KY: University of Kentucky Press, 1999 and 2004) and, with coeditor Arthur Brenner, *Death Squads in Global Perspective: Murder with Deniability* (New York: St. Martin's Press, 2000 and 2002). His latest book with coeditors Alison Guenther-Pal and Vibeke Petersen, *Detectives, Chicks, and Monsters: Studies in Modern German Genre Fiction*, is currently under review by Camden House. He is currently working on a book about radio and modernity in Germany in the twentieth century.

TIMOTHY SCOTT BROWN is an associate professor of history at Northeastern University (Dept. of History, Northeastern University, 249 Meserve Hall, 360 Huntington Avenue, Boston, MA 02115; email: tibrown@neu.edu). He is the author of Weimar Radicals: Nazis and Communists between Authenticity and Performance (Berghahn, 2009) and West Germany in the Global Sixties: The Anti-Authoritarian Revolt, 1962–1978 (Cambridge, 2013). He is coeditor (with Lorena Anton) of Between the Avantgarde and the Everyday: Subversive Politics in Europe, 1957 to the Present (Berghahn, 2011), and (with Andrew Lison) of The Global Sixties in Sound and Vision: Media. Counterculture. Revolt (Palgrave, 2013). He is currently working on a study of spirituality and social movements in post-1968 Europe and North America.

SVEN REICHARDT is a professor of contemporary history at the University of Konstanz (Fachbereich Geschichte und Soziologie, Universitätsstr. 10, Fach 1, 78457 Konstanz, Germany; email: sven.reichardt@uni-konstanz.de). His publications include *Faschistische Kampfbünde*. Gewalt und Gemeinschaft im italienischen Squadrismus und in der deutschen SA, 2nd ed. (Cologne: Böhlau, 2009); Camicie nere, camicie brune (Bologna: il mulino, 2009); Authentizität und Gemeinschaft. Linksalternatives Leben in den siebziger und frühen achtziger Jahren (Berlin: Suhrkamp, 2013).

ANDREW WACKERFUSS is a historian with the United States Air Force and an adjunct professor at Georgetown University (email: atw2@georgetown.edu). He is currently completing work on two books: a history of the Air Force's

465

#### 466 CONTRIBUTORS TO THIS ISSUE

experience with the Don't Ask, Don't Tell policy and its repeal; and *Stormtrooper Families: Homosexuality and Community in Hamburg's Nazi Party* (New York: Harrington Park Press, forthcoming 2014), a revision of his Ph.D. work at Georgetown.

ANTHONY D. KAUDERS teaches modern European history at Keele University, England (Dept. of History, Keele University, Keele ST5 5BG, United Kingdom; email: a.d.kauders@keele.ac.uk). His publications include German Politics and the Jews: Nuremberg and Düsseldorf, 1910–1933 (Oxford: Oxford University Press, 1996); Democratization and the Jews: Munich 1945–1965 (Lincoln, NE, and London: University of Nebraska Press, 2004); and Unmögliche Heimat. Eine deutsch-jüdische Geschichte der Bundesrepublik (Munich: Deutsche Verlags-Anstalt, 2007). He is currently completing a study on the reception of psychoanalysis in Germany, to be published by Berlin Verlag in 2014.

KELLY A. MCCULLOUGH is the Project Manager of German History in Documents and Images at the German Historical Institute, Washington, D.C.

JAMES RETALLACK is a professor of history and German studies at the University of Toronto (Department of History, University of Toronto, 100 St. George St., Toronto, ON, Canada, M5S 3G3; email: james.retallack@utoronto.ca). He is the author of Notables of the Right: The Conservative Party and Political Mobilization in Germany, 1876–1918 (London and Boston: Unwin Hyman, 1988), Germany in the Age of Kaiser Wilhelm II (Basingstoke and New York: Macmillan and St. Martin's Press, 1996), and The German Right: Political Limits of the Authoritarian Imagination (Toronto: University of Toronto Press, 2006). He has coedited volumes of collected essays with Larry Eugene Jones, Simone Lässig and Karl Heinrich Pohl, Geoff Eley, and David Blackbourn. He edited Imperial Germany 1871–1918: The Short Oxford History of Germany (Oxford and New York: Oxford University Press, 2008). His next book Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918, will appear with Oxford University Press.

H. GLENN PENNY is an associate professor of European history at the University of Iowa (University of Iowa, 280 Schaeffer Hall, Iowa City, Iowa 52242-2293; email: h-penny@uiowa.edu). He is the author of *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany* (Chapel Hill, NC: University of North Carolina Press, 2002) and *Kindred by Choice: Germans and American Indians since 1800* (Chapel Hill, NC: University of North Carolina Press, 2013). He is also the editor (with Matti Bunzl) of *Worldly Provincialism: German* 

466

Anthropology in the Age of Empire (Ann Arbor, MI: University of Michigan Press, 2003) and (with Laura Graham) of *Performing Indigeneity* (Lincoln, NE: Nebraska University Press, 2014). He is currently pursuing book projects on Germans in Guatemala and German schools in Latin America.

DAVID BLACKBOURN is Cornelius Vanderbilt Distinguished Professor of History at Vanderbilt University (Department of History, Vanderbilt University, PMB 351802, 2301 Vanderbilt Place, Nashville, TN 37235; email: david.blackbourn@vanderbilt.edu). His books include *Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany* (New York: Alfred Knopf, 1994); *History of Germany, 1780-1918: The Long Nineteenth Century* (New York: Oxford University Press, 1998; 2nd ed. Malden, MA: Blackwell, 2002); and *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany* (New York: W. W. Norton, 2006).

# FORTHCOMING

Volume 46

# Number 3

ARTICLES
"Right-Sizing" in Ofterding Parish: Labor Hoarding Peasant Forms in Austria, 1700–1850 *Hermann Rebel*The Reinvention of Tradition: Form, Meaning, and Local Identity in Modern Cologne Carnival *Jeremy DeWaal*Ernst Keil vs. Prussia: Censorship and Compromise in the Amazon Affair Chase Richards
The Enemy Within: Regulating Prostitution and Controlling Venereal Disease in Cisleithanian Austria during the Great War

Nancy Wingfield

German Historians at the Back of the Pack: Hiring Patterns in Modern European History, 1945–2010 *Catherine Epstein* 

BOOK REVIEWS

#### Editorial Policy

*Central European History* publishes articles, review articles, book reviews, and conference reports dealing with the history of German-speaking central Europe. The journal solicits manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, articles that have been or soon will be published elsewhere are not accepted. Manuscripts submitted to CEH should not be under consideration by another journal pending decision of the editor on publication. If it is learned that an article is under submission to another journal while being considered at CEH, consideration will cease immediately. Unsolicited book reviews are not accepted.

#### Manuscripts and correspondence should be directed to:

The Editor *Central European History* Case Western Reserve University Department of History Mather House Room 209 11201 Euclid Avenue Cleveland, OH 44106-7107 Email: centraleuropeanhistory@case.edu

The editors prefer that manuscripts be submitted in electronic form as email attachments sent to the journal's address, preferably in Microsoft Word 2003 or later or WordPerfect 12.0 or later; Adobe Acrobat pdf files will also be reviewed. Manuscripts submitted in printed form must be accompanied by a compact disk or diskette with the article in Word, WordPerfect, or pdf. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively and should be placed in a separate section at the end of the text.

Correspondence concerning book reviews should be sent to:

The Associate Editor *Central European History* Department of History Amherst College Amherst, MA 01002 Email: ceh@amherst.edu

Further guidelines for the preparation of manuscripts for publication in *Central European History* will be sent upon acceptance of materials by the editor. All materials will be edited to conform with *The Chicago Manual of Style* in matters regarding punctuation, capitalization, and format. The final decision on style remains with the editor.

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/ccc

### **CAMBRIDGE** UNIVERSITY PRESS